

History Happenings

Graduate Edition

*A newsletter published by the Department of History
The University of Memphis*

Vol. 4, no. 3

Spring 2008

Graduate students are the glue that holds together the Department of History. They are pursuing new and interesting directions of historical inquiry, teaching and grading thousands of undergraduates, shaping the department's culture, and serving as ambassadors to the larger scholarly world. This issue of *History Happenings* pays tribute to our graduate students, past and present. It includes updates on their activities, reports from various organizations, and some special conferences and outings. Enjoy!



Graduate Happenings

Meredith Baker presented “The Plight of the South Union Shakers during the Civil War” at a meeting of the Kentucky-Tennessee American Studies Association. The paper has been published by the Association’s journal *Border States*.

Carl Brown won the 2007 Ruth and Harry Woodbury Graduate Fellowship in Southern History.

Daryl Carter participated in a panel discussion entitled “Nappy Headed Ho’s: The Don Imus Controversy: Race, Media, and Perspectives” at the Association for the Study of African American Life and History. He presented “The Failed 1993 Nomination of Lani Guinier” at the September 2007 Annual Conference

of the Tennessee Conference of Historians in Jackson. Daryl also received research travel grants from the Department of History to conduct research at the William J. Clinton Presidential Library in Little Rock, Arkansas, and the John Hope Franklin Collection for African American Documentation at Duke University. He submitted an article on interracial relationships and black masculinity for consideration in an upcoming anthology.



Lani Guinier

Rhonda Charnes has been appointed department chair of the History Department at St. George’s Independent School for the 2008-2009 school year. Rhonda enjoys the atmosphere at St. George’s Independent School and considers it an amazing place that truly fosters student learning and understanding. As chair, Rhonda has many responsibilities, including assisting in filling departmental vacancies, evaluating faculty, developing interdisciplinary courses and projects, and overseeing the student placement process. Rhonda has also been chosen to attend the “Everyday Life in Early America” Conference at the Gilder Lehrman Summer Institute at Yale University this June.

Carol Ciscel presented “The World in the Cloister: Heloise Talks Sense as Usual” at the International Congress on Medieval Studies.

James Conway recently received his M.A. in History. While teaching at Pulaski Technical College in Little Rock, Arkansas, he is continuing his research on black activism and urban politics in Memphis in the era following the assassination of Martin Luther King, Jr.

Chrystal Dykes completed her master’s degree in Egyptology. Her master’s thesis, “The Wife of the Prophet was Hsmn-ing: Examining Reproductive Terminology at Deir el Medina,” explored and categorized the writing and usage of reproductive terminology in an ancient worker’s village during the New Kingdom period. She was able to locate a new variant writing for a word that was used to represent menstruation in village texts and records. Additional writings of a word such as menstruation open up new information about women’s reproductive lives and gendered rituals in the ancient village, and possibly in Egypt as a whole, during this time period. She currently serves as Study Abroad Advisor at The University of Memphis.



Shaker meeting, 1885



The Tomb of Sennedjem at Deir el Medina

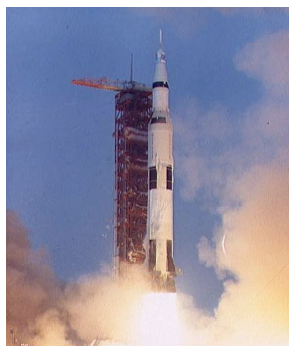
Stella Eke recently passed her comprehensive examinations under the joint direction of Dr. Dennis Laumann and Dr. Scott Marler. She is now researching her dissertation in the emerging field of Atlantic World Studies, with a focus on the issue of slave repatriation in the West African colony of Fernando Po.

