

Photojournalism

CRMM 4526-001, 6526-001; ART 4526-001

Fall 2021

Dr. Jin Yang

Wednesday 5:30-8:30 p.m., MJ 202

Office: 310 Meeman Journalism Building

Office Hours: W.: 3:30 to 4:30 p.m.; T. TH.: 1:30 to 4:40 p.m.; or by appointment

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COURSE REQUIREMENTS

Catalog description

Advanced skills and photojournalism techniques for online and publication photography; emphasis on portraiture, sports, features, and general news.

Prerequisites

JOUR 3526 or permission of instructor

Textbooks, Software and Required Materials

Textbook: *Kobre, Kenneth, Photojournalism: The Professionals 'Approach; 7th edition* (This is the only required text and must be purchased.)

Jump Drive (also called Thumb Drive or Flash Drive) (The capacity: The larger the better but I recommend at least 10 GB capacity) to save your own works

Any other reading materials will be provided as handouts, in PDF format, or links and will be updated throughout the semester.

Classroom format

CRMM/ART 4526 builds upon the skills taught in JOUR3526, leading to proficiency in critical thinking, application of advanced photography skills, and editing techniques used in visual storytelling.

This course is designed to advance the understanding of photography and editing techniques. Students will learn about general news photography, portraiture, features, sports photography, and photo essay. Throughout the semester, students are required to complete multiple photo/video projects, which will be combined into a final portfolio. The activities reinforce principles of software and photography techniques. The projects allow students to work creatively for various applications of photography skills. The final portfolio will combine all the skills learned throughout the class into a practical representation of the student's ability.

We will follow this classroom format in conducting the class: 1. Presentation of the week's topic by the professor combined with students' discussion. 2. Technical Demonstration or illustration either by the professor or by watching professional tutorials 3. Explain the upcoming assignments 4. Critique of students works 5. Lab Work

Accessing the course website

1. Go to the University of Memphis eLearn home page: <http://elearn.memphis.edu>
2. Log in using your University of Memphis username and password.
3. In the Term Year course list available to you, click on the link for the combined course of CRMM/ART 4526/6526-001 to enter your course and read the instructions on the welcoming page

Grading

Grading Philosophy:

A=Professional quality work that could be use with little or no modification; B=Good to excellent work and exceeds requirement, but would require revision to be used professionally; C=Satisfactory work and adequately meets requirement, but would need significant revision; D=Barely satisfies minimum requirement and below average quality; F=Unsatisfactory work and does not meet minimum requirement.

Grade Distribution:	Assignment Point Value
Attendance	10%
Portfolio	10%
Photo Assignments	35%
Quizzes	5%
Photo Essay Proposal	5%
Photo Essay	25%
Video	10%

Grades to be assigned:

A=90-100; B=80-89; C=70-79; D=60-69; F=Below 60

Grade Distribution:

- a. attendance, 10% (full attendance will earn 10 points, missing one without excuse will earn 8 points, missing two without excuses will earn 6 points, missing three without excuses will earn 4 points, missing four without excuses will earn 2 points, missing five and above will earn 0 points); Note: excused absences may be granted only when you present legitimate documents to the professor. If there is no document, there will be no excuse. Only within one-week time frame of absence, i.e. seven days from the absent date, can the excused absences be granted. After seven days, there is no consideration of excused absences. Emails and telephone calls don't count as documents.
- b. Portfolio contribution 10% (you will contribute photographic works from this class to your journalism professional portfolio {note: the portfolio is required of all journalism students as a department-wide requirement and art students would have to follow this requirement in this class})

- c. Photo Assignments 35% (these are weekly small assignments based on different genres of photos)
- d. Weekly Quizzes 5% (based on class presentations, textbook readings and discussion in class)
- e. Photo Essay Proposal 5% (only large-scale written assignment in the semester)
- f. Photo Essay 25% (the largest photo project)
- g. Video 10% (the only video assignment in the semester)

Special Note to Graduate Students: You have to write a 1000-word essay on web related technology which is 10% of your grade. The total grade for graduate students would be 110%, not 100% as for undergraduate students.

All projects and assignments are mandatory and must meet deadline specified. **Late work is not accepted. All Quizzes, Projects and Assignments are due Sunday midnight (11:59 p.m. Sunday).**

COURSE SCHEDULE

Schedule and syllabus are subject to change based on the needs of this class.

