

## **External Grant Funders (mainly non-federal sources)**

This document contains a curated list of grant opportunities by discipline and, in the last section, by non-federally supported topic area. You may find opportunities in the “Topics” section that you qualify for but that are not listed under your discipline. Additionally, the “Multiple Disciplines” section contains several additional opportunities from funders with very open eligibility criteria that defy classification.

The non-federal grants fall into two broad eligibility categories: individual only and organization only. For opportunities in the former category, faculty will need to apply as individuals rather than through the UofM. For opportunities in the latter category, faculty will need to complete an internal university process (Cayuse SP) that will result in a university submission to the funder.

There are many foundations that did not make this list. While they may do excellent work, funders that do not include Tennessee in their support region or rarely accept unsolicited proposals (e.g., Gates Foundation) were excluded.

**If you have opportunities you would like to add or edit, please contact Mike Schmidt at [mschmidt@memphis.edu](mailto:mschmidt@memphis.edu).**

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<b>Architecture</b>
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**Applied Research****AIA College of Fellows Latrobe Prize**

<https://www.aia.org/advocacy/research/grants-fellowships/college-of-fellows-latrobe-prize>

And

<https://aia.secure-platform.com/a>

**AIA Upjohn Research Initiative**

<https://www.aia.org/advocacy/research/grants-fellowships/upjohn-research-initiative>

**American Society of Interior Designers Foundation: Applied Research Grant**

<https://www.asid.org/foundation/initiatives>

**American Society of Interior Designers Foundation: Transform Grants**

<https://www.asid.org/foundation/initiatives>

**Design-General****ARCC Research Incentive Award**

<https://www.arcc-arch.org/arcc-research-incentive-award/>

**Architecture, Culture, and Spirituality Forum: Lindsay Jones Memorial Research Fund**

<https://acsforum.org/engage/grants/>

**AIA Future Forward Grant**

<https://communityhub.aia.org/viewdocument/2025-aia-future-forward-grant?CommunityKey=0cf8c209-b62a-4276-98f4-045d547548e0&tab=librarydocuments>

**Arnold W. Brunner Grant**

<https://www.aiany.org/architecture/competitions-grants/arnold-w-brunner-grant/>

**Foundation Le Corbusier**

<https://www.fondationlecorbusier.fr/en/news/bourses-2024/>

(Unsure if this program will be continuing)

**Graham Foundation**

[http://www.grahamfoundation.org/grant\\_programs/](http://www.grahamfoundation.org/grant_programs/)

### **NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Design PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

### **Rome Prize**

<https://www.aarome.org/apply/rome-prize>

### **Stewardson Keefe LeBrun Travel Grant**

<https://www.aiany.org/architecture/competitions-grants/stewardson-keefe-lebrun-travel-grant/>

### **Wheelwright Prize**

<https://wheelwrightprize.org/about/>

## **Design and Health**

### **American Society of Interior Designers Foundation: Irene Winifred Eno Grant**

<https://www.asid.org/foundation/initiatives>

(... Financial assistance to individuals or groups developing an educational program(s) or project that is dedicated to health, safety, and welfare.)

### **Foundation for Health Environment Research**

<https://foundationhealthenvironmentsresearch.org/research/>

And

<https://foundationhealthenvironmentsresearch.org/research/research-summaries-2/>

(Unsure if grant programs are still active. Their website is out of date.)

### **Hay Grant Research Program of the Academy of Neuroscience for Architecture (ANFA)**

<https://anfarch.org/opportunities/hay-research>

### **NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Design PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

For grad student funding, see: <https://network.aia.org/viewdocument/aah-and-aah-foundation-fellowships?CommunityKey=5ac54771-1122-4d1f-ac18-d2d12d6a94fb&tab=librarydocuments>

## **Environmental Health**

**Robert Wood Johnson Foundation**

<https://www.rwjf.org/en/grants/active-funding-opportunities.html>

(Topics of open calls vary. Look at the awarded grants section for examples related to the built environment and health.)

**History****American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**Fitch Foundation: Samuel H. Kress Mid-Career Fellowship**

<https://fitchfoundation.org/grants/kress/>

**Gladys Krieble Delmas Foundation: Venetian Research Program**

<https://www.delmas.org/venetian-research-program>

**James Marston Fitch Charitable Foundation: Samuel H. Kress Fellowship**

<https://fitchfoundation.org/grants/kress/>

(Only awarded to individuals. Faculty will need to apply independently.)

**Society of Architectural Historians: Research Fellowships**

<https://www.sah.org/jobs-opportunities/sah-fellowships-and-grants/research-fellowships>

**Historic Preservation and Adaptive Reuse****American Philosophical Society: Lewis and Clark Fund for Exploration and Field Research**

<https://www.amphilsoc.org/grants/lewis-and-clark-fund-exploration-and-field-research>

**Daughters of the American Revolution: Historic Preservation Grants**

<https://www.dar.org/outreach/historic-preservation/dar-historic-preservation-grants>

**Fitch Foundation: James Marston Fitch Mid-Career Fellowship**

<https://fitchfoundation.org/grants/fitch/>

**Fitch Foundation: Mary B. Talbert Prize for Heritage Justice**

<https://fitchfoundation.org/grants/talbert/>

**Fitch Foundation: Robert Silman Award**

<https://fitchfoundation.org/grants/silman/>



**Fitch Foundation: Richard L. Blinder Award**

<https://fitchfoundation.org/grants/blinder/>

**Fitch Foundation: Samuel H. Kress Mid-Career Fellowship**

<https://fitchfoundation.org/grants/kress/>

**National Trust for Historic Preservation**

<https://savingplaces.org/grants>

**Richard Morris Hunt Prize**

<https://www.aia.org/advocacy/research/grants-fellowships>

and

<https://aia.secure-platform.com/a>

**Landscape Architecture****Landscape Architecture Foundation: Deb Mitchell Research Grant**

<https://www.lafoundation.org/what-we-do/research/deb-mitchell-grant>

See also: Multiple Disciplines section of this document

And see these websites for list of changing opportunities:

<https://instituteforpublicarchitecture.org/Funding-Guide>

<https://architectsfoundation.org/opportunities/>

<https://www.centerforarchitecture.org/scholarships-grants/>

<b>Art and Design</b>
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**Archaeological Research****American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**American Philosophical Society: Lewis and Clark Fund for Exploration and Field Research**