Reginald Ellis presented “Florida State Normal and Industrial School for Coloreds: Thomas Desalle Tucker and His Radical Approach to Black Higher Education” at the Association for the Study of African American Life and History Conference. During the fall semester of 2007, Reggie successfully completed his dissertation prospectus, entitled “Shepherding His People to High Moral Grounds: James Edward Shepard and His Struggle to Usher Black North Carolinians into the Twentieth Century.” Last semester he traveled to Durham, North Carolina, to conduct research on Shepard in the archives at Duke University and the University of North Carolina at Chapel Hill. Prior to returning to Memphis, he had the opportunity to interview the dean of African American History, Dr. John Hope Franklin, about his relationship with James Shepard. It was at the North Carolina College for Negroes where Franklin began work on his magnum opus, *From Slavery to Freedom: A History of African Americans*. Reggie has also been active in community affairs, including the Memphis Big Brothers, Big Sisters Program and the Martin Luther King commemoration through the Alpha Phi Alpha Fraternity. Recently he collected and donated over \$200 to the March of Dimes.



Reggie Ellis and John Hope Franklin

Brian Fouche presented “From Tragedy to Triumph: The Apollo 1 Fire and The Successful Failure of Apollo 13” at the Phi Alpha Theta Regional Conference at UT-Martin. It won an award for the Best Paper in the post-war era.



Apollo 13

Diana Fraley passed her comprehensive examinations and is now researching her dissertation on African American activism and the civil rights movement in St. Louis, Missouri.

Ed Frank, Curator of Special Collections, University Libraries, spoke in McWherter Library on the topic “Looking Down on Memphis: Aerial and Bird’s-eye Views from the 19th and 20th Century,” an illustrated talk using visuals to trace the development of the Memphis cityscape from a different perspective than usual. Mr. Frank received his M.A. in history from The University of Memphis in 1999.

Yuan Gao published several articles and book reviews over the past year, including “Gendered Chinas and the National Future: Interpreting Lu Yao” in *Virginia Review of Asian Studies*; “Gendered Shaanbei and the Female’s Passive Dependence on the Male in Lu Yao’s Works” in *Tangdu Journal*; “A Comparison of John Adams and Alexander Hamilton’s Political Thoughts” in *Review of Social Sciences*; and a review of *Division and Integration of Cultural Regions* in the *Journal of Yulin College*. He also presented “Deconstructing the Provincial Identity with Fiction:



Missionary school on Fernando Po, circa 1930



Martin Luther King commemoration, Lorraine Motel



Jia Pingwa, *Qin Qiang*

Jia Pingwa” at the Southeast Conference of Asian-American Studies in Hilton Head, South Carolina, and discussed a Chinese movie, *Dam Street* (hong yan), at the 10th Indie Memphis Soul of Southern Film Festival.

Alyson Gill, an Assistant Professor of Art History at Arkansas State University, was awarded a research fellowship through the J. Paul Getty Trust. She traveled to the Getty Research Institute at the Getty Center in Los Angeles to use its Photo Study Collection of two million photos, as well as excavation reports housed in the Getty Villa. She sought unpublished photographs of excavation sites to incorporate into her study of ancient baths. Once completed, her book, *Balaneia*, will serve as a sourcebook on ancient baths and bathing establishments from the Greek Archaic period through the Hellenistic period. Dr. Gill received her Ph.D. in history from The University of Memphis in 2004. Her dissertation was the basis for her forthcoming book.



Seal of the Cherokee Nation

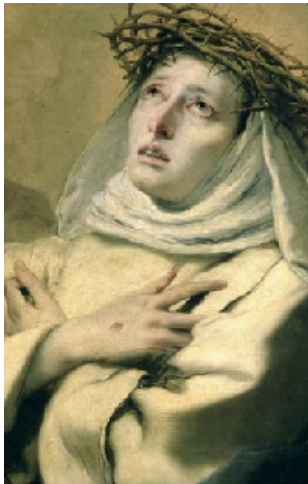
Josh Gorman presented research from his dissertation at the Graduate Student Research Forum Series sponsored by Phi Alpha Theta, the national honorary for history students. His topic was “The Chicksaw Nation 1890-1907/1990-2007: The Built Environment of Nation, Sovereignty and Heritage.”

