

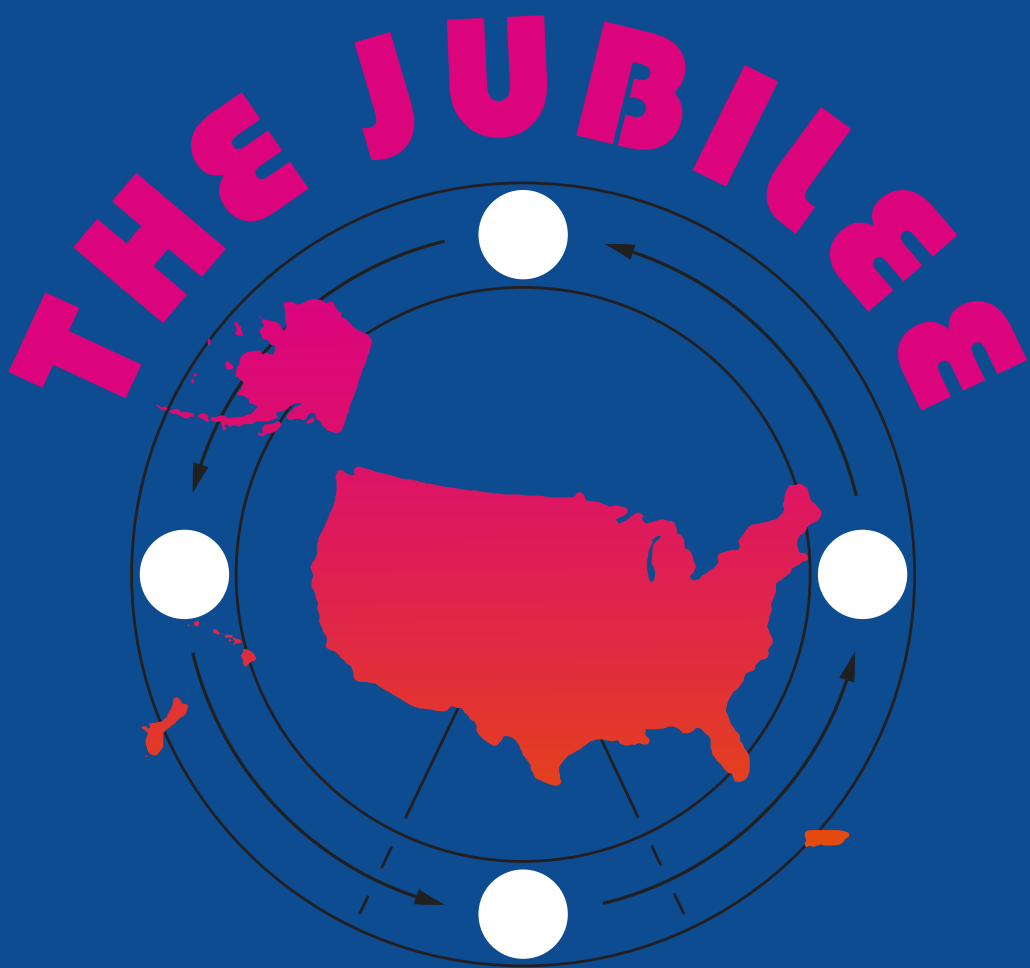
the
women
OF LOCKERBIE

by
Deborah
Brevvoort



THE UNIVERSITY OF
MEMPHIS®

Department of
Theatre & Dance



The University of Memphis Department of Theatre & Dance joins theatres nationwide in Jubilee: A year-long celebration of performances generated by individuals that have been historically excluded from our country's stages.

Dear University of Memphis Community:

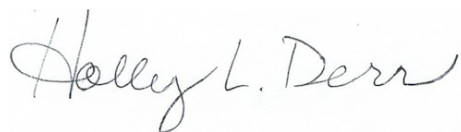
Welcome to the Department of Theatre and Dance's 2020 – 2021 Jubilee season! We are proud to join theaters nationwide in Jubilee, a celebration of historically excluded voices that examines previously marginalized perspectives and stories, and places as many of those voices as possible at the center of our programming.

