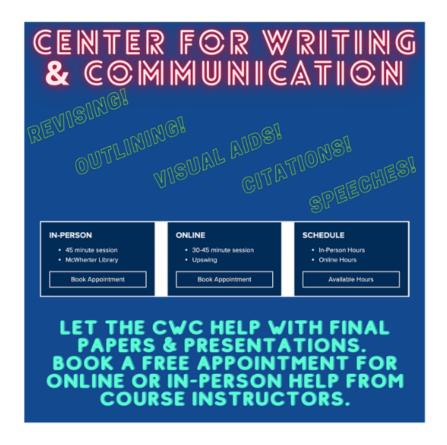


DECEMBER NEWSLETTER



The CWC serves students from the Ned McWherter Library and remotely through its online portal. If you are preparing final papers and presentations to close out the semester, let the CWC be your test audience, revising and style guide, and brainstorm partner. Led by instructors from English, Communication, and other related fields, the CWC is a resource designed to help you at any stage of a project. Book your appointment today: https://www.memphis.edu/cwc/

CONGRATULATIONS DECEMBER GRADS



We look forward to celebrating you at the commencement ceremony, Sunday, December 15th at 4PM.

THIS IS MEMPIS



Get To Know Our Faculty

About:

- Loves to watch his Little
 League MVP son pitch
- Has directed two films in Ghana, Africa
- Attended the UofM as a 16year old freshman!

A Visiting Professor of Film, Anwar recently celebrated the 15th anniversary of his film Funeral Arrangements with a screening at the Indie Memphis Film Festival. He announced he'll be launching a streaming service dedicated to promoting the work of independent filmmakers.

Dr. Anwar Jamison

GET TO KNOW OUR FACULTY

DR. CHRISTINE NYAWAGA EXPLAINS, "I CHOSE COMMUNICATION BECAUSE OF ITS RELEVANCE TO ALL SPHERES OF LIFE AND BROAD CAREER OUTLOOK." IF YOU WANT TO LEARN MORE ABOUT THOSE BROAD CAREER OPTIONS, JOIN DR. NYAWAGA THIS SPRING FOR COMM 4211: BUSINESS COMMUNICATION OR JOIN OUR GRADUATE PROGRAM TO FIND HER TAKE ON COMMUNICATION THEORY.



NEW CLASS ALERTI

MONSTER FILMS

Looking for a fun class to take next semester? Enroll in Monster Films! You'll watch both classic and contemporary monster films, exploring monstrosity as a social and cultural category for organizing, classifying, and managing change.

Instructor: Marina Levina

Offered Spring '25. Meeting Wednesdays from 1PM - 4PM



Film Faculty's Favorite HOLIDAY FLICKS

David Goodman -Rudolph the Red-Nosed Reindeer (1964)

"It's a funny and highly memorable Rankin/Bass masterpiece with social outcasts turned heroes, misfit toys, the bumble, classic tunes and creative dentistry."

Elja Roy - *The Holiday* (2006)

"The film feels like a warm cozy blanket, and it offers an escape from all the stress and anxiety of real life. It has beautiful locations, cast, and a heartwarming happy ending; everything that I seek from a holiday film."

Anwar Jamison - A Christmas Story (1983)

"I was really young when I first saw the film, and I identified very much with the main character and his obsessive desire for the Christmas present of his dreams. The family dynamic also reminded me of my family. The movie takes me right back to that time period every time I see it."

Kristen Hill - It's a Wonderful Life (1946)

"I've come to recognize more and more that we experience a breadth of emotions during the holidays, and this film encapsulates that breadth, while still reminding me of how special and beautiful this time of year truly is."



Happy Holidays! We hope everyone has a restful and safe holiday season.
We're going to take a little break ourselves.
Our office will be closed from Dec.
23rd - Jan. 1st.
See you in the New Year!



Don't forget to turn in your applications for our grad program. The deadline is January 15 to be eligible for an Assistantship.