Keith Hall won the 2007 Major L. Wilson Paper Prize for his essay “Great Indian Mutiny of 1857 and Change.”

Ed Hamelrath presented “From Dictatorship to Democracy: A ‘Decommunization’ of the German Volkspolizei in Saxony After the Fall of the GDR (1989-1992)” at last year’s Phi Alpha Theta Regional Conference. Last July he spoke to an audience at Gedenkstätte Bautzen in Bautzan, Germany, about his dissertation, on the transition of the East German (GDR) Police from dictatorship to democracy (1989-1994), which explores how the police force of a former dictatorship made the radical transition to serving in a democratic society in the time of the collapse of communism in Europe.



Ed Hamelrath in Bautzan, Germany



Catherine of Siena

Trygve Has-Ellison, who received his Ph.D. in history from The University of Memphis in 2004, published an article in *German History* called “Nobles, Modernism, and the Culture of *fin-de-siècle* Munich.” He also published “*Fin-de-siècle* Artistic Modernism and the Nobility: The Case of Nicholas Count Seebach” in *German Studies Review*. Dr. Has-Ellison is a Lecturer in European History at the University of Texas-Dallas.

Whitney Huey presented “A Cloister of the Mind: Catherine of Siena’s Inner Cloister” at the International Congress on Medieval Studies.

Chris Ivanes published *Ideea European Live*, a series of transcripts in Romanian from his radio show “The European Idea.” The show, which he broadcasts weekly on [Radio Cluj](#) in Romania, consists of interviews and discussions with various Europeans and Romanian political actors involved in Romania’s recent accession to the European Union. Earlier this year, Mr Ivanes received the “European Journalist” prize awarded by the European Commission’s Delegation to Romania in recognition of the quality of his radio program.

David Jackson, who completed his Ph.D. in history from The University of Memphis in 1997, is now chair of the Department of History at Florida A&M University. This



Dr. David Jackson

past summer he made a presentation on Mound Bayou, Mississippi, at the second annual conference on the Delta at the Fogelman Executive Center. Joining Dr. Jackson at the conference was another of the department's alumni: **Chester "Bo" Morgan**, who received his Ph.D. in history from The University of Memphis in 1982 and is now chair of the Department of History at Delta State University. Dr. Morgan discussed how post-Civil War economic development of the Delta created sectional tension in Mississippi.



Herman von Salza, 4th Grand Master of the Teutonic Knights

Michael Lejman presented "The Knights of the Teutonic Order" at last year's Phi Alpha Theta Regional Conference.

Jack Lorenzini presented "Lest We Forget: Reactions to the Jackson State College Shootings of May 1970" at the Graduate Association for African American History conference. He also presented "The Impact of Culture, Ethnicity, Race, and Religion in the Vietnam War" at the Vietnam Center at Texas Tech University. Jack's essay, "We didn't reject the system, the system rejected us: The failure of the SDS to obtain a charter at MSU 1968-1970," is scheduled to be published by the *West Tennessee Historical Papers*.

Matthew Mason is a late doctoral candidate and an archivist at the Beinecke Rare Book and Manuscript Library at Yale University (pictured on the title page of this newsletter). Recently he has published several book reviews in the *Journal of the West*. He presented a paper this April entitled "A Temporal and Spatial Examination of Western Americana Card Photograph File Collection at the Beinecke Rare Book and Manuscript Library" at the Association of American Geographers in Boston, Massachusetts. Matthew is also a

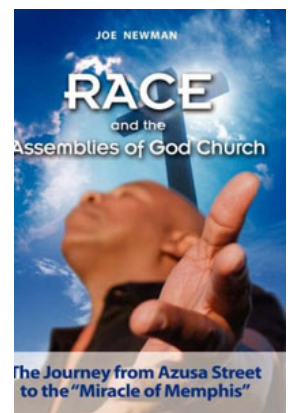
volunteer in the Family and Community Archives Project, which is a collaborative endeavor undertaken by archivists at Yale University with teachers and students at the New Haven Cooperative. He plans to complete his dissertation in August 2008. The blog for the project is available at <http://familyandcommunityarchivesproject.blogspot.com/> and a wiki is available at <http://familycommunityarchives.pbwiki.com/>.