Week 1, August 25: Introduction Photojournalism: Photographing People

- Photographic Technical focus - simple portrait lighting demo (studio)
- Presentation
 - Portrait Photography : overview, lighting and examples
- Photo Assignment #1 – Portrait part I: Simple Mugshot

Week 2, Sept 1: People and Their Environment

- Photographic Technical focus - location lighting demo
- Presentation on Environmental Portrait
- Reading
 - Photojournalism, Chap. 5:“ Portraits”
 - Photojournalism, Chap. 9:“ Lighting”
- Photo Assignment #2 – Portrait Part II: Environmental Portrait

Week 3, Sept. 8: Feature Photo Part I

- Technical focus – composition demo
- Presentation on Feature Photo Genre and Captioning
- Reading
 - Photojournalism, Chap. 11:“ Photo Editing”
 - Photojournalism, Chap. 4:“ Features”
- Photo Assignment #3 – Dramatic Angle Photo

Week 4, September 15: Feature Pictures Part II

- Technical focus – Lens selection

- Reading
 - Photojournalism, Chap. 8: “Camera Bag”
 - Photojournalism, Chap. 15: “Ethics”
- Photo Assignment #4 – Action (Critical Moment Catch) Feature

Week 5, September 22: Photo Essay Assignment

- Presentation: Photo Essay project requirements
<https://www.masterclass.com/articles/how-to-create-a-photo-essay#4-photo-essay-examples>
- Reading
- Photojournalism, Chap. 1 “Assignment”
- Photojournalism, Chap. 11 “Photo Story” / Photo Essay
- Photo Essay – Photo Essay Proposal

Week 6, September 29: Sports Action

- Presentation: Sports Photography
- Reading
 - Photojournalism, Chap. 6: “Sports”
 - Photojournalism, Chap. 16: “Law”
- Photo Assignment #5 – Sports Action

Week 7, October 6: Special Topic: A sense of place

- Presentation: Landscape and Architecture Photography
- Photo Assignment #6 – Sense of Place: Memphis

Week 8, October 13: General News

- Presentation: Newsworthy Photos
- Technical focus – overalls, seeing the wider picture
- Reading
 - Photojournalism, Chap. 3: “General News”
- Photo Assignment #7 – General News Photo

Week 9, October 20: Photo Essay

- Presentation: Photo Essay Ideas and Topics
- Photo Essay – Photo Essay Part 1

Week 10, October 27: Photo Essay

- Presentation: Photo Essay Essentials
- Photo Essay – Photo Essay Part 2

Week 11, November 3: Video

- Presentation : Video
- Technical focus – turning good photo skills into good video skills
- Reading
 - Photojournalism, Chap. 12: “Sound”
 - Photojournalism, Chap. 13: “Video”

- Video – News Video Part 1

Week 12, November 10: Video

- Presentation : Video Editing
- Reading
- Photojournalism, Chap. 12:“ Sound”
- Photojournalism, Chap. 13:“ Video”
- Video – News Video Part 2

Week 13, November 17: Ethics Revisited

- Photo Essay
- Revisit ethical considerations with discussion of taste, morality, and sensitivity
 - Chap. 15:“ Ethics”
- Photo Assignment– Final Portfolio Work

Week 14, November 24: Thanksgiving Holiday

Week 15, Dec.1: Final Project Presentation (Last day of class)

- Final portfolio Presentation

JOURNALISM AND STRATEGIC MEDIA POLICIES

Portfolio requirement

All students in the Department of Journalism and Strategic Media are required to develop and maintain an active portfolio of their work. Undergraduate students are to begin the portfolio in JRSM 3900 and graduate students are to begin in JRSM 7002. Students are to contribute to it in every skills course thereafter. The portfolio should contain samples of the student’s work from courses and/or professional experiences and should develop as the student builds skills. Portfolios will undergo a final, external review while students are enrolled in their capstone courses.

Students may use any type of web hosting for their portfolios, but it must have an independent and professional URL. Students may use any content management system, but students are encouraged to use WordPress, Wix or SquareSpace. Students are encouraged to consider purchasing a URL and hosting if they plan to use the portfolio for a long term, but they must keep the portfolio active for six months following graduation from the University of Memphis.

Students should have a professional email address they plan to use throughout their professional lives, via a common email service, such as Gmail.

All portfolios must contain the following items:

- Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)
- A current résumé
- A personal profile

- Contact information/means of contact
- Social media links

Students might wish to include a blog, video reels, photograph galleries, SoundSlides presentations, design PDFs, audio files and writing pieces as examples of professional work. The professional work should ultimately be tailored to the career the student seeks after graduation. Thus, each student's portfolio should show a unique blend of work.

Email

Students must have their UofM email accounts activated. Students using another provider, such as Google, are required to have all UofM email forwarded to that account. Students should go to the <http://iam.memphis.edu> website to implement forwarding of UofM email. Students are required to check their email daily. They are responsible for complying with any email sent to by professors or others in the University.

Electronic devices

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

Attendance

Class attendance is mandatory in Journalism and Strategic Media. Students may be assigned a failing grade for the semester for nonattendance or habitual late arrival. No late work will be accepted without prior arrangements with the class professor. Students may not be permitted to make up any missing work unless it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented (e.g. with a doctor's note or a copy of the newspaper obituary). Journalism and Strategic Media is a professional program, and students are expected to understand and comply with deadlines. Students who have some problem making it to class on time should make arrangements to correct the problem or consider taking another class. Students should consider this class as a "job" in the educational process and be on time just as they would elsewhere.