<https://www.amphilsoc.org/grants/lewis-and-clark-fund-exploration-and-field-research>

**Archaeological Institute of America: Ellen and Charles Steinmetz Endowment for Archaeology**

<https://www.archaeological.org/grant/the-ellen-and-charles-steinmetz-endowment-fund-for-archaeology/>

**Archaeological Institute of America: Publication Grants**

<https://www.archaeological.org/grant/publication-subvention-program/>

**Gladys Kriebel Delmas Foundation: Venetian Research Program**

<https://www.delmas.org/venetian-research-program>

**Oklahoma Humanities: Grants for Preservation or Digitization of Collections**

<https://www.okhumanities.org/grants/grants-for-preservation-or-digitization-of-collections>

**Rome Prize**

<https://www.aarome.org/apply/rome-prize>

**Art Criticism****American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**International Association of Art Critics, United States Section (AICA-USA): Art Critics Fellowship Program**

<https://www.aicausa.org/>

**Art Education****Hearst Foundations: Funding Priorities in Education**

<https://www.hearstfdn.org/education/funding-priorities>

**NAEd/Spencer Postdoctoral Fellowship**

<https://naeducation.org/naed-spencer-postdoctoral-fellowship/>

**National Art Education Foundation**

<https://www.arteducators.org/opportunities/national-art-education-foundation>

**National Association of Latino Arts and Cultures (NALAC): Border Narrative Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/border-narrative-change-grant/>

**National Association of Latino Arts and Cultures (NALAC): Catalyst for Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/catalyst-for-change-award/>

**National Association of Latino Arts and Cultures (NALAC): Fund for the Arts: Artist & Organization Grants**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Arts Education PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**Robert Lehman Foundation**

<https://robertlehmanfoundation.org/grant-guidelines/>

**Spencer Foundation: Racial Equity Research Grants**

[https://www.spencer.org/grant\\_types/racial-equity-special-research-grants](https://www.spencer.org/grant_types/racial-equity-special-research-grants)

(Not specific to any one discipline. Requires a strong research component)

**Spencer Foundation Research Grants on Education: Large**

[https://www.spencer.org/grant\\_types/large-research-grant](https://www.spencer.org/grant_types/large-research-grant)

**Spencer Foundation Research Grants on Education: Small**

[https://www.spencer.org/grant\\_types/small-research-grant](https://www.spencer.org/grant_types/small-research-grant)

**Spencer Foundation: Research-Practice Partnership (RPP) Grants Program**

[https://www.spencer.org/grant\\_types/research-practice-partnerships](https://www.spencer.org/grant_types/research-practice-partnerships)

**Tennessee Arts Commission: Arts Education Community Learning**

<https://tnartscommission.org/grants/arts-education-community-learning/>

**Tennessee Arts Commission: Arts Education Teacher Training**

<https://tnartscommission.org/grants/arts-education-teacher-training/>

See also: Multiple Disciplines section of this document

**Art History**

**American Ceramic Circle**

<https://americanceramiccircle.org/grants/>

**American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Council of Learned Societies (ACLS): Digital Justice Grant Program**

<https://www.acls.org/programs/acls-digital-justice-grants/>

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**Andy Warhol Foundation for the Visual Arts**

<https://warholfoundation.org/grants/application-guidelines/>

**CAA Professional Development Fellowship in Art History**

<https://www.collegeart.org/programs/fellowships-and-scholarships>

**CAA Publication Grants**

<https://www.collegeart.org/programs/publishing-grants>

**CAA Millard Meiss Publication Fund**

<https://www.collegeart.org/programs/publishing-grants/meiss>

**CAA Wyeth Foundation for American Art Publication Grant**

<https://www.collegeart.org/programs/publishing-grants/wyeth/index>

**CAA Support and Travel Grants**

<https://www.collegeart.org/programs/support-grants>

(There are several grant opportunities listed on this page.)

**Council on Library and Information Resources: Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations;

Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Decorative Arts Trust: Publishing Grants**

<https://decorativeartstrust.org/publishing/>

**Dedalus Foundation**

<https://dedalusfoundation.org/>

**Dumbarton Oaks Fellowships**

<https://www.doaks.org/research/fellowships-and-awards/research-fellowships>

**Dumbarton Oaks Research Library and Collection and Harvard I Tatti (Harvard University Center for Italian Renaissance Studies) Fellowship Program**

<https://www.doaks.org/research/fellowships-and-awards/i-tatti-dumbarton-oaks-joint-fellowship>

And

<https://www.doaks.org/research/fellowships-and-awards>

**Emily Hall Tremain Exhibition Award**

<https://www.tremainefoundation.org/the-emily-hall-tremain-exhibition-award.html>

**Emily Hall Tremain Research Grant**

<https://www.tremainefoundation.org/emily-hall-tremain-exhibition-research-grant.html>

**Folger Institute**

<https://www.folger.edu/research/the-folger-institute/fellowships/>

(Part of the Folger Shakespeare Library)

**Getty Library Research Grants**

<https://www.getty.edu/projects/library-research-grants/>

**Getty Scholars Program: Residencies**

<https://www.getty.edu/projects/getty-scholars-program/>

**Getty Scholars Program at the Villa: Residencies**

<https://www.getty.edu/projects/villa-scholars-program/>

**Gladys Kriebel Delmas Foundation: Venetian Research Program**

<https://www.delmas.org/venetian-research-program>

**Harvard I Tatti (Harvard University Center for Italian Renaissance Studies)  
Fellowship Program**

<https://itatti.harvard.edu/i-tatti-fellowship>

**Hearst Foundations: Funding Priorities in Education**

<https://www.hearstfdn.org/education/funding-priorities>

**Kress Foundation: Conservation Grants**

<https://www.kressfoundation.org/Programs/Grants/Conservation>

**Kress Foundation: Digital Art History Grants**

<https://www.kressfoundation.org/Programs/Grants/Digital-Art-History>

**Kress Foundation: History of Art Grants**

<https://www.kressfoundation.org/Programs/Grants/History-of-Art>

**Luce Foundation**

<https://hluce.org/apply-for-a-grant/>

And

<https://hluce.org/our-grants/>

**Medieval Academy of America: Belle Da Costa Greene Award**

<https://www.medievalacademy.org/page/GreeneAward>

**Medieval Academy of America: Book Subventions**

[https://www.medievalacademy.org/page/MAA\\_Book\\_Subvention](https://www.medievalacademy.org/page/MAA_Book_Subvention)

