Public Relations Case Studies JOUR 4420-001 Fall 2011

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COURSE-SPECIFIC REQUIREMENTS

CATALOGUE/COURSE DESCRIPTION:

Case studies and typical public relations problems; planning and preparation of communications materials for various media; application of public relations techniques.

PROFESSIONAL VALUES AND COMPETENCIES FOR PUBLIC RELATIONS CASE STUDIES:

Students will be able to:

- understand and apply the principles and laws of freedom of speech and press, including the right to dissent, to monitor and criticize power and to assemble and petition for redress and grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of the diversity of groups in a global society in relationship to communications;
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical structure;
- apply basic numerical and statistical concepts; and
- apply tools and technologies appropriate for the communications professions in which they work.

PREREQUISITE:

JOUR 3400

TEXTBOOK:

Public Relations Practices: Managerial Case Studies and Problems by Center, A., Jackson, P., Smith, S., and Stansberry, F. (Upper Saddle River, N.J.: Pearson Prentice Hall, 2008). ISBN-13: 978-0-13-234136-3 or ISBN-10: 0-13-234136-0

HOW PROFESSIONAL VALUES AND COMPETENCIES WILL BE MET:

Cognitive Objectives To Be Mastered (Ability to Explain, Analyze, Understand, Think Critically):

Students will:

- apply their knowledge of public relations theories and concepts in various professional settings to build problem-solving and critical thinking skills;
- develop counseling and peer feedback skills;
- build teamwork skills; and
- distinguish between goals, objectives, strategies and tactics using the case method: diagnosing public relations problems and suggesting solutions with detailed messages, timelines, budgets and details.

Performance Standards To Be Met (Demonstrable Skills, Abilities, Techniques, Applied Competencies):

Students will:

- understand and discuss how different public relations processes lead to difficult outcomes in various professional settings;
- successfully analyze and prescribe solutions for text and contemporary problems;
- work in teams to plan solutions focusing on goals, objectives, strategies and tactics; and
- offer constructive criticism by evaluating the work of their peers on a group project.

HOW ASSESSMENT OF STUDENT LEARNING WILL BE MET FOR JOUR 4420:

The course is designed to equip students with knowledge necessary to analyze public relations problems, postulate alternative solutions, evaluate alternatives and develop appropriate public relations strategies and tactics.

Awareness:

• Identify and solve public relations problems through online discussions, individual written assignments, exams and a group project.

Application:

- Define publics, examine motivators, establish message content, select media and conform to budgetary limitations. Students will pay special attention to diversity among organizational constituencies and the implications of diversity in the development of public relations plans.
- Students will review and analyze case problems covering textbook and contemporary scenarios and submit individual written assessments. Each assessment will be graded.
- Students will successfully execute a group project. Final project will be graded (including a peer grade.)
- Students will successfully complete periodic exams covering textbook materials and contemporary case problems.

CLASSROOM FORMAT:

Due to the content of this course, there will be a lot of discussion so class participation is MANDATORY. You must come to class prepared and ready to participate.

GRADING:

Testing Procedures:

Course work will be accomplished each week. Two exams will be part of your final grade; each one will cover material in your textbook.

Other parts of your grade will come from participation in weekly class discussions and submission of individual assignments and a group project. The group project includes a peer

evaluation component. This work must be submitted per instructions; no credit will be given outside of the proper submission guidelines.

Grading Procedure:

All work submitted will be considered final, as each student has unlimited access to the course and to the professor to ask questions. There will be no re-submission of papers to increase the initial grade given. It is your responsibility to ensure clarification of instructions.

All work submitted must reflect critical thinking and knowledge of the material; that is, examples found within or outside of class, along with elaboration, are required to achieve an "A" grade. Material on all exams and most of our assignments come from our textbook and supplemental readings; check these resources first for your material.

No work will be accepted after the final day of class.

GRADING FOR SEMESTER:

The student's final grade will be calculated using the following categories:

Five writing	100 points each
assignments	
Two exams	100 points each
Class participation	300 points
Final project	500 points
TOTAL	1,500 points

A = 1350 - 1500 points

B = 1200 - 1349 points

C = 1050 - 1199 points

D = 900 - 1049 points

F= 899 and below

TENTATIVE TIMETABLE:

ASSIGNMENT DEADLINES:

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Sept. 13	Writing assignment #1
Oct. 4	Written assignment #2
Oct. 20	Written assignment #3
Oct. 27	Exam 1
Nov. 8	Written assignment #4
Nov. 17	Written assignment #5
Nov. 29	Final projects due
Dec. 6	Exam 2

ASSIGNED READINGS

Here are the assigned readings from your textbook, *Public Relations Practices*. We will be using many other supplemental materials as well.