Course repetition

Majors and minors who fail to earn the minimum passing grade ("C-") in a class required by their program of study in Journalism and Strategic Media more than three times will be dropped from the program.

Students may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. If students wish to substantially rework the original submission, or to work with the same general idea, that may be permissible upon discussion with and written approval from the professor of the current course. All written work will be checked for policy adherence via TurnItIn.com. All creative work will be checked for policy adherence by the professor, and judged against previous submissions. The only exception to this policy is the student's online portfolio and its attendant pieces (for example, the résumé and logo).

Academic integrity

In addition to University-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism and Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or students receiving any assistance

from others for work assigned to be done on their own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, as this is a journalism and strategic media class, students are expected to comply with copyright law and must have sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for rating originality of your ideas. Also to evaluate proper use and assignment of sources. As part of this process, you may require to submit electronic as well as hard copies of your work. Other instructions to follow may also be given. By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted according to the instructor's procedures may be penalized or may not be accepted at all. (*Office of Legal Counsel, October 11, 2018*)

Online SETEs

Students are urged to complete the SETEs evaluation of this course. Once the instructor has posted grades, student can immediately see that grade, provided they have completed a the SETE for that class. To access evaluation forms, students should log in to MyMemphis using their UUIDs and email passwords; click on the gray "Student" tab; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations very seriously and use them to improve courses and instructional quality. Student feedback is essential and is appreciated.

Deadlines

All deadlines are firm. This is journalism and strategic media. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

AP Style and grammar

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. Students are responsible for learning these rules and checking their work for errors.

Disability and accommodations

Students who need an accommodation based on the impact of a disability should contact the Office for Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations for students with documented disabilities.

Diversity and inclusivity

Students are required to respect the differences of others and treat all persons with respect. Discriminatory, derogatory and threatening language or behavior will not be tolerated. Further, students are expected to consider their work through a diverse mind. Media reach a mass audience, and students should be aware of how those messages are received by a diverse audience.

Weather policy

Always check with local media and the University of Memphis website regarding inclement weather. If the University is closed or classes are canceled, this course will not meet. However, students will still be responsible for that day's work.

Student support

Student who are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, should visit the Office of Student Accountability, Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/saos/sos/crisis-resources.php>. Any student who faces personal challenges including, but not limited to securing their food or housing and believes this may affect their performance in the course is urged to contact the Office of Student Accountability, Outreach & Support (901-678-2187) located in the University Center, Suite 359 for assistance. Students may also talk with course instructors about the challenges they are experiencing. Instructors may be able to assist in connecting with campus or community support.

COVID-19 protocols for this course

COVID-19 Health and Safety Policy - Masks and Social Distancing

Faculty, staff, students and visitors are expected to monitor current health and safety measure requirements posted to our website and shared through other official communication channels including, but not limited to University email. Definitions related to those requirements and enforcement mechanisms appear in the [COVID-19 Health and Safety Policy \(GE2040\)](#). **Please be reminded that the University currently requires that all persons, regardless of vaccination status, wear masks indoors and in places where appropriate social distancing is not possible.**

Classroom experiences from recent semesters have shown that the campus community generally understands and complies voluntarily with the mask requirement. The policy does permit faculty members to take action for non-compliance of mask use. Additionally, if students have concerns about faculty or staff mask use, contact Human Resources at hr@memphis.edu or 901.678.3573. Faculty who are delivering on-campus instruction may remove their face mask to teach, provided they are located within a delineated teaching area that is no less than 6 feet from students.

Student Health

Students who are experiencing symptoms such as sneezing, coughing or a higher than normal temperature should inform me by email so they can be excused from class and should stay home. Students should contact their health care provider or the Student Health Center at <https://www.memphis.edu/health/>.

Students who have a positive COVID-19 test should contact the Dean of Students at deanofstudents@memphis.edu or 901.678.2187.

Testing & Notification

The University will continue to provide testing for the entire campus community. The details regarding test availability and locations can be found [here](#). Do not come to campus if you are experiencing symptoms, are in isolation or quarantine due to positive test results or exposure, pending test results, or have reason to believe you have come in contact with the virus.

Student Resources

Students who need additional resources can contact the Dean of Students Office at <https://www.memphis.edu/deanofstudents/crisis/index.php>.

Guidelines for classes, labs and equipment in Meeman Journalism Building in Fall 2021

- Anyone feeling sick should stay home.

- Social distance from all others at least 6 feet when possible.
- Wear a mask at all times when in University buildings and outside when social distancing isn't possible.
- Wash hands or use hand sanitizer regularly.
- No more than one person in the elevator at a time.
- Disinfect your workstation before and after use, including desks, keyboards, mice and screens. Wash your hands after cleaning.
- Air purifiers must run at all times during class meetings.