**Medieval Academy of America: Olivia Remie Constable Award**

<https://www.medievalacademy.org/page/ConstableAward>

**Mellon Foundation: Arts and Culture**

<https://www.mellon.org/grant-programs/arts-and-culture>

**Mellon Foundation: Higher Learning**

<https://www.mellon.org/grant-programs/higher-learning>

**Mellon Foundation: Humanities in Place**

<https://www.mellon.org/grant-programs/humanities-in-place>

**National Gallery of Art**

<https://www.nga.gov/research/casva/fellowships.html>

(NGA fellowships are funded by Paul Mellon, Ailsa Mellon Bruce, Leonard A. Lauder, Samuel H. Kress, and William C. Seitz Senior Fellowships as well as the Beinecke Visiting Senior Fellowships, so beware of duplication.)

**NEH: Public Humanities Projects** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/public/public-humanities-projects>

(Expected Output: Exhibitions; Interpretation Plans; Discussion Series)

**NEH: Research and Development** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/preservation/research-and-development>

(Expected output: Preservation and Conservation Training or Research. This opportunity seems appropriate for preserving music, visual art, etc.)

**NEH: Scholarly Editions and Translations program** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

(Expected Output Annotated Edition; Annotated Translation; Digital Edition; Print Volume)

### **Newberry Library Fellowships**

<https://humdivgrants.uchicago.edu/funding/newberry-library-long-term-fellowships>

(long-term)

<https://grad.uchicago.edu/fellowship/newberry-library-fellowship-in-the-humanities/>

(short-term)

### **Newberry Publication Subvention**

<https://www.newberry.org/research/fellowships/publication-subvention>

### **New Foundation for Art History**

<https://www.nfah.org/>

### **Oklahoma Humanities: Grants for Preservation or Digitization of Collections**

<https://www.okhumanities.org/grants/grants-for-preservation-or-digitization-of-collections>

### **Renaissance Society of America (RSA): Samuel H. Kress Research Fellowships in Renaissance Art History**

<https://www.rsa.org/page/KressFellowships>

And

<https://www.rsa.org/page/Fellowships#pubart>

(“Prioritized for contingent faculty, independent scholars, self-employed scholars, graduate students, early career scholars, and scholars who have published fewer than two single-author books.”)

**Robert Lehman Foundation**

<https://robertlehmanfoundation.org/grant-guidelines/>

**Robert Rauschenberg Foundation: Archives Research Residency**

<https://www.rauschenbergfoundation.org/news/2025-arr>

**Rome Prize**

<https://www.aarome.org/apply/rome-prize>

**Shelley & Donald Rubin Foundation: Curatorial Open Call**

<https://www.sdrubin.org/curators>

**Terra Foundation for American Art: Convening Grants**

<https://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/convening-grants/>

**Thoma Foundation (Art of the Spanish Americas)**

<https://grants.thomafoundation.org/fellowships-awards-for-individuals/art-of-the-spanish-americas-fellowships-awards/>

**Wolfsonian Fellowships**

<https://wolfsonian.org/research/fellowships/>

**Wyeth Foundation for American Art Publication Grant program (via CAA)**

<https://www.collegeart.org/programs/publishing-grants/wyeth/index>

See also: Multiple Disciplines section of this document

**Design-General**

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Design PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**Rome Prize**



<https://www.aarome.org/apply/rome-prize>

### **Wolfsonian Fellowships**

<https://wolfsonian.org/research/fellowships/>

See also: Multiple Disciplines section of this document

## **Design and Health**

### **NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Design PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

## **Photography only**

### **Aaron Siskind Foundation**

<https://artistgrantresource.com/siskind-fellowship-prestigious-awards-for-photographers-photojournalists-lens-based-artists/>

### **Getty Images**

<https://grants.gettyimages.com/>

(Programs come and go. Check regularly for new programs.)

### **Innovate Grant**

<https://www.latinxproject.nyu.edu/>

### **Puffin Foundation**

<https://www.puffinfoundation.org/genre/photography/>

List of funders:

<https://lenscratch.com/resources/grants/>

See also: Multiple Disciplines section of this document

## **Sculpture & ceramics only**

### **Henry Moore Foundation**

<https://henry-moore.org/what-we-do/grants-fellowships/>

### **In Practice: Open Call**

[https://www.sculpture-center.org/in\\_practice](https://www.sculpture-center.org/in_practice)

**Jonathan and Barbara Silver Foundation 2025 Grant for Sculpture**

<https://jonathanandbarbarasilverfoundation.org/application/>

**National Sculpture Society: Alex J. Ettl Grant**

<https://nationalsculpture.org/programs-awards/ettl-grant/>

**National Sculpture Society: Augusta Savage Grant**

[https://nationalsculpture.org/programs-awards/savage\\_grant/](https://nationalsculpture.org/programs-awards/savage_grant/)

(“National Sculpture Society is presenting a \$2,500 grant to be awarded to a talented emerging sculptor who self-identifies as Black or African American.”)

**National Sculpture Society: Marilyn Newmark Memorial Grant**

<https://nationalsculpture.org/programs-awards/newmark-grant/>

**National Sculpture Society: Stanley Bleifeld Memorial Grant**

<https://nationalsculpture.org/programs-awards/bleifeld-grant/>

**Virginia A. Groot Foundation**

<https://www.virginiaagrootfoundation.org/grants/eligibility/>

See also: Multiple Disciplines section of this document

**Visual Art (inclusive of photography and sculpture)****A Blade of Grass**

<https://www.abladeofgrass.org/field-funds>

(\$500 grants for socially engaged art)

**Andy Warhol Foundation for the Visual Arts**

<https://warholfoundation.org/grants/application-guidelines/>

**ArtsMemphis: Artsassist Grants**

<https://www.artsmemphis.org/arts-assist>

**ArtsMemphis: Emmet O’Ryan Award**

<https://www.artsmemphis.org/emmett-oryan-award>

**Astraea Lesbian Foundation for Justice**

<https://astraeafoundation.org/about/>

**Fundación Botín: Art Grants**

<https://fundacionbotin.org/en/grants-and-calls-for-applications/plastic-arts-grants/>

**CAA Michael Aurbach Fellowship for Excellence in Visual Art**

<https://www.collegeart.org/programs/fellowships-and-scholarships/aurbach>

### **Creative Capital**

<https://creative-capital.org/>

### **Franklin Furnace FUND for Performance Art**

<https://franklinfurnace.org/grants-and-funding/the-fund/>

(They state that they do not fund academicians, but their criteria seem to leave open the possibility they might if the professor is consistently producing new work.)