In the midst of this celebration, we recognize that COVID-19 health precautions pose unprecedented challenges to nearly every aspect of our lives, including our ability to create performances and share them the way they are meant to be shared: Live! In a way, we are all test subjects in a grand experiment that asks, "How do humans behave when their ability to share space with other people—to even breathe the same air—is compromised?" Likewise, our season is an experiment: What happens when a performance has to travel not only across an orchestra to reach its audience, but also through cyberspace to your screen?

We believe that audiences watching these shows in separate spaces and times can still find and feel human connections, albeit in a different fashion from our previous norms and in-person customs. In addition to the shared experience of viewing a work of art, we are all living in an unprecedented moment in time. As such, we enter this performance with a more commonly shared frame of reference than any other time in modern history. Thus, it is fitting that we present this Jubilee season—showcasing diverse artistic points of view in a dramatic new fashion—while grounded together by a more shared humanity.

We invite you to join us in this Jubilee celebration with the same curiosity that these ingenious artists have. We hope that these performances resonate with you, wherever you are, and we hope that you, too, are keeping safe.

Holly L. Derr, Artistic Director

A handwritten signature in cursive script that reads "Holly L. Derr".

Jacob Allen, Chair

A handwritten signature in cursive script that reads "Jacob Allen".

Director
TRISTON P. PULLEN

Scenic Designer
MOLLIE WEST

Costume Designer
HALEY GRANNON

Lighting Designer
MATT BEECHER

Sound Designer
JENNI PROPST

Technical Director
AARON CHANG

Production Stage Manager
KAYLYN N. NICHOLS

CAST

Madeline Livingston.....MADISEN WHITE
Bill Livingston.....AUSTIN WALL
Olive Allison.....JORDAN CARDELL
Woman 1.....AVERY HALL
Woman 2.....EMILY BARRON
Hattie.....CAELEY MOORE
George Jones.....LANCE RAIKES

The Women of Lockerbie was originally produced in New York City by the New Group and Women's Project & Productions with the assistance of the Fund for New American Plays, a project of the John F. Kennedy Center for the Performing Arts with the support of Countrywide Home Loans and the Horace W. Goldsmith Foundation in cooperation with the President's Committee on the Arts and Humanities.

The play was developed at New Dramatists,, Eugene O'Neill Theatre Center, Shenandoah International Playwright's Retreat, Geva Theatre, Oregon Shakespeare Festival and the Bay Area Playwright's Festival.

It was the Silver medal recipient in the Onassis International Playwrighting Competition.

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PRODUCTION TEAM

Assistant Stage Manager: Zoe Perrock
Assistant Sound Designer: Micki McCormick
Dialect Coachs: Paul Meier and Jamie Warrow
Properties Artisan: Mollie West
Co-Electricians: James Baker and Corinne Fann
Sound Engineer: Micki McCormick
Light Op: Tevin Mabone
Deck Hand: Elizabeth Acton
Draper: Heather Duzan
Crafts Head: Ali Filipovich
Wig and Makeup Coordinator: Ali Filipovich
Videographers: Morgan and Mason Bell

Stitchers

Lauryn Adair, MARRISSA Cherry, Taylor Edwards, Lydia Fisher, Avery Hall, Gabby Johnson, Takia Miller, NaTorius Ransom, Ja'Sha Triplett and Reagan Warwick

Lighting and Sound

James R. Baker, Matthew Beecher and Natalina DeFusco with Emily Barron, Bryce Horton, Tevin Mabone, Kaylin Martin, Massai Twitty, Austin Wall and Dirk Wentz

Scenic and Props

Paul Cartwright, Erica Causi, Aaron Chang, Natalie Ervolino, Moy Hinojos, Triston P. Pullen and Mollie West with Elizabeth Acton, Yasmin Aksel, Evelyn Day, Hattie Fann, Matthew Russell, Reagan Warwick, Raina Williams, Andrew Boone, Nicholas Davis, Oscar Garcia, Jesse Gomez, Mateo Rueda Calvo, Michael Sarabia, Amelia Scott and Joshua Waits

