

MM-DMA Accelerated Track in Conducting (2019) Degree timeline

*These suggested timelines should be used as guides when creating a student's degree plan.
Students must submit the degree plan by the end of the second semester of study.*

First Semester Register for 9 credits.

1. Take entrance examinations in music history and theory and register for any required remedial courses.
2. Review any foreign language requirements for the degree concentration ([see 3.6 in the Graduate Handbook](#)).
3. Review the degree plan with your major professor and begin to map out the timeline for completing the degree ([see 6.12 in the Graduate Handbook](#)).

Second Semester Register for 9 credits.

4. Complete any foreign language requirements.
5. Submit degree plan to the School of Music Graduate Studies Office ([see 6.12 in the Graduate Handbook](#)).
6. Fulfill the residency requirement by completing at least two successive semesters as a full-time student.
7. Perform first graduate recital (MM recital).

Third Semester Register for 9 credits.

8. Establish doctoral committee in consultation with major professor.
9. Begin discussing possible DMA cognate options with major professor.

Fourth Semester Register for 8 credits.

10. At the beginning of the semester, apply to graduate for the MM degree ([see 6.11 in the Graduate Handbook](#)).
11. Complete a [Change of Status form](#) in order to advance from the master's program to a doctoral program.
12. Begin discussing document/dissertation topics with major professor and doctoral committee.
13. Take the MM Comprehensive Examination
14. Perform second graduate recital (first DMA recital, see [6.4 DMA Recitals](#)).

Fifth Semester Register for 9 credits.

15. Update student degree plan with choice of doctoral cognate and submit to the School of Music Graduate Studies Office ([see 6.12 in the Graduate Handbook](#)).
16. Submit and present document/dissertation proposal to doctoral committee.

Sixth Semester Register for 10 credits.

17. Take the Qualifying Exams Take the Qualifying Exams the week before the semester begins. ([see 6.6 in the Graduate Handbook](#)).
18. Perform third graduate recital (second DMA recital).

Seventh Semester Register for 9 credits.

19. Wind Conducting concentration submits compilation recital to the doctoral committee if not performing a chamber recital.
20. Take written and oral Comprehensive Exams ([see 6.7 in the Graduate Handbook](#)). Once the Comprehensive Exams are passed doctoral candidacy is granted.

Eighth Semester Register for 9 credits.

21. At the beginning of the semester, apply to graduate ([see 6.11 in the Graduate Handbook](#)).
22. Submit approved dissertation to your doctoral committee at least one month in advance of the defense ([see 6.10 in the Graduate Handbook](#)).
23. Perform final recital/lecture recital and defend the document/dissertation.
24. Submit a copy of the final version of the document/dissertation to the Graduate School.

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Suggested timeline for MM/DMA accelerated track

	Applied Lessons	Ensembles	MUTC & MUHL	MM Choice: MUAP 7802 or MUSE 7002	MM Approved Studies	Recitals	DMA Cognate	DMA Major Field Area	Total Semester Hours
Sem. 1	2	1	3		3				9
Sem. 2	2		3		3	1			9
Sem. 3	2	1	3	3					9
Sem. 4	2		3		2	1			8
Sem. 5	3						3	3	9
Sem. 6	3		3			1		3	10
Sem. 7	3						3	3	9
Sem. 8	3					3	3		9
TOTAL	20	2	15	3	8	6	9	9	72

-  M.M. curriculum
-  D.M.A. curriculum
-  D.M.A. courses that would need to be taken during the M.M.