### **Franklin Furnace**

More grants listed here: <https://franklinfurnace.org/grants-and-funding/>

### **Gottlieb Foundation Individual Support Grant**

<https://www.gottliebfoundation.org/individual-support-grant-1>

### **Harpo Foundation**

<https://www.harpofoundation.org/grants/grants-for-visual-artists/>

### **Harpo Foundation: Back River Road Residency**

<https://backriverroad.org/residency-retreat/about-apply/>

### **Hopper Prize**

<https://hopperprize.org/>

### **Innovate Grant**

<https://www.latinxproject.nyu.edu/>

### **Liu Shiming Artist Grants**

<https://www.lsmartfund.org/grants>

### **Michael Aurbach Fellowship for Excellence in Visual Art**

<https://www.collegeart.org/programs/fellowships-and-scholarships>

### **Money for Women**

<https://www.demingfund.org/apply>

### **National Association of Latino Arts and Cultures (NALAC): Border Narrative Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/border-narrative-change-grant/>

### **National Association of Latino Arts and Cultures (NALAC):: Catalyst for Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/catalyst-for-change-award/>

**National Association of Latino Arts and Cultures (NALAC): Fund for the Arts: Artist & Organization Grants**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Visual Arts PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**Pollock-Krasner Foundation Grant**

<https://pkf.org/our-grants/>

(Does not fund photography)

**Puffin Foundation**

<https://www.puffinfoundation.org/genre/fine-arts/>

**Puffin Foundation: Environmental Artist Activism Projects**

<https://www.puffinfoundation.org/faqs/>

**Rome Prize**

<https://www.aarome.org/apply/rome-prize>

**SouthArts: Individual Artist Career Opportunity Grants**

<https://www.southarts.org/grants-opportunities/individual-artist-career-opportunity-grants>

**Tri-Star Arts: Current Art Fund**

<https://tristararts.submittable.com/submit>

**Via Art Fund: Artistic Production Grant**

<https://viaartfund.org/apply/>

And

[https://viaartfund.org/wp-content/uploads/2024/01/VIA-Art-Fund-FAQs\\_2024.pdf](https://viaartfund.org/wp-content/uploads/2024/01/VIA-Art-Fund-FAQs_2024.pdf)

**Watermill Center's Artist Residency Program**

<https://www.watermillcenter.org/residencies/>

**Working Artist Org.**

<https://www.workingartist.org/>

**Lists of funders:**

<https://artistgrantresource.com/about-winning-an-artist-grant/>

<https://artdeadlineslist.com/>

<https://www.theartlist.com/category/art-and-photo-calls>

See also: Multiple Disciplines section of this document

Also check out Fractured Atlas for more opportunities:

<https://media.fracturedatlas.org/grant-opportunities>

## Communication, Journalism, and Media

### Communication and Social Change

**Arthur W. Page Center for Integrity in Public Communication: Legacy Scholar Grants**

<https://pagecenter.psu.edu/legacy-scholar-grants>

**Waterhouse Family Institute**

<https://www1.villanova.edu/university/liberal-arts-sciences/scholarship/centers/waterhouse/grants-outreach.html>

### Communication Studies and Rhetoric

**American Council of Learned Societies (ACLS): Digital Justice Grant Program**

<https://www.acls.org/programs/acls-digital-justice-grants/>

**American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**Arthur W. Page Center for Integrity in Public Communication: Legacy Scholar Grants**

<https://pagecenter.psu.edu/legacy-scholar-grants>

**Conference on College Composition and Communication**

<https://cccc.ncte.org/cccc/awards/researchinitiative>

**Council on Library and Information Resources: Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Hearst Foundations: Funding Priorities in Education**

<https://www.hearstfdn.org/education/funding-priorities>

**International Association for Media and Communication Research**

<https://iamcr.org/>

“... Awards and grants for authors of papers accepted for presentation at our 2025 conference.”

**International Society for the History of Rhetoric**

<https://ishr-web.org/aws/ISHR/pt/sp/research-grants>

**Mellon Foundation: Public Knowledge Program**

<https://www.mellon.org/grant-programs/public-knowledge>

**Mellon Foundation: Higher Learning**

<https://www.mellon.org/grant-programs/higher-learning>

**Mellon Foundation: Humanities in Place**

<https://www.mellon.org/grant-programs/humanities-in-place>

**National Communication Association (NCA): Advancing the Discipline Grants**

<https://www.natcom.org/advancing-the-discipline-grants/>

**National Communication Association (NCA): Communication Pedagogy Grant**

<https://www.natcom.org/communication-pedagogy-grant/>

**National Communication Association (NCA): Dale Leathers Fund Grants**

<https://www.natcom.org/dale-leathers-fund-grants/>

**National Communication Association (NCA): Research Cultivation Grant**

<https://www.natcom.org/nca-research-cultivation-grants/>

**Newberry Publication Subvention**

<https://www.newberry.org/research/fellowships/publication-subvention>

**Russell Sage Foundation**

<https://www.russellsage.org/research/funding/social-inequality>

**Soros Justice Fellowships**

<https://www.opensocietyfoundations.org/grants/soros-justice-fellowships?eligibility=1>  
(On hold for 2025. Past projects indicate funding for comm, rhetoric, and public interest journalism.)

