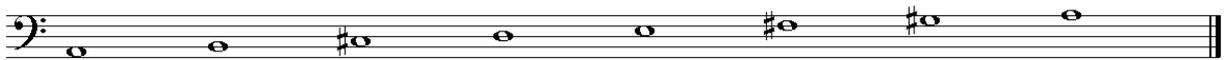


Rudi E. Scheidt School of Music
Freshman Theory Placement Exam - EXAMPLE

SCALES

I. Identify the following major and minor scales:

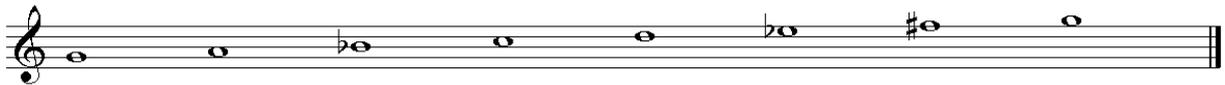
1.



2.



3.



4.

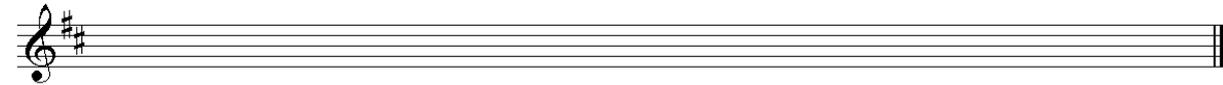


5.



II. Write the scales as indicated:

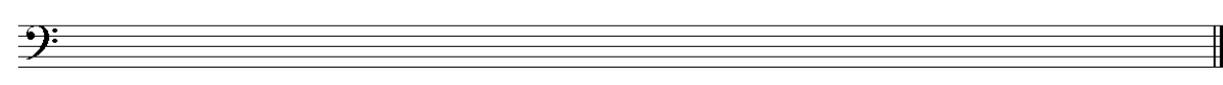
1. B Natural Minor



2. A Melodic Minor (ascending and descending)



3. B-flat Major



KEY SIGNATURES

I. Identify the given key signatures:

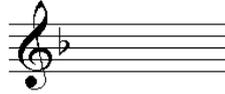
2. Major:



4. Minor:



3. Major:

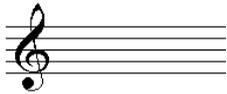


1. Minor:

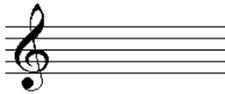


II. Insert accidentals to reflect the following key signatures:

1. D Major



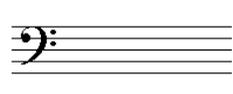
2. E Minor



3. A-flat Major



4. C minor



INTERVALS

I. Identify the harmonic intervals below:

1.



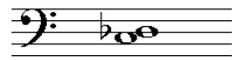
2.



3.

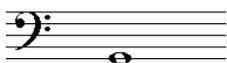


4.

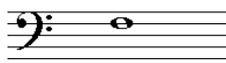


II. Write the interval above or below the pitch as indicated:

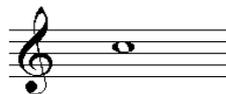
1. Major 6th above



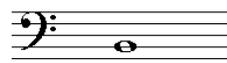
2. Perfect 4th below



3. Major 2nd below



4. Minor 7th above



ANSWERS

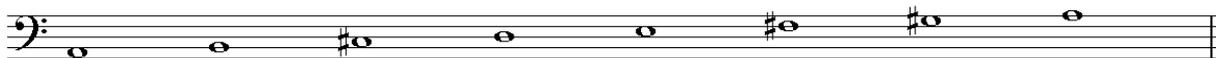
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Freshman Theory Placement Exam - EXAMPLE

SCALES

Click here for instruction on forming the [major](#) and all three forms of the [minor](#) scales.

I. Identify the following major and minor scales:

1. A Major



2. D Natural Minor



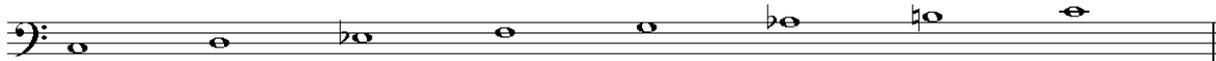
3. G Harmonic Minor



4. E-flat Major

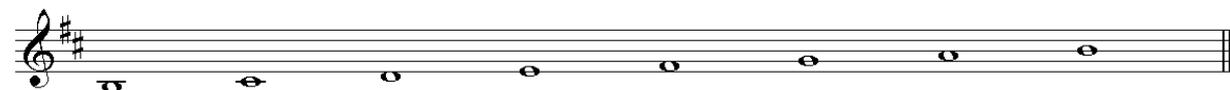


5. C Harmonic Minor



II. Write the scales as indicated:

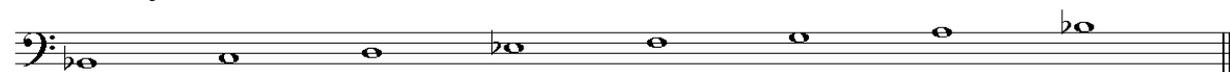
1. B Natural Minor



2. A Melodic Minor (ascending and descending)



3. B-flat Major



ANSWERS

KEY SIGNATURES

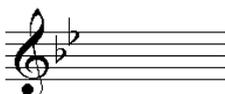
Click here for information on [key signatures](#) and how to [identify them](#).

I. Identify the given key signatures:

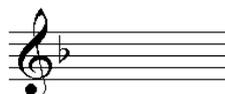
2. Major: E



4. Minor: G



3. Major: F



1. Minor: D

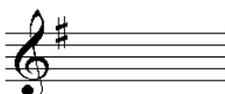


II. Insert accidentals to reflect the following key signatures:

1. D Major



2. E Minor



3. A-flat Major



4. C minor

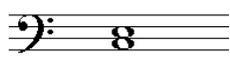


INTERVALS

Click here for instruction on [intervals](#) in general, [identifying](#) intervals, and [writing](#) them.

I. Identify the harmonic intervals below:

1. Major 3rd



2. Minor 6th



3. Perfect 5th

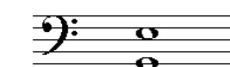


4. Minor 2nd

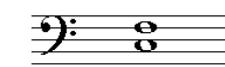


II. Write the interval above or below the pitch as indicated:

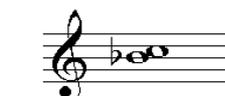
1. Major 6th above



2. Perfect 4th below



3. Major 2nd below



4. Minor 7th above