Publicity

Angela Shultz with Jordan Cardell, Ashley Clinton, Lucas Dabney, Cameron Donlin, Pershon Harper, Rachel Liske, Bennett McCluskey, Michael Meitzier, Aly Milan, Nikki Monson, Lelan Odom, Zyunia Palmer, Taylor Roberts, Emily Seavet and Stephanie Shepard

Special Thanks

Bell Toll Media, Sarah Brown, Jenni Propst and R.P. Tracks

WHO IS WHO IN THE CAST AND CREW

Emily Barron (*Woman 2*) (she/her) is a junior pursuing a BFA in Theatre with a concentration in performance at the University of Memphis. Her previous productions include *Asking Strangers the Meaning of Life* (Dancer) with The Actor's Experiment, *Hand to God* (Jessica) at the U of M, and *Footloose* (Urleen) with TennPenn Performing Arts. She would like to thank her friends, castmates, and designers for sticking by her through all the craziness that is live theatre during a pandemic.

Matthew Beecher (*Lighting Designer*) (he/him) is a first year MFA candidate with an emphasis in lighting design and projection technology. Matt received his B.A in Theatre at The University of Wisconsin Green Bay. Before moving to Memphis, Matthew was employed in several positions at The Glimmerglass Festival in Cooperstown New York.

Jordan Cardell (*Olive Allison*) (she/her) is a junior pursuing a BFA in Theatre. She previously appeared in *The Miracle Worker* (Annie Sullivan), *OR*, (Nell/Maria/Jailer), and *Hamlet: Fall of the Sparrow* (Ophelia). Thank you to everyone who braved the circumstances to make this production happen. We hope you too will brave the pain in order to heal with us. "Trust in the strength of love to overcome the awesome power of hatred." JordanCardell.com.

Aaron Chang (*Technical Director*) (he/him) is a first-year MFA candidate with a concentration in technical direction. Before coming to Memphis, Aaron has worked for Virginia Opera, Utah Festival Opera and Musical Theatre and served as Technical Director at his alma mater Lamar University. Aaron is excited to have *The Women of Lockerbie* as his debut with the University of Memphis.

Haley Grannon (*Costume Designer*) (she/her) is a second-year MFA candidate in costume design. Recent credits include *Lest We Forget*, *Arcturus*, *Both/And*, *To Build a Home*, and assistant designing *Small Mouth Sounds*. She also boasts a series of technology credits building costumes for the University of Memphis.

Avery Hall (*Woman 1*) (she/her) is a sophomore at Memphis pursuing a BFA in theatre with a concentration in musical theatre with minors in marketing management and dance. Before Covid, she was seen in *Inherit the Wind* at the University. Avery is so excited to be a part of this beautiful production and would like to thank her friends and family for their support. Lastly, she would like to say a thank you to the cast and crew for making this production happen no matter what barriers come our way!

Caeley Moore (*Hattie*) (she/her) is a sophomore pursuing a BFA in theatre with a concentration in musical theatre. This is her first University of Memphis production, and she is so grateful to Triston, the cast, and the crew for making this an incredible first experience. She would like to thank her family and friends for their love and support, and God for blessing her so abundantly.

WHO IS WHO IN THE CAST AND CREW

Kaylyn N. Nichols (*Production Stage Manager*) (she/her) She is a junior pursuing a Bachelors of Fine Arts in Theatre with a concentration in design & technology with an emphasis in stage management. She works in the Memphis theatre scene as both a Stage Manager and Choreographer, primarily with Arlington Community Theatre. Last school year she was the Stage Manager for *Emma* with the University of Memphis, and *Romeo & Juliet* with Arlington Community Theatre. She thanks her fiancé, James, and their family for their continuing support and love, and God for every opportunity that crosses her path.