**Urban Communication Foundation: Applied Urban Communication Research Grant**

<https://urbancomm.org/grants#08908656-3415-4266-a230-bc02e3bbd06f>

**Urban Communication Foundation: James W. Carey Urban Communication Grant**

<https://urbancomm.org/grants#21a191cd-94a6-4dfe-8e67-7965755835ec>

**Urban Communication Foundation: Michael Brill Award for Urban Communication, Design, and Human Behavior**

<https://urbancomm.org/grants#641079cb-017f-4085-9ed7-ad1cc053a583>

**Urban Communication Foundation: Research Assistance Grants**

<https://urbancomm.org/grants#e8c62c2c-0163-41ef-be3b-4eb90906da1f>

**Urban Communication Foundation and The International Association for Media and Communication Research: Urban Communication Award**

<https://urbancomm.org/grants#ff4c3368-0bad-4d3c-a0ac-3c503334e327>

**Villanova University: Waterhouse Family Institute**

<https://www1.villanova.edu/university/liberal-arts-sciences/scholarship/centers/waterhouse/grants-outreach.html>

See also: Multiple Disciplines section of this document

**Health Information and Health Literacy****Agency for Healthcare Research and Quality, HHS**

<https://www.ahrq.gov/health-literacy/research/index.html#funding>

NOFOs: <https://www.ahrq.gov/funding/fund-ops/index.html>

**Burroughs Wellcome Fund: Climate Change and Human Health Seed Grants**

<https://www.bwfund.org/funding-opportunities/climate-change-and-human-health/climate-change-and-human-health-seed-grants/>

(“Public outreach, climate communication, and education efforts focused on the intersection of climate and health are also appropriate for this call.”)

**Burroughs Wellcome Fund: Climate + Health Excellence (CHEX) Centers award**

<https://www.bwfund.org/funding-opportunities/climate-change-and-human-health/burroughs-wellcome-fund-climate-health-excellence-chex-centers/>

**Institute for Healthcare Advancement**

<https://www.healthliteracysolutions.org/about/research-program2/about-iha-research-grant-program>

**National Library of Medicine** (list of opportunities)

<https://www.nlm.gov/funding/rfa>

**Pfizer**

<https://www.pfizer.com/about/programs-policies/grants/competitive-grants>

(See their health education focus)

**Journalism and Mass Communication****American Journalism Historians Association: Joseph McKerns Research Grant Awards**

<https://ajha.wildapricot.org/mckerns>

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**Arthur W. Page Center for Integrity in Public Communication: Legacy Scholar Grants**

<https://pagecenter.psu.edu/legacy-scholar-grants>

**Association for Education in Journalism and Mass Communication and the Urban Communication Foundation: Gene Burd Grant for Research in Urban Journalism Studies**

<https://urbancomm.org/grants#e50c13b9-a798-447f-b27b-7364746bdebb>

**Association for Education in Journalism and Mass Communication (AEJMC): Emerging Scholars Program**

<https://www.aejmc.org/scholarship/awards-and-calls>

And

[https://higherlogicdownload.s3.amazonaws.com/AEJMC/680a77cf-ee3c-4567-8d73-3a959793d95b/UploadedImages/Documents/Awards\\_and\\_Calls/24-Emerging-Scholars-Call-flyer.pdf](https://higherlogicdownload.s3.amazonaws.com/AEJMC/680a77cf-ee3c-4567-8d73-3a959793d95b/UploadedImages/Documents/Awards_and_Calls/24-Emerging-Scholars-Call-flyer.pdf)

**Association for Education in Journalism and Mass Communication (AEJMC): Senior Scholars Program**

<https://www.aejmc.org/scholarship/awards-and-calls>

And

[https://higherlogicdownload.s3.amazonaws.com/AEJMC/680a77cf-ee3c-4567-8d73-3a959793d95b/UploadedImages/Documents/Awards\\_and\\_Calls/24-Senior-Scholars-Call-flyer.pdf](https://higherlogicdownload.s3.amazonaws.com/AEJMC/680a77cf-ee3c-4567-8d73-3a959793d95b/UploadedImages/Documents/Awards_and_Calls/24-Senior-Scholars-Call-flyer.pdf)



**Association for Education in Journalism and Mass Communication (AEJMC):  
Baskett Mosse Award for Faculty Development**

<https://www.aejmc.org/scholarship/awards-and-calls>

**Association for Education in Journalism and Mass Communication (AEJMC):  
Research Grant to Support Innovative News Audience & News Engagement Studies**

<https://www.aejmc.org/scholarship/awards-and-calls>

**Council on Library and Information Resources: Digitizing Hidden Special  
Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Hearst Foundations: Funding Priorities in Education**

<https://www.hearstfdn.org/education/funding-priorities>

**International Women’s Media Foundation**

<https://www.iwmf.org/our-programs/grant-application-guide/>

**Mass Communication and Society Division: Research Awards**

<https://community.aejmc.org/mcsd/awards/research/researchawards>

**McGraw Fellowship for Business Journalism**

<https://www.mcgrawcenter.org/the-harold-w-mcgraw-jr-business-journalism-fellowships/>

**National Institute of Health Care Management (NIHCM) Foundation Health Care  
Journalism Grant program**

<https://www.nihcm.org/grants/journalism-grants>

**New America Fellows**

<https://www.newamerica.org/fellows/about/frequently-asked-questions/>

**National Archives Foundation: Cokie Roberts Research Fund for Women’s History**

<https://archivesfoundation.org/cokie-fund/>

And

<https://archivesfoundation.org/cokie-roberts-fellowship/>

**Newport Festivals Musician Relief Funds: Rosetta Fund**

<https://www.raineydayfund.org/rosetta-fund/>

**Pulitzer Center: AI Reporting Grants**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/ai-reporting-grants>

(Open to freelance journalists, so faculty members could apply as individuals. The Institute for Public Service Reporting may be able to apply as a newsroom.)

**Pulitzer Center: Data Journalism Grants**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/data-journalism-grants>

(Open to freelance data journalists, so faculty members could apply as individuals. The Institute for Public Service Reporting may be able to apply as a newsroom.)

**Pulitzer Center: Global Health Inequities, Risks and Solutions**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/covid-19-vaccines-and-global-health-inequities>

(Open to freelance journalists, so faculty members could apply as individuals. The Institute for Public Service Reporting may be able to apply as a newsroom.)

**Pulitzer Center: Machine Learning Grants**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/machine-learning-reporting-grants>

(Open to freelance data journalists, so faculty members could apply as individuals. The Institute for Public Service Reporting may be able to apply as a newsroom.)

**Pulitzer Center: Our Work/Environment Reporting Grants**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/our-work-environment-grants>

(Open to freelance data journalists, so faculty members could apply as individuals. The Institute for Public Service Reporting may be able to apply as a newsroom.)