Ann Mulhearn received an appointment as lecturer at the University of Tennessee-Martin campus. At UT-Martin, Ann teaches survey courses in American history and had the opportunity to design an upper-level course entitled "The Role and Impact of the Supreme Court in American History." She is balancing her commute and full-time teaching responsibilities with her research on Catholic women activists in Memphis during the 1960s, but she is enjoying the challenge – "except on days when there are super-cell thunderstorms spinning off tornadoes."

Joe Newman published his book *Race and the Assemblies of God Church: The Journey from Azusa Street to the "Miracle of Memphis"* with Cambria Press. The book is based on Dr. Newman's Ph.D. dissertation, which he completed at The University of Memphis in 2005 under the direction of Dr Charles W. Crawford.

Dennis Paden presented "Lucius Burch: Homo Universalis" at the 9th Annual Graduate Association for African American History Conference.

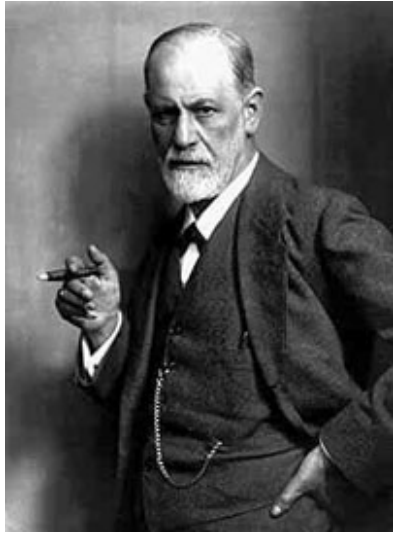
Graham Perry has been working closely with the Tennessee State Museum on a National Endowment for the Humanities Grant K-8 website project involving Tennessee History. Graham wrote an original research paper, gathered artifacts, and designed webpages for his portion of the project entitled "Civil Rights in a Cold War Era." As a result of his efforts, Graham has been appointed the Curator of Social History at the Tennessee State Museum.



Joe Newman, *Race and the Assemblies of God Church*

Laura Perry received the Phi Kappa Phi University of Memphis Chapter 121 Graduate Scholarship for the 2007-2008 academic year. She presented a paper entitled "Manufacturing in Memphis, 1870-1890: A New Look" at the Tennessee Conference of Historians in Jackson. Laura's review of John Benhart, Jr's *Appalachian Aspirations: The Geography of Urbanization and Development in the Upper Tennessee River Valley, 1865-1900* will appear in a forthcoming issue of the *Southern Historian*. She is also pursuing work in the Department of Earth Sciences, evaluating historical manufacturing patterns using spatial statistics and graphical interfaces, and presenting papers locally on Geographic

Information Systems (computerized mapping) approaches to performing and evaluating historical research. This summer she will be grading AP US History exams in Louisville, Kentucky, for Educational Testing Services.



Sigmund Freud

Tammy Prater presented “To Share in All the Blessings of Our Freedom’: The Concerned Women of Memphis and Shelby County and the Embodiment of Great Society Ideology” at the 2nd Annual WoMeNet Conference in Cookeville, Tennessee, and is scheduled to present “From Spreading the Misery to Spreading the Joy: Cleaning Up Race Relations in Memphis” this June at the National Women’s Studies Conference in Cincinnati, Ohio. Tammy also has upcoming publications in the *Encyclopedia Virginia* entitled “Kate Waller Barrett” and “Chrysler Museum,” and the ABC-CLIO’s Military History Series entitled “Seoul City Sue” and “President Lyndon B. Johnson’s Address at Johns Hopkins.”

Phillip Raymond presented “Exploring History’s Latent Content: Understanding the Role of Cultural History Through Freud’s Method of Dream Interpretation” at last year’s Phi Alpha Theta Regional Conference.