Jenni Propst (*Sound Designer*) (she/her) is an MFA candidate with a concentration in lighting and sound design, some of Jenni's professional design credits include lighting for Dwight Rhoden's *Ballad Unto*, Sasha Janes' *Sketches from Grace*, and Jean-Pierre Bonnefoux's *Peter Pan* and Mark Diamond's *The Little Mermaid*. She has designed for Charlotte Ballet, Charlotte Symphony Orchestra and the Chautauqua Ballet, among others. Her touring credits include international tours with Complexions Contemporary Ballet and Alonzo King LINES Ballet. Recently, she created the sound design for the University of Memphis' *Lest We Forget*.

Triston P. Pullen (*Director*) (he/him) is a third-year MFA candidate with a concentration in directing at the University of Memphis. He received his BFA in Acting and a minor in set design from Santa Fe University of Art and Design. Triston is a movement-based director who incorporates Suzuki and Viewpoints in his work to create non-traditional productions. He is the founder of Studio 1621, a repertory summer stock theater company in North East Texas and serves as its Producing Artistic Director. Triston works with playwrights across the United States creating new works that focus on community, spirituality and sexuality. His work has been seen in Texas, New Mexico, Tennessee, and New York City. It has been an honor for Triston to work with the actors and designers on this production!

Lance Raikes (*George Jones*) (he/him) is from Deptford, New Jersey and is currently a junior BFA major with a concentration in musical theatre at the UofM! He is very excited to be working on his 4th production here! Big thanks to Triston and everyone who has made this production possible, Lance is SO HAPPY to be making art during these crazy times! Lance was most recently seen on the Memphis stage in the production of *Hamlet: Fall of the Sparrow* (Laertes). Other Previous Credits include: *Sister Act* (Eddie), *Hairspray* (Seaweed) and *Inherit the Wind* (Howard Blair). @trueraikes

Austin Wall (*Bill Livingston*) (??) is a sophomore BFA student with a concentration in performance. This is Austin's third production with the University of Memphis and he is excited to be a part of this show. He was in last semester's production of *Trouble in Mind* where he played Bill O'Wray. Austin would like to thank his family and friends for all of their encouragement, and is thankful that during all of this craziness he is able to still perform theater.

WHO IS WHO IN THE CAST AND CREW

Mollie West (*Scenic Designer*) (she/her) is a first-year MFA candidate with a concentration in scenic design. *The Women of Lockerbie* is her first Mainstage design at the University of Memphis. When she is not designing, Mollie's work can be seen in the props area. Her recent properties work was seen in the first session of the 2020/2021 season of the UoM Department of Theatre & Dance.

Madisen White (*Madeline Livingston*) (she/her) is a freshman BFA major with a concentration in musical theatre at the University of Memphis! She is feeling very lucky and excited to be able to perform in such crazy times! This is her first Mainstage show but she has recently been in a zoom comedy show!! She would like to thank the cast and crew for making this show possible!

Join us for the rest of our 2020-2021 Jubilee Season

5 x 5

Senior Dance Showcase

Live outdoor performances
(masked and distanced)

Friday, March 19 7:30 PM

**Saturday, March 20 2 PM
and 7:30 PM**

**Streaming March 26-27
Midnight-11:59 PM**

What do you get when you cross five senior dance majors bursting with creativity, a 5x5 performing platform and an outdoor venue? You get **5x5: A Senior Dance Showcase**. This socially distanced performance of solos will be an event you won't want to miss!

Working: A Musical

From the book by Studs Terkel

Adapted by Stephen Schwartz and Nina Faso
with additional contributions by Gordon Greenberg

Songs by Craig Carnelia,

Micki Grant, Lin-Manuel Miranda, Mary
Rodgers and Susan Birkenhead, Stephen
Schwartz and James Taylor

**Streaming April 21-24
7:30 PM**

Working is an honest look at the hearts and minds of 26 everyday people. This revised version features an exciting, eclectic score and shows how Americans view work as a reflection of our humanity.