**Pulitzer Center: Science Misinformation: Journalism in the Age of Truth Decay**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/science-misinformation>

(Open to independent journalists, so faculty members could apply as individuals. The Institute for Public Service Reporting may be able to apply as a newsroom.)

**Pulitzer Center: U.S. Local News Reporting Grants**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/us-local-news-reporting-grants>

(Open to freelance journalists, so faculty members could apply as individuals. The Institute for Public Service Reporting may be able to apply as a newsroom.)

**Research Society for Victorian Periodicals (RSVP): Peterson Fellowship**

<https://rs4vp.org/awards/peterson-fellowship/guidelines/>

**Spencer Education Journalism Fellowship**

<https://spencerfellows.org/>

**Theatre Communication Group: Rising Leaders of Color**

<https://tcg.org/Web/Our-Work/Grant-and-Professional-Development-Programs/rising-leaders-of-color/overview-2025.aspx>

(Journalism about theatre. Focuses on early career journalists)

See also: Multiple Disciplines section of this document

**Photojournalism****Getty Images**

<https://grants.gettyimages.com/>

(Programs come and go. Check regularly for new programs.)

**National Geographic Foundation**

<https://www.nationalgeographic.org/society/grants-and-investments/>

**The Alexia Foundation**

<https://newhouse.syracuse.edu/centers/the-alexia/>

**W. Eugene Smith Fund: Howard Chapnick Grant**

<https://www.smithfund.org/howard-chapnick-grant>

**W. Eugene Smith Fund: W. Eugene Smith Grant**

<https://www.smithfund.org/eugene-smith-grant>

**Podcasts and Radio****Audible**

<https://www.audible.com/ep/podcast-development-program>

**Black & Brown Podcast Collective**

<https://www.bbpodcollective.com/grants>

**John Templeton Foundation: Radio and Podcast Grants**

<https://www.templeton.org/funding-areas/podcast-grants>

**Puffin Foundation**

<https://www.puffinfoundation.org/genre/video-film-radio/>

## Public Interest Media

### **Arthur W. Page Center for Integrity in Public Communication: Legacy Scholar Grants**

<https://pagecenter.psu.edu/legacy-scholar-grants>

### **Luce Foundation: Information Ecosystems Grants**

<https://hluce.org/our-grants/>

And

<https://hluce.org/programs/democracy-ethics-public-trust/grant-categories/>

(... Funding innovative news gathering and publishing initiatives that will enable journalists and audiences to produce and interpret news more effectively.)

### **MacArthur Foundation**

<https://www.macfound.org/programs/field-support/technology-public-interest/strategy>

### **Park Foundation**

<https://www.parkfoundation.org/>

Application instructions: <https://www.parkfoundation.org/grants/how-to-apply/>

Tags: Journalism, media, documentary films

### **Puffin Foundation**

<https://www.puffinfoundation.org/genre/public-interest/>

### **Puffin Foundation: Environmental Artist Activism Projects**

<https://www.puffinfoundation.org/faqs/>

### **Pulitzer Center: Our Work/Environment Reporting Grants**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/our-work-environment-grants>

(Open to freelance data journalists, so faculty members could apply as individuals.)

### **PIT-UN**

<https://pit-un.org/opportunities/>

### **Russell Sage Foundation**

<https://www.russellsage.org/research/funding/social-inequality>

### **Soros Justice Fellowships**

<https://www.opensocietyfoundations.org/grants/soros-justice-fellowships?eligibility=1>

(On hold for 2025. Past projects indicate funding for comm, rhetoric, and public interest journalism.)

**Urban Communication Foundation**<https://urbancomm.org/grants>

Tags: Journalism, art, architecture, urban planning

**Public Relations****Arthur W. Page Center for Integrity in Public Communication: Legacy Scholar Grants**<https://pagecenter.psu.edu/legacy-scholar-grants>**Science Communications & Journalism Initiatives****American Philosophical Society: Franklin Research Grants**<https://www.amphilsoc.org/grants/franklin-research-grants>**Burroughs Wellcome Fund: Climate Change and Human Health Seed Grants**<https://www.bwfund.org/funding-opportunities/climate-change-and-human-health/climate-change-and-human-health-seed-grants/>

("Public outreach, climate communication, and education efforts focused on the intersection of climate and health are also appropriate for this call.")

**National Science Foundation: Science of Science: Discovery, Communication and Impact**<https://www.grants.gov/search-results-detail/320836>**Pulitzer Center: Science Misinformation: Journalism in the Age of Truth Decay**<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/science-misinformation>

(Intended mainly for practicing journalists)

List of funders:

<https://www.scienceliteracyfoundation.org/resource-guide/funders-of-science-communications-journalism-initiatives>**Film and Media Arts****Film and Media Arts-General****Academy of Motion Picture Arts and Sciences**<https://www.oscars.org/news/academy-relaunches-grants-program-filmwatch-filmcraft-and-academy-film-scholars-applications>

(Programs have been on hold. Check back to see if they have been relaunched.)

**Creative Capital**

<https://creative-capital.org/>

**Filmmakers Without Borders**

<https://filmmakerswithoutborders.org/grants/>

**Ford Foundation: Just Films**

<https://www.fordfoundation.org/work/our-grants/justfilms/justfilms-application/>

**Getty Images**

<https://grants.gettyimages.com/>

(Programs come and go. Check regularly for new opportunities.)

**Innovate Grant**

<https://www.latinxproject.nyu.edu/>

**iTVSDiversity Development Fund**

<https://itvs.org/funding/diversity-development-fund/>

**National Association of Latino Arts and Cultures (NALAC): Border Narrative Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/border-narrative-change-grant/>

**National Association of Latino Arts and Cultures (NALAC):: Catalyst for Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/catalyst-for-change-award/>

**National Association of Latino Arts and Cultures (NALAC): Fund for the Arts: Artist & Organization Grants**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Visual Arts PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**Newberry Library Fellowships**

<https://humdivgrants.uchicago.edu/funding/newberry-library-long-term-fellowships>  
(long-term)

<https://grad.uchicago.edu/fellowship/newberry-library-fellowship-in-the-humanties/>  
(short-term)

**NewFest: New Voices Filmmaker Grant**

<https://newfest.org/new-voices-filmmaker-grant/>

(For LGBTQ+ filmmakers)

**Puffin Foundation: Environmental Artist Activism Projects**

<https://www.puffinfoundation.org/faqs/>

**SouthArts: Individual Artist Career Opportunity Grants**

<https://www.southarts.org/grants-opportunities/individual-artist-career-opportunity-grants>

**Women in the Arts and Media**

<https://www.womenartsmediacoalition.org/filmvideo-ongoing-calls>

And

<https://www.womenartsmediacoalition.org/funding-resources/film-general>

(List of grant opportunities)

**Women in the Arts and Media**

<https://www.womenartsmediacoalition.org/funding-resources/film-lgbt-racial-ethnic>

(Short listing of funders, but those funders' websites have additional listings of opportunities. This link connects to opportunities focused on Asian Americans and Pacific Islanders.)