Richard Saunders published an essay entitled “The Racial Demographics of West Tennessee: An Essay Based on Census Data, 1830-2000” in the *West Tennessee Historical Society Papers*. In the same issue, he reviewed Laurie B. Green’s *Battling the Plantation Mentality: Memphis and the Black Freedom Struggle*. Richard signed a book contract with Utah State University Press to produce an edited compilation of published and

unpublished writings by a historian seminal in the study of the Latter Day Saints (Mormons), Dale L. Morgan. He is also scheduled to present at the Appalachian Festival on the writer and educator Harry Harrison Kroll.

Keith Sisson successfully defended his dissertation, “Giles of Rome’s Hierocratic Theory of Universal Papal Monarchy,” under the direction of Dr. James Blythe. This study examines Giles of Rome’s political treatises and their effect on the hierocratic claims of the medieval papacy.

Marilyn Taylor accepted a position as the Social Studies Professional Development Coordinator for Memphis City Schools.

David Turpie, who received his M.A. in history at The University of Memphis in 2004, had an article accepted for publication in the *Journal of Sport History*. Entitled “From Broadway to Hollywood: The Image of the 1939 University of Tennessee Football Team and the Americanization of the South,” the article is based on research he did for his M.A. thesis on college football’s “mythical” national championship in 1938 and 1939. Mr. Turpie is now a doctoral candidate at the University of Maine and plans to write his dissertation on southern college women in the early twentieth century and their opinions of U.S. foreign policy/relations, which may include any involvement that they had personally with going overseas for such activities as teaching or missionary work.

Elton Weaver received his Ph.D. in Spring 2007. He is currently transforming his dissertation on Bishop C.H. Mason, founder of the 100-year-old Memphis-based Church of God in Christ (COGIC), into a book-length manuscript. He also serves as an instructor in the Department of History.

Darius Young received the Southern Regional Education Board’s Doctoral Scholars award. He reviewed *Carnival of Blood: Dueling, Lynching, and Murder in South Carolina, 1880-1920*, by John Hammond Moore, in the *Florida Historical Quarterly*. Darius also has an upcoming publication entitled



Bishop C. H. Mason and his followers outside Mason Temple,
December 1952

“The New York Silent March of 1917” in *The Encyclopedia of African American History*. He presented “The Roving Dictator of the Lincoln Belt: Robert R. Church, Jr.” at The Association for the Study of African American Life, and “The Lincoln Republican League, 1916-1921” at the History and the Southern Conference on African American Studies, Inc. Darius also attended The Compact for Faculty Diversity’s “Institute on Teaching and Mentoring” in Arlington, Va.

Thomas Young was chosen for inclusion in the 2007 edition of *Who’s Who Among Students in American Universities and Colleges*. Tom is currently conducting research for his dissertation which will focus on “North Carolina American Indians Policies in Reaction to African Slavery.”

Living History

By Phillip Raymond



**Armanthia Duncan, Phillip Raymond, Thomas Young,
LeTrice Donaldson, Daryl Carter, Dr. Arwin Smallwood**

This summer, Phillip Raymond, Armanthia Duncan, Le Trice Donaldson, Daryl Carter, and Thomas Young accompanied Dr. Arwin D. Smallwood to North Carolina as members of the pilot phase of a research project entitled “Indian Woods: At the Crossroads of Three Cultures.” The broad purpose of this project is to explore and document the 400-year history of the Indian Woods community and the creolization of its peoples. The scope of the project envisages the excavation of several sites within Eastern North Carolina, the collection of artifacts and documents donated by residents of the community, and the preservation and mapping of the rich and immense history of the region. The students spent a week becoming familiar with the landscape, inhabitants, history, and culture of the Indian Woods community. The area was inhabited by the Tuscarora Indians, of the powerful Iroquois Confederacy, for several centuries before it became the first site the English attempted to settle in North America in 1584. The settlement of this region by English colonists with Africans and Native Americans, and the creolized descendants of

these three groups for more than four centuries have resulted in the amalgamation of three cultures that can still be observed in Indian Woods today.

