

2020-2024 English Department Faculty Publications

2024

- **Gorrell, Nicholas.** “‘All We Know is Blues!’: The Persistence of the Blues in Southern African American Culture.” *Mississippi Quarterly*, vol. 77, no. 1, March 2025, pp. 69–94.
- **Gal, Ana G.** "Teaching Social Justice Through Vampire Narratives." *Teaching with Vampires*, Ed. Melissa Anyiwo, Palgrave Macmillan, 2024.
<https://link.springer.com/book/10.1007/978-3-031-67039-8>.
- **Casal, J. E., & Kessler, M.** (2024). Introduction to special issue: Assessing the effectiveness of corpus-based approaches to English language teaching. *TESOL Quarterly*, 58. <https://doi.org/10.1002/tesq.3331>.
- **Kessler, M., & Casal, J. E.** (2024). English writing instructors' use of theories, genres, and activities: A survey of teachers' beliefs and practices. *Journal of English for Academic Purposes*, 69, 101384.
<https://doi.org/10.1016/j.jeap.2024.101384>.
- **Casal, J. E., & Qiu, X.** (2024). Non-finite clause use in novice and expert academic writing in Agricultural Science: A corpus driven analysis. In M. Walková (Ed.). *Linguistic approaches in EAP: Expanding the discourse*. Bloomsbury.
- **Casal, J. E., & Kessler, M.** (2024). Rhetorical move-step analysis. In *Conducting Genre-Based Research in Applied Linguistics*. In M. Kessler & C. Polio (Eds.) (pp. 82-104). Routledge.
- **Fredlund, Katherine.** "Six Words Toward Knowing and Feeling." *Assay: A Journal of Nonfiction Studies*, 2024. <https://www.assayjournal.com/katherine-fredlund-six-words-toward-knowing-and-feeling-assay-111.html>.
- **Gillo, Emily.** Social Media Platform Analysis. *Sweetland Digital Rhetoric Collaborative's Teaching Materials Repository*. June 2024.
- **Gillo, Emily.** “Review of Disobedient Aesthetics: Surveillance, Bodies, Control by Anthony Stagliano.” *Computers & Composition Online*. June 2024.
- **Gillo, Emily.** “Digital Eyes on Bodies: Analyzing Post-Roe Reproductive Surveillance.” Talking Back Through Rhetorical Surveillance Studies: Intersectional Feminist and Queer Approaches special issue of *Peitho*, vol. 27, is. 1 January 2025. <https://doi.org/10.37514/PEI-J.2024.271.08>.
- **Helms, L.** (2024). Spanish for Emergency Room Nursing: A task-based needs analysis, *TASK*, 4(2), 164–202. <https://doi.org/10.1075/task.00032.hel>
- Santo, Courtney. “If/Then.” *Best American Essays* 2024, Ed. Wesley Morris. October 2024. ISBN: 9780063351554.
- **Schlich, Eric.** "The Game of Life." *swamp pink*, no. 16. December 2024.
<https://swamp-pink.charleston.edu/featured/the-game-of-life/>.

- **Schultz, Kathy Lou.** "An Epistemology of Self-Knowing: Suzanne Césaire, André Breton, and Caribbean Surrealism." *African American Review* Special Issue on Afro Surrealism.
- **Schultz, Kathy Lou.** "Against Spectatorship: 'Being with' in Claudia Rankine's Long Poems." *Rethinking the North American Long Poem: Matter, Form, Experiment*, edited by Ridvan Askin and Julius Greve, University of New Mexico Press. Forthcoming 2024.
- **Schultz, Kathy Lou.** Review. Writing Whiteness in Contemporary America: Ugly White People by Stephanie Li. *Modern Fiction Studies*.
- **Skaja, Emily.** "50 Ways to End a Poem." *Lit Hub*. April 12, 2024.
- **Skaja, Emily.** "Three Poems by Emily Skaja." *American Poetry Review*. July/August Issue, 2024.
- **Wright, Lyn and Daryl Anderson.** "Talking About Racism and Race with Children." *American Association for Applied Linguistics Brief*. 2024.

2023

- **Adams, Rebecca** and Rhonda Oliver. *Learning a Language with Peers: Elevating Classroom Voices*. Routledge. 19 June 2023.
- Xu, Y., & **Casal, J. E.** (2023). Navigating complexity in plain English: A longitudinal analysis of syntactic and lexical complexity development in L2 legal writing. *Journal of Second Language Writing*, 62. <https://doi.org/10.1016/j.jslw.2023.101059>.
- **Casal, J. E.,** & Kessler, M. (2023). Can linguists distinguish between ChatGPT/AI and human writing?: A study of research ethics and academic publishing. *Research Methods in Applied Linguistics*, 2(3), 100068. <https://doi.org/10.1016/j.rmal.2023.100068>.
- **Casal, J. E.,** & Yoon, J. (2023). Frame-based formulaic features in L2 writing pedagogy: Variants, functions, and student writer perceptions in academic writing. *English for Specific Purposes*, 71, 102-114. <https://doi.org/10.1016/j.esp.2023.03.004>.
- **Domingo, Darryl.** "Periodicals, News, and Journalism," *Daniel Defoe in Context*, eds. Albert Rivero and George Justice (Cambridge: Cambridge University Press, 2023), 78-88.
- **Duffy, Will.** "Trump's Thumbs: Pollice Verso and the Spectacle of Ambiguity." *Rhetoric Society Quarterly* (April 2023). DOI: 10.1080/02773945.2022.2146167.
- **Gillo, Emily.** "GenAI Platform Privacy Impact Assessment & Remediation." *TextGenEd: Teaching with Text Generation Technologies*. Carly Schnitzler, Annette Vee, and Tim Laquintano, Eds. The WAC Clearinghouse, 2023. <https://doi.org/10.37514/TWR-J.2024.2.1.01>.
- **Jones, Joseph.** "James Moffett's Ineffable." *Toward a Re-Emergence of James Moffett's Mindful, Spiritual, and Student-Centered Pedagogy*. Jonathan Marine,

Paul Rogers, Sheridan Blau, and Kathleen Kelly, Eds. New York: Peter Lang, 2023: 83-94.

- **Schultz, Kathy Lou.** *Introduction to Claudie Rankine*. Lake Forest College. Northwestern University Press, 2023.
- **Schultz, Kathy Lou.** "'Oh Say Can You See': Seeing and the Unseen in Claudia Rankine's *Citizen: An American Lyric*." *The Cambridge Companion to Twentieth-Century American Poetry and Politics Since 1900*. Daniel Morris, Ed. Cambridge: Cambridge UP, 2023: 196-210.
- **Skaja, Emily.** "If Anyone Should Fight to Breathe." *What Things Cost: An Anthology for the People*. Rebecca Gayle Howell and Ashley M. Jones, Eds. Lexington: UP of Kentucky, 2023.
- **Sundvall, Scott** and Markelj, J., Eds. Special issue on "Digital pedagogies Post-COVID-19: The future of teaching with/in new technologies." *Convergence: The International Journal of Research into New Media Technologies*, 29.1 (February 2023). <https://journals.sagepub.com/toc/cona/29/1>.

2022

- **Black, Chris.** "Slavery and Plantation Stewardship: The Eighteenth-Century Georgics of James Grainger and Phillip Freneau." Eighteenth Century Environmental Humanities Edited Collection. Bucknell, UP Jeremy Chow Editor (October 2022).
- **Black, Chris.** "The Demon Firewater: The Drunken Indian and Native American Temperance in James Fenimore Cooper's *Leatherstocking Tales* and William Apess's *A Son of the Forest*." James Fenimore Cooper Society Journal University of Northwestern St. Paul. Stephen P. Harthorne Editor Vol 83 No. 1. 89 Spring 2022.
- **Casal, J. E.,** Shirai, Y., & Lu, X. (2022). English Verb-Argument Construction profiles in a specialized academic corpus: Variation by genre and discipline. *English for Specific Purposes*, 66, 94-107.
- Lu, X., **Casal, J. E.,** & Liu, Y. (2022). Automated syntactic analysis for language teaching. In R. R. Jablonkai & E. Csomay (Eds.), *The Routledge handbook of corpora in English language teaching and learning*. New York: Routledge.
- Lu, X., **Casal, J. E.,** & Liu, Y. (2022). Corpus-Based Genre Analysis. In H. Mohebbi & C. Coombe (Eds.), *Research questions in language education and Applied Linguistics* (811-816). Springer.
- **Crosby, Shelby and Tucker, Terrence.** "Afrofuturism: Past, Present, and Beyond." Special issue of *CLA Journal* 65.1 (March 2022).
- **Duffy, Will.** "Doubt." Coauthored with John Pell. *Democracies in America: Keywords for the 19th Century and Today*. Ed. Berton Emerson and Gregory Laski. Oxford University Press, 2022. 270-79.

- **Duffy, Will.** "On Promoting Democratic Communication." '5 Things to Think About' Series. Commonplace. Knowledge Futures Group. 28 November 2022.
- **Fuentes, R. & Gómez Soler, I.** (2022). Instructors' navigation and appropriation of gender-inclusive Spanish at a U.S. University. *Current Issues in Language Planning*.
- **Jones, Joseph.** "Location Deliver and the Historical Divide between School and College" *The Dual Enrollment Kaleidoscope: Reconfiguring Perceptions of First-Year Writing and Composition Studies*. Christine Denecker and Casie Moreland, Eds. Louisville: UP Colorado, 2022: 52-67.
- **Mayer, Mark.** "Till" – Mooncalves, 2022
- **Mayer, Mark.** "Behind" – Mooncalves, 2022
- **Mayer, Mark.** "Outside" – Mooncalves, 2022
- **Mayer, Mark.** "Inside" – The Arkansas International, 2022
- **Mitchell, Verner.** "Yours for Humanity: An Examination of the Life and Work of Pauline Elizabeth Hopkins (1856-1930)." In *Afro-Caribbean Women's Writing and Early American Literature*. Ed. LaToya Jefferson-James. Lanham, MD: Lexington Books, 2022. 33-48.
- **Mitchell, Verner.** "Langston Hughes and the 1930s: From Harlem to the USSR." In *African American Literature In Transition, 1930-1940*. Ed. Eve Dunbar and Ayesha Hardison. New York: Cambridge UP, 2022. 296-320. Co-authored with Cynthia Davis.
- **Schlich, Eric.** "My Beautiful Bearded Wife." *American Short Fiction*, Issue 75. Spring 2022.
- **Schultz, Kathy Lou.** "Love as Revolutionary Practice in Askia Touré's Songhai!" Special tribute to Askia M. Toure. *Paideuma: Modern and Contemporary Poetry and Poetics*, 48 (2022): 141-156.
- **Tucker, Terrence and Crosby, Shelby.** "Afrofuturism: Past, Present, and Beyond." Special issue of *CLA Journal* 65.1 (March 2022).
- **Wicker, Marcus.** "Dear Mothership [Coasted thru ozone]," "Dear Mothership [Whereas we spit]," *The CLA Journal*, Issue 65, Fall 2022
- **Wicker, Marcus.** "How did you learn to speak English?," "Dear Mothership [Like witchgrass effacing a wheat bed]," *Poetry Magazine*, December 2022
- **Wicker, Marcus.** "First Contact: ATLien Observes Love," *32 Poems*, Summer 2022
- **Wicker, Marcus.** "Funky Thurible, Turned Septic," *Copper Nickel*, Issue 34, Spring 2022
- **Gray Hilmerson,** "My Mind Was a Military Sky" *Fourth Genre*, Fall 2022.
- **Marcus Wicker,** "Funky Thurible, Turned Septic" *Copper Nickel*, Issue 34, Spring 2022.

- **Rebecca Adams**, "Technology Mediated Writing" Routledge Handbook of Second Language Acquisition and Technology. Eds. N. Zeiglar and M. Golzalez-Lloret, 2022, pp. 187-200.
- **Kathy Lou Schultz**, "Love as Revolutionary Practice in Askia Toure's Songhai!" *Paideuma: Modern and Contemporary Poetry and Poetics*. Forthcoming 2022.
- **Shanna Cameron, Alexandra Russell, Luke Brake, Katherine Fredlund, and Angela Morris**. "Twitter User's Display of Affect in the Global Warming Debate." *Journal of Technical Writing and Communication*, Vol. 52, 2, 2022, pp. 213-235.

2021

- **Kathy Lou Schultz**, "Other Autobiographies: Consciousness and the Spirit in Amiri Baraka's Experimental Memoir *6 Persons*." *New Scholarship on Amiri Baraka*. Ed. JeanPhilippe Marcoux. Ohio State University Press. 2021.
- **Kathy Lou Schultz**, "MOTHER_____", "Peaks," "The Odds are Thomas Jefferson," "Prolific Execution," "Still Born," "What Did We Used to Say?" *P Queue Literary Journal* (University at Buffalo) 2021.
- **Marcus Wicker**, "Self Portrait with Mixed-Up Sports References", "Dear Mothership [America]", *The Progressive*, December 2021.
- **Marcus Wicker**, "ATLien Ghostrides the Whip to Stankonia Studios", "ATLien Freestyles Over 'Wheelz of Steel'", *Memorious*, December 2021.
- **Marcus Wicker**, "ATLien Considers Neighborliness as a Conditional Concept", "INTP ENFP INFJ WTF, Mat. Please/Don't @ Me" *BOMB*, Issue 157, Fall 2021.
- **Rebecca Adams**, "Oral Corrective Feedback" *The Cambridge Handbook of Corrective Feedback in Language Learning and Teaching*. Eds. H. Nassaji and E. Kartchava, 2021, pp. 187-206.
- **Rebecca Adams**, "Gender Effects" *The Cambridge Handbook of Corrective Feedback in Language Learning and Teaching*. Eds. H. Nassaji and E. Kartchava, 2021, pp. 668-688.
- **Lori Cohoon**, "Nineteenth Century Children's Magazines." *A De Grummond Primer: Highlights of the Children's Literature Collection*. Eds. Carolyn J. Brown, Ellen Hunter Ruffin, and Eric J. Tribunella. Jackson: University Press of Mississippi, 2021. 59-64.
- **Katie Fredlund**, "A Feminist and Anti-Racist History of Composition and Rhetoric at Oberlin College (1846–1851)." *College Composition and Communication*, 72, 3, 2021, pp. 413-439.
- **Ron Fuentes**, "Navigating a Policy Vacuum in the New Latino Diaspora: Teaching Spanish as a Heritage Language in Tennessee High Schools". *Foreign Language Annals*, 54(1), 91-113. 2021.
- **Verner Mitchell**, "William Waring Cuney, Military Poetry, and World War II." *Studies in American Culture*, 44.1. 2021.

- **Eric Schlich**, "My Beautiful Bearded Wife," won the 2021 American Short(er) Fiction Prize, judged by Susan Steinberg and will be published in the upcoming issue of American Short Fiction.
- **Jeff Scraba**, "Spain and Washington Irving's Global America," *Separate Worlds?: Spain, the United States, and Transatlantic Literary Culture* collection. 2021.
- **Liz Lane**, "Interstitial Design Processes: How Design Thinking and Social Design Processes Bridge Theory and Practice in TPC Pedagogy". *Effective Teaching of Technical Communication: Theory, Practice, and Application*. Ed. by Michael J. Klein. University Press of Colorado. 2021.
- **Scott Sundvall**, "The Future of Rhetoric and Writing: Pitch by Pitch". 2021.
- **Marcus Wicker**, "Yeet the Rich," Poetry Society of America, July 2021.
- **Emily Skaja**, "Four Hawks," was anthologized (reprinted) in *Shining Rock Poetry Anthology*. 2021.
- **Emily Skaja**, "If Anyone Should Fight to Breathe" *Oxford American*. 2021.

2020

- **Kathy Lou Schultz**, "Core Curriculum" and "She says molasses." *Marsh Hawk Review*. Fall 2020.
- **Marcus Wicker**, "Toilet Paper Invective with Self-Flagellation", "Dear Mothership [it paralyzes their country]" *POETRY*, December 2020.
- **Marcus Wicker**, "Blursday Blues" *The Atlantic*, October 2020.
- **Marcus Wicker**, "Reparations Metric: Reverse Stump Speech for Courting the Black Vote" *Waxwing*, Issue 22, October 2020.
- **Marcus Wicker**, "Poem for an Election Year" *Oxford American*, Issue 109/110, Summer/Fall 2020
- **Marcus Wicker**, "In the Winter of My Inaugural Anxiety" *The Adroit Journal*, Issue 33, May 2020.
- **Liz Lane**, "Feminist Citational Mapping as Recovery and Consideration: A Methodology for Analyzing Citational Practices." *Peitho*, Vol. 22, Issue 3. Spring 2020.
- **Liz Lane**, "Feminist Rhetorical Tactics and Hashtag Movements: #SayHerName as a Circulatory Activist Discourse." *Feminist Connections: Rhetoric and Activism Across Time, Space, and Place*. Eds. Katie Fredlund, Kerri Hauman, and Jessica Oullette. 20 pp. 2020.
- **Sage Graham**, "Impoliteness and the moral order in online gaming. In Xie, C, ed. *(Im)politeness and Moral Order in Online Interactions*. Amsterdam: John Benjamins, pp. 99-123. 2020.
- **Scott Sundvall**, "Everything is (not so) Terrible! Heuristic Glitchicism as a Method for Electrate (Re)composing." *Computers and Composition* 56. 2020.

2022-2024 English Department Faculty Award Winners

2024

- Dr. Lorinda Cohoon – CAS Research Council
- Dr. Katie Fredlund – MOCH Charles and Catherine Freeburg Fellow, Spring 2025
- Dr. Sage Graham – Fall 2024 Professional Development
- Dr. Joseph Jones – Spring 2025 Professional Development
- Dr. Mark Mayer – 2024 Early Career Research Award
- Dr. Eric Schlich – Spring 2025 Professional Development
- Dr. Emily Skaja – Fall 2024 Professional Development
- Drs. Leah Windsor & J. Elliott Casal – Team Research Grant Program Recipients

2023

- J. Elliott Casal – College of Arts and Sciences Faculty Research Grant, 2023-2024
- Cristina Maria Cervone – College of Arts and Sciences Faculty Research Grant, 2023-2024
- Cristina Maria Cervone – 2023 Alumni Association Award for Distinguished Research in Humanities
- Donal Harris – Department of English Orgill Chair, 2022-2025
- Donal Harris – College of Arts and Sciences Distinguished Research Award (CASDRA) in Humanities
- Mark Mayer – 2023 Arts Humanities Research Award
- Verner Mitchell – Freeburg Professorship, 2023-2026
- Terrence Tucker – 2023 Alumni of the Year, University of Kentucky
- Marcus Wicker – Harvard Radcliffe Institute Fellowship, 2023-2024
- Marcus Wicker – First Horizon Foundation Distinguished Professor, 2022-2025
- Marcus Wicker – College of Arts and Sciences Distinguished Research Award (CASDRA) in Engaged Scholarship

2022

- Mark Mayer – Faculty Research Grant, College of Arts and Sciences
- Mark Mayer – Scholar of Note, American Library in Paris
- Liz Lane – College of Arts and Sciences Early Career Research Award
- Cristina Maria Cervone – Distinguished Research Award in the Humanities for the College of Arts and Sciences 2021-2022
- Kathy Lou Schultz – MOCH Catherine and Charles Freeburg Fellowship for 2023
- Marcus Wicker – Faculty Research Grant, College of Arts and Sciences
- Marcus Wicker – First Horizon Foundation Distinguished Professor, 2022-2025

- Donal Harris – Department of English Orgill Chair, 2022-2025
- Darryl Domingo – Freeburg Faculty Fellowship
- Liz Lane – Benjamin Hooks Institute Academic Research Fellow
- Scott Sundvall – Early Career Research Award, Michael K. Harless Faculty Excellence Award
- Katie Fredlund – Honorable Mention, Winifred Bryan Horner Outstanding Book Award