See also: Multiple Disciplines section of this document

Also check out Fractured Atlas for more opportunities:

<https://media.fracturedatlas.org/grant-opportunities>

**Documentary**

**AmDocs**

<https://www.amdocfilmfest.com/filmfund>

**AXS Film Fund**

<https://www.axsfilmfund.org/what-we-fund/>

**Catapult Film Fund**

<https://catapultfilmfund.org/how-to-apply/>

**Climate Story Fund**

<https://climatestoryunit.org/apply/>

**Frameline Completion Fund**

<https://www.frameline.org/discover/completionfund>

**Ford Foundation: Just Films**

<https://www.fordfoundation.org/work/our-grants/justfilms/justfilms-application/>

**HotDocs CrossCurrents International Doc Fund**

<https://hotdocs.ca/industry/film-funds/crosscurrents-doc-funds>

**International Documentary Association**

<https://www.documentary.org/funding>

**International Documentary Association: Pare Lorentz Documentary Fund**

<https://www.documentary.org/parelorentz>

**iTVS** (must apply as an individual; will not accept proposals from universities)

<https://itvs.org/funding/open-call/>

**Latino Public Broadcasting: Digital Media Fund**

<https://lbbp.org/digital-media-fund-guidelines/>

**Latino Public Broadcasting: Public Media Content Fund**

<https://lbbp.org/public-media-content-fund-guidelines/>

**Mountainfilm**

<https://www.mountainfilm.org/mountainfilm-initiatives/commitment-grants/>

**National Geographic Foundation**

<https://www.nationalgeographic.org/society/grants-and-investments/>

**NEH Media Projects Grants** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/program/media-projects>

**NIHCM Foundation: Journalism Grants**

<https://www.nihcm.org/grants/journalism-grants/>

(They support documentary film on health-related topics)

**SFFILM Documentary Film Fund**

<https://sffilm.org/documentary-film-fund/>

**Southern Documentary Fund**

<https://southerndocumentaryfund.org/programs/filmmaking-grants/>

**Sundance Institute Documentary Film Program**

<https://www.sundance.org/programs/documentary-film>

See also: Multiple Disciplines section of this document



## Narrative

### **Claims Conference Film Grants**

<https://film.claimscon.org/>

### **Film Independent** (list of opportunities):

<https://www.filmindependent.org/programs/grants-and-awards/>

### **The Future of Film is Female (FOFIF)**

<https://www.futureoffilmisfemale.com/submit>

### **Latino Public Broadcasting: Digital Media Fund**

<https://lbp.org/digital-media-fund-guidelines/>

### **Moving Picture Institute**

<https://thempi.org/filmmaker-grants/>

### **NYFT Marketing and Promotion Grant**

<https://www.nywift.org/fund-for-women-filmmakers/the-nancy-malone-marketing-promotion-grant/>

(Open to women only)

### **ScreenCraft Film Production Fund**

<https://screencraft.org/fund/>

### **SFFILM Rainin Grant**

<https://sffilm.org/rainin-grant/>

### **SFFILM Sloan Science in Cinema Filmmaker Fellowship**

<https://sffilm.org/sloan-science-in-cinema-filmmaker-fellowship/>

### **Shore Scripts**

<https://www.shorescripts.com/shortfilmfund/>

### **Sloan Distribution Grant**

<https://www.filmindependent.org/programs/grants-and-awards/sloan-distribution-grant/>

### **Wave Grant**

<https://www.wavelengthproductions.com/wavegrant>

## Film Scoring

**New Music USA: Reel Change: Fund for Diversity in Film Scoring**

<https://newmusicusa.org/program/reel-change-film-fund/>

See also: Multiple Disciplines section of this document

<b>Multiple Disciplines</b>
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**International (Cultural exchange programs)****Asian Cultural Council**

<https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants>

**CEC ArtsLink**

<https://www.cecartslink.org/about/>

(International exchange program)

and

<https://www.cecartslink.org/artslink-international-fellowships/>

**Fulbright Scholar Program**

<https://fulbrightscholars.org/>

**Japan-United States Friendship Commission**

<https://www.jusfc.gov/creative-artists-programs/>

(Japan-based residency)

**Trust for Mutual Understanding**

<https://www.tmuny.org/about>

(International exchange program)

And

<https://www.tmuny.org/faq>

**National****Brooks and Joan Fortune Foundation (BJFF)**

<https://www.fortunefamilyfoundation.org/application-process>

(Would require a community partner as the grantee)

**Council on Library and Information Resources: Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations;

Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Harry Frank Guggenheim Foundation**

<https://www.hfg.org/distinguished-scholars/>

(Mainly for natural and social scientists)

**Institute for Citizens and Scholars: Mellon Emerging Faculty Leaders Award**

<https://citizensandscholars.org/mellon-emerging-faculty-leaders-award/the-award-eligibility/>

**John Simon Guggenheim Memorial Foundation**

<https://www.gf.org/how-to-apply/>

**National Archives and Records Administration (NARA), National Historical Publications and Records Commission (NHPRC): Subvention Grant**

<https://www.archives.gov/nhprc/announcement/subvention.html>

**NEH: Funding Opportunity for Individuals—Fellowships** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/research/fellowships>

(Expected Output: Book; Critical Edition; Digital Resource or Publication; Other Scholarly Resource; Peer-reviewed Article; Translation with annotations or critical apparatus)

**NEH: Institutes for Advanced Topics in the Digital Humanities** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/odh/institutes-advanced-topics-in-the-digital-humanities>

(Expected Output: Conference/Institute/Seminar)

**NEH: Funding Opportunity for Individuals—Public Scholars** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/research/public-scholar-program>

(Expected Output: Nonfiction book)

**NEH: Research and Development** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/preservation/research-and-development>

(Expected output: Preservation and Conservation Training or Research. This opportunity seems appropriate for preserving music, visual art, etc.)

**NEH: Scholarly Editions and Translations program** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

(Expected Output Annotated Edition; Annotated Translation; Digital Edition; Print Volume)

**Princess Grace Foundation: Princess Grace Awards**

<https://pgfusa.org/apply/#eligibility>

**Russell Sage Foundation**

<https://www.russellsage.org/research/funding/social-inequality>

**Wallace Foundation**

<https://wallacefoundation.org/requests-proposals>

(Current opportunities focus on “arts organizations of color.”)

**Regional**

**Assisi Foundation**

<https://assisifoundation.org/for-grantseekers/>

and

<https://assisifoundation.org/wp-content/uploads/2023/08/Grantseeker-Resource-Packet-2023.pdf>

(Phone to check eligibility. Might require a community partner as lead. They fund projects in arts and culture, education, digital news, social justice, and health and human services.)

**Humanities Tennessee**

<https://artisttrust.org/resources/list-of-national-funding-for-individual-artists-by-discipline/>

(The program is on hold for 2025. Check to see if it’s still funded in 2026.)

**Innovation & Research for Industry Success (IRIS) Grant Program: Tennessee Department of Economic and Community Development**

<https://www.tn.gov/ecd/grants/additional-grants/iris-grant-program.html>

(Focus is on new technologies that respond to industry needs. While examples shared do not presently include the arts, the arts involve numerous technologies that require continual improvement.)

**SouthArts: Presentation Grants**

<https://www.southarts.org/grants-opportunities/presentation-grants>

(For visiting artists)

**Tennessee Arts Commission: Arts Access**

<https://tnartscommission.org/grants/arts-access/>

(Support for arts projects that focus on increasing participation in the arts for Tennesseans with limited access)

**Tennessee Arts Commission: Arts Build Communities**

<https://tnartscommission.org/grants/arts-build-communities-grant/>

**Tennessee Arts Commission: Arts Project Support**

<https://tnartscommission.org/grants/arts-project-support/>

(Support for arts projects and activities across all disciplines that focus on community vitality and engagement in urban counties.)

**Tennessee Arts Commission: Creative Placemaking**

<https://tnartscommission.org/grants/creative-placemaking/>

(Call to confirm UofM is eligible to apply)

**Tennessee Arts Commission: Individual Artist Fellowship**

<https://tnartscommission.org/grants/individual/>

**Tennessee Arts Commission: Small Urban Partnership Support**

<https://tnartscommission.org/grants/sups/>

**Tennessee Arts Commission: Special Opportunities – Arts Engage**

<https://tnartscommission.org/grants/special-opportunities/>

<b>Multidisciplinary Work in the Arts</b>
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**Community Engagement****NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Presenting & Multidisciplinary Works PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Local Arts Agencies PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**NEH: Collaborative Research program** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/research/collaborative-research-grants>

**NeuroArts****Dana Foundation**

<https://dana.org/grantmaking/>

(Their focus is neuroscience and society, but that includes the arts.)

**NeuroArts Blueprint: Renée Fleming Neuroarts Investigator Awards**

<https://neuroartsblueprint.org/neuroarts-investigator-awards/>

<b>Museums</b>
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**Museums-General**

**American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**Andy Warhol Foundation for the Visual Arts**

<https://warholfoundation.org/grants/application-guidelines/exhibition-support/>

And

<https://warholfoundation.org/grants/application-guidelines/multi-year-program-support/>

**Center for Craft: Craft Research Fund Grant**

<https://www.centerforcraft.org/grants-and-fellowships/craft-research-fund-grant>

**Council on Library and Information Resources: Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Decorative Arts Trust: Publishing Grants**

<https://decorativeartstrust.org/publishing/>

**Dedalus Foundation**

<https://dedalusfoundation.org/>

**Elizabeth Firestone Graham Foundation**

<https://efgfoundation.com/>

(Primarily fund exhibition catalogs. Invitation only. Contact Cheryl Anhava, Program Officer at [cheryl.b.anhava@jpmorgan.com](mailto:cheryl.b.anhava@jpmorgan.com) and cc [info@efgfoundation.com](mailto:info@efgfoundation.com) to learn about the invitation process.)

### **Emily Hall Tremaine Exhibition Award**

<https://www.tremainefoundation.org/the-emily-hall-tremaine-exhibition-award.html>

### **Emily Hall Tremaine Research Grant**

<https://www.tremainefoundation.org/emily-hall-tremaine-exhibition-research-grant.html>

### **Getty Conservation Guest Scholars: Residencies**

<https://www.getty.edu/projects/conservation-guest-scholars/>

### **~~IMLS~~ All staff placed on admin leave effective 3/31/25**

<https://www.imls.gov/find-funding/funding-opportunities/grant-programs>

(Download Museums PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

*Currently on hold due to exec order.*

### **Mellon Foundation: Arts and Culture**

<https://www.mellon.org/grant-programs/arts-and-culture>

### **NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Museums PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**NEH Preservation and Access Education and Training Grant** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training>

**NEH: Public Humanities Projects** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/public/public-humanities-projects>

(Expected Output: Exhibitions; Interpretation Plans; Discussion Series)

**NEH: Research and Development** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/preservation/research-and-development>

(Expected output: Preservation and Conservation Training or Research. This opportunity seems appropriate for preserving music, visual art, etc.)

**NEH: Scholarly Editions and Translations program** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

(Expected Output Annotated Edition; Annotated Translation; Digital Edition; Print Volume)

**NEH: Funding Opportunity for Organizations—Sustaining Cultural Heritage Collections** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

(Expected Output: Improved conditions for collection storage and display; Improved systems and resilience for collections; Reduced energy usage and costs; In-depth preservation studies and plans)

**Robert Lehman Foundation**

<https://robertlehmanfoundation.org/grant-guidelines/>

**SouthArts Professional Development and Artistic Planning Grants**

<https://www.southarts.org/grants-opportunities/professional-development-and-artistic-planning-grants>

**SouthArts Accessibility Grants**

<https://www.southarts.org/grants-opportunities/accessibility-grants>

**Teiger Foundation**

<https://teigerfoundation.org/what-we-fund>

**Terra Foundation for American