

UofM Department of English

2024 Award Winners

Undergraduate Awards

Giem and Collins Awards

ENGL 1010:

- 1st place: Kristian Donaldson
- 2nd place: Courtney T. Maxwell
- 3rd place: La’Kenciara Shavarse Taylor

ENGL 1020:

- 1st place: Claude Best
- 2nd place: Akeila Burgess
- 3rd place: Ash Best

ENGL 2201:

- 1st place: Jessica Hope Sahota
- 2nd place: Avery DeShea Stratton
- 3rd place: Dallas E. Meador

Joseph and June Riley Essay Contest

- 1st place: Nellie Hensley, “‘Beautiful, Flawed, and Proud’ People: American Exceptionalism and Creating Paradise in Toni Morrison’s *Paradise*”
- 2nd place: Audrey Rollen, “From Parchment to Pixels, and Richardson to Rowell”
- 3rd place: Bee Wade, “Generational Trauma: *The Color Purple* and My Grandma”

Awards and Scholarships

Children’s Literature: Charelle Cobbins

MidSouth Society for Technical Communication Scholarship: Courtney Powell

Emalie Appleton Brooks Memorial Scholarship: Romeo Gordon-Neely

Elizabeth Phillips Scholarship: Sydney Jackson & Sabrina Pierre

Department of English Distinguished Scholarship Award: Meg Felix

Undergraduate Theses

- Vera Brown, “‘Less than an Animal’: An Introspection on Race, Class, and Ideology in the United States Through Brandon Sanderson’s *Mistborn*”
- Meg Felix, “‘You May As Well Be Quiet’: Sexual Assault in Bram Stoker’s *Dracula*”
- Katherine Turnbow, “Bilingual Education: A Comparative Analysis of Bilingual Education Programs and Language Education Policies in Arizona and Texas”
- Blanca Willis, “Black and Biracial Identity”

Graduate Awards

Concentration Awards

Creative Writing Concentration Awards:

- Fiction: Chelsea Panameno
- Creative Non-Fiction: Gloria Odary
- Poetry: Obiageli Iloakasia
- Service Award: Samantha Williams and Clark Hubbard

African American Literature: Obri Richardson

Literature: Kayla Lutes

WRTC: Gabrielle Alston

Applied Linguistics: Scott Dutt

Teresa Dalle TESOL Prize: Ming Cheng

Awards, Fellowships, and Scholarships

Rebecca Argall Award for Teaching Excellence: Kaitlynn Means

Dr. Lawrence and Sarah Wynn Fellowship: Kayla Lutes

Dr. Lawrence and Sarah Wynn Scholarship: Evelina Mykhovska

William and Martha Donigan Graduate Scholarship: Samantha Williams

Ruth and Henry Loeb Scharff Scholarship: Adam Austill, Jessica Ashah, Junghae Kim, Baylee Less, Briona Nichols

Mr. And Mrs. Fred P. Gattas Scholarship: Sheronda Gipson & Noah Randolph

Joe Orgill Fellowship in English: Ming Cheng & Heri Yusup

Outstanding Graduate Student Award: Clark Hubbard

Department Service Award: Matthew Farmer, Clark Hubbard, Kayla Lutes, & Obri Richardson

Graduate Theses & Dissertations

MFA Theses

Kaitlynn Means – *Shallow Breathing*

Victoria Brown – *Don't Ask for an Angel*

Chryschel Moore – *Killer Genes*

Mia Day – *Landscape with Mirrors*

Clark Hubbard – *Choose Your Own Destruction*

Madison Hunter – *Who Said I Was a Cookie*

MA Theses & Portfolios

Shiloh Gustafson, Technical Communication Portfolio

McKinley Heard, Technical Communication Portfolio

Sarah Heinz, Technical Communication Portfolio

Alexsandra Murphy, "Linguistic Features in Moderate and Mild Dementia"

PhD Dissertations

Alaa Alamri – "Family Language Policy of Transnational Returnees: The Case of Arab Families Re-Adapting to Mainstream Arab Society"

Imran Alkhalifah – "Writing Trauma at Home: The Poetics of Testimony in Iraq's Literary and Cultural Production"

Dena Arendall – "The Language of League: Making Sense of Multimodal Meaning in Twitch Live Streams"

Luke Brake – "Examining Religious Conviction in Students and Their Writing"

Addie Enlow – "Enchanted Empowerment: Witches, Gender, and Identity in Young Adult Literature"

Tyler Gillespie – "A Touchy Subject: Creative Writers Who Teach First-Year Writing"

Brett Lewis – "Word Made Flesh: Biblicality in Cormac McCarthy's Appalachian Novels"

Angela Morris – "Antiracist Challenges to Whitewashed Pedagogies: Diversifying First-Year Writing From a Position of Whiteness"

John Sauls – "Shakespeare's Ethical Hospitality"

Carol Wardell – "'Sometimes Human Places Create Inhuman Monsters': An Examination of the Monstrous and the Abject in American Gothic Literature"