The research group was welcomed by members of the Indian Woods Community, as well as county, state and federal officials at a public presentation of the Indian Woods research project delivered by Dr. Smallwood. Several scholars, educators, religious leaders, and political leaders were present. The students then traveled to several sites and landmarks within Indian Woods that reflect the area’s tri-cultural history. The Historic Hope Plantation, located in Windsor, NC is the site of the Hope Mansion (c. 1803), home of former North Carolina Governor, David Stone (1770-1818). The students also visited two of the community’s churches, Indian Woods Baptist Church and Spring Hill Baptist Church, which were founded by members of the African-American community after emancipation. As part of their introduction to aspects of the community’s culture, the study group attended Sunday service



Armanthia Duncan and Dr. Smallwood hard at work

at Indian Woods Baptist Church. They also visited Indian burial grounds, Rosenwald Schools, slave cemeteries, Civil War markers, tobacco and cotton plantations, and roads used by inhabitants as early as the colonial period. Additionally, students toured the Indian Woods landscape, observing its rural makeup, which remains quite similar to its layout during the antebellum period. They surveyed the Albemarle Sound into which the Chowan and Roanoke Rivers flow and where inhabitants once fished and gathered clay for making pottery.

The students spent time exploring collections of primary documents relating to the history of Indian Woods held at major repositories in the state, such as the North Carolina State Archives in Raleigh; the Wilson Library at University of North

Carolina, Chapel Hill, home of the North Carolina and the Southern Historical Collections; the Perkins Library at Duke University, and the Shepard Library at North Carolina Central University.



Graduate students with Dr. John Hope Franklin

A week of intense interaction with several centuries of history culminated with the perfect encounter, as the group enjoyed the hospitality of the distinguished historian, Dr. John Hope Franklin, at his home in Durham. The students conversed with Dr. Franklin on aspects of their research while soaking up words of wisdom from one of the nation's eminent scholars and one of Dr. Smallwood's esteemed mentors.

The pilot trip to North Carolina was funded by a Faculty Research Grant sponsored internally by the College of Arts and Sciences. It is expected to be the first of several future trips geared toward ongoing research in the history of this region.

Dr. Smallwood is working with scholars from

the disciplines of history, archaeology, and cartography from The University of Memphis, Duke University, the University of North Carolina, Chapel Hill, East Carolina University, North Carolina Central University, and the University of Wisconsin at Madison. They are hoping to secure funding from the National Endowment for the Humanities in order to continue research on Indian Woods. Future funding is expected to facilitate preservation and access, collaborative research, and teaching and learning among faculty and students within the participating institutions.

Graduate Organizations

The Graduate History Association, currently under the presidency of Webb Matthews, expanded the collection of scholarly works, literary novels, and reference books which are available to all history graduate students and kept in the main office. The collection features many of the essential works of the field and assists graduate students in preparation for their foreign language requirements through the various foreign language dictionaries and reference books. GHA has continued to represent the issues, concerns, and suggestions of graduate students.

The Graduate Association for African American History made monetary contributions to the North American Council on Adoptable Children and the March of Dimes charities. GAAAH also hosted its Second Annual Canned Food/Penny Drive last fall and with the help of the Department of History, Student Support Services, and other individual contributors, GAAAH was able to collect 400 canned/non-perishable goods (533 lbs) and \$100.00 in cash for MIFA and the Memphis Food Bank. GAAAH plans to host its third Canned Food/Penny Drive next year.

ΦΑΘ

The Epsilon Nu chapter of Phi Alpha Theta concluded another successful year. Throughout the 2007-2008 academic year Phi Alpha Theta hosted its monthly lecture series, which featured faculty from the Department of History and outside scholars from other institutions. The lunch-time lecture series exposes undergraduates, graduate students, and faculty to contemporary scholarly debates and various interpretations of important historical problems. Phi Alpha Theta concluded its lecture series with the Graduate Student Research Forum and a presentation by doctoral candidate Joshua Gorman entitled "The Chickasaw Nation 1890-1907/1990-2007: The Built Environment of Nation, Sovereignty, & Heritage."



Dr. Onstine warms up the crowd

program at The University of Memphis (Ph.D., 1991). She spoke on "Race and the Perils of Doing Civil Rights History." An Associate Professor of History at Rhodes College and currently on sabbatical leave, she is also chair of the department at Rhodes.

As a conclusion to the Gala, Phi Alpha Theta initiated new members into the organization:

Undergraduates: Richard Curry, Kimberly Funk, Patrick Halloran, Bonnie Mahar, Richard Whittington

Graduates: Maurice Brown, Pamela Brown, Louise Cooper, Roy Dowdy, Catherine Ginn, Mary McIntosh, Glenda Newsom, Richard Nolan, Cynthia Sadler

On April 12, 2008, Phi Alpha Theta hosted the Department of History's third annual History Honors Gala in which the following awards were made:

Major L. Wilson paper prize: Cameron W. Harvey (undergraduate) and Shawn A. Fisher (graduate)

Tennessee Historical Commission Prize: James Patrick Graves
Ruth and Harry Woodbury Graduate Fellowship in Southern History: Shawn A. Fisher

Best Part-time Instructor Award: Dr. Jim Johnson

Best Graduate Student Teacher Award: Reginald Ellis

The speaker for the Gala was Dr. Gail Murray, who is herself an alumna of the History graduate



Dr. Gail Murray



New Phi Alpha Theta initiates

Graduate Association for African-American History Holds 9th Annual Graduate Conference

By Shirletta J. Kinchen

The University of Memphis, the Department of History, and the Graduate Association for African-American History held the Ninth Annual Graduate Conference in African-American History at The University of Memphis on September 12-14, 2007, in the Fogelman Conference Center. The conference theme was "New Day in Babylon: Blacks and the Struggle for Liberation in Post-World War II Society, 1945-1991."



Dr. Carol Anderson confers with students

The conference activities began with a reception for the participants. Faculty, members of the Graduate Association for African-American History, and participants mingled with keynote speaker, Dr. Carol Anderson, Associate Professor of History at the University of Missouri-Columbia. The reception was followed by Dr. Anderson's keynote speech, "When the Levees Broke: Un-civil Rights in America." Her speech was well received by both the graduate and undergraduate students in attendance. Dr. Anderson's speech stressed the need to continue -- not abandon -- the fight for human rights in the post-Katrina landscape.

On Thursday and Friday participants from universities all over the nation, as well as one participant from France, presented their research in various sessions. In addition to the panels, this year's conference included a professional development and teaching workshop. Dr. Arwin Smallwood conducted a workshop in "Teaching African American History with Maps," while Dr. Aram Goudsouzian and Dr. David Jackson, Jr. chaired the session on professional development. Students took away valuable information that strengthened both their teaching pedagogy and their development in the field.

On the conference's last day the winners for the "Memphis State Eight" Best Paper Prize were announced. First place was awarded to Shannon Dee Williams of Rutgers University, second place to Laura L. Hill of Binghamton University, and third place to Edward Hatfield of the University of Georgia.

In all twenty-five graduate students attended this year's conference along with numerous people from our university community. The Graduate Association for African-American History would like to thank African and African American Studies, the Department of History, The University of Memphis Foundation, Student Event Allocation, Student Activity Council, and the College of Arts and Sciences, and all of the session chairs, conference participants, and volunteers.

Next year's conference theme is "Celebrating the Dream: From Africa, to Dr King, and Beyond." GAAAH hopes to see you there!



**Members of GAAAH with Memphis State Eight:
Reginald Ellis, Laura L. Hill, Darius Young,
Shannon Dee Williams, Armanthia Duncan, Edward Hatfield,
Thomas Young, Shirletta Kinchen, James Conway**

The University of Memphis, a Tennessee Board of Regents institution, is an Equal Opportunity/Affirmative Action University. It is committed to education of a non-racially identifiable student body.