Aug. 30, Sept. 1	Introduction to PR Case Studies

Sept. 6, 8	Ch. 1: The Purposes of Public Relations
Sept.13, 15	Ch. 2: How Public Relations Deals with
	Problems and Opportunities
Sept. 20, 22	Ch. 10: Standards, Ethics, and Values
Sept. 27, 29	Ch. 3: Employee Relations
Oct. 4, 6	Ch. 6: Consumer Relations
Oct. 11, 13	Ch. 4: Community Relations
Oct. 15-18	Fall Break
Oct. 20	Writing Workshop
Oct. 25, 27	Exam 1
Nov. 1, 3	Ch. 7: Media Relations
Nov. 8, 10	Ch. 9: Crisis Management
Nov. 15, 17	Ch. 8: Public Issue Campaigns and Debates
Nov. 22	Writing Workshop
Nov. 24-27	Thanksgiving break
Nov. 29, Dec. 1	Ch. 5: Investor Relations
Dec. 6	Exam 2

DEPARTMENT POLICIES

E-MAIL:

You must have your UM e-mail account activated. If you are using another provider such as Google, you are required to have your UM e-mail forwarded to that account. Go to the http://iam.memphis.edu Web site to implement forwarding of UM e-mail. You are required to check your e-mail daily. You are responsible for complying with any e-mail sent to you by your professor or the University.

CELL PHONES:

You must turn them off during class.

ATTENDANCE:

Class attendance is mandatory in the Department of Journalism. You may be assigned a failing grade for the semester for nonattendance, or habitual late arrival. No late work will be accepted without prior arrangements, which are acceptable to your professor. Students may not be permitted to make up any missing work unless it is for an absence due to illness or other catastrophic emergency such as a death in the family that can be documented (e.g., with a doctor's note or a copy of the newspaper obituary). This is a professional program for journalists who are expected to understand and comply with deadlines. If you have some problem making it to class on time make arrangements to fix the problem or consider taking another class. You should consider this course your "job" in the educational process and be on time just as you would elsewhere.

CHEATING:

In addition to university-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses, or a student receiving any assistance from others for work assigned to be done on his/her own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. That may include grade reductions or seeking dismissal of the student from the university.

"Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. As part of this process, you may be required to submit electronic as well as hard copies of your written work, or be given other instructions to follow. By taking this course, you agree that all assignments may undergo this review process and that the assignment may be included as a source document in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. Any assignment not submitted according to the procedures given by the instructor may be penalized or may not be accepted at all." (Office of Legal Counsel, October 17, 2005)

ONLINE SETEs:

You are urged to complete the SETEs evaluation of the course. Once your instructor has posted your grade, you can immediately see that grade, provided you completed a teacher evaluation for that course. How to access your evaluation forms: Log in using your UUID and email password; click on the gray "Student" tab; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. It will only take a few minutes of your time. We take the evaluations very seriously and use them to improve courses and instructional quality. Your feedback is essential and will be appreciated.

DISABILITY:

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Office for Disability Services at (901) 678-2880 in 110 Wilder Tower to coordinate reasonable accommodations for students with documented disabilities.

EXIT EXAM FOR ALL JOURNALISM MAJORS:

All Journalism majors are required to take the Journalism Exit Exam their last semester before graduation. Please contact the Journalism office staff anytime during the semester to sign up. You may take the test anytime there are open lab hours during the semester. You will not be certified to graduate until you have completed the test.

PROFESSIONAL VALUES AND COMPETENCIES FOR JOURNALISM PROGRAM:

The Accrediting Council on Education in Journalism and Mass Communication requires that, irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

- understand and apply the principles and laws of freedom of speech and press, for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communication;
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
- understand concepts and apply theories in the use and presentation of images and information;

- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply tools and technologies appropriate for the communications professions in which they work.

ASSESSMENT OF STUDENT LEARNING FOR JOURNALISM PROGRAM

The Council seeks to promote student learning and encourages experimentation and innovation. Assessment is a system of evaluation of student learning at the course or unit level (as opposed to grading at the individual level). Three criteria should guide assessment of student learning:

- Awareness: familiarity with specific information, including facts, concepts, theories, laws and regulations, processes and effects.
- Understanding: assimilation and comprehension of information, concepts, theories and ideas
- Application: competence in relating and applying skills, information, concepts, theories and ideas to the accomplishment of tasks.