Ph.D. Comprehensive Exams in Literary and Cultural Studies Exam #1 Reading List: African American Literature through the Harlem Renaissance

Poetry

Cullen, Countee Countee Cullen: Collected Poems

The Collected Poems of Langston Hughes Hughes, Langston

Johnson, James Weldon God's Trombones McKay, Claude Complete Poems

Wheatly, Phyllis Phyllis Wheatley, Complete Writings

Fiction

Brown, William Wells Clotel; or the President's Daughter

Chesnutt, Charles W. The Conjure Woman and Other Conjure Tales

The Wife of His Youth and Other Stories

The Marrow of Tradition

Blake or The Huts of America Delany, Martin R.

The Condition, Elevation, Emigration, and Destiny of the Colored

People of the United States

Douglass, Frederick The Heroic Slave

Fauset, Jessie Redmon Plum Bun: A Novel Without a Moral

Garnet, Henry Highland "An Address to the Slaves" Harper, Frances E.W. *Iola Leroy: or Shadows Uplifted*

Hopkins, Pauline Contending Forces

Of One Blood: Or, The Hidden Self

Hughes, Langston Not Without Laughter Hurston, Zora Neale Complete Stories Jonah's Gourd Vine

Their Eyes Were Watching God

Johnson, James Weldon The Autobiography of an Ex-Colored Man

Larsen, Nella **Quicksand**

Passing

Home to Harlem McKay, Claude Schuyler, George Black No More Sejour, Victor "The Mulatto"

Stewart, Maria Maria W. Stewart, America's First Black Woman Political Writer:

Essays & Speeches

Toomer, Jean Cane

Thurman, Wallace *Infants of the Spring* David Walker's Appeal Walker, David West, Dorothy The Living is Easy

Webb, Frank J The Garies and Their Friends

Wilson, Harriet E. Our Nig; Sketches from the Life of a Free Black

Slave Narratives / Autobiography

Andrews and Gates, Jr., eds. Slave Narratives

Brown, Williams Wells The Narrative of William W. Brown: A Fugitive Slave

Douglass, Frederick Narrative of the Life of Frederick Douglass

Hughes, Langston The Big Sea

Zora Neale Hurston Dust Tracks on a Road

Incidents in the Life of a Slave Girl Jacobs, Harriet

Up from Slavery Washington, Booker T.

Drama / Essays

Unchained Voices: An Anthology of Black Authors in the English-Caretta, Vincent

Speaking World of the Eighteenth Century

Caretta and Gould, eds. Genius in Bondage: Literature of the Early Black Atlantic

A Voice from the South Cooper, Anna Julia The Souls of Black Folk DuBois, W.E.B.

The Talented Tenth

Harlem Renaissance Huggins, Nathan Irvin

Patton and Honey, eds. Double-Take: A Revisionist Harlem Renaissance Anthology

Wells, Ida B. Southern Horrors: Lynch Law in All Its Phases

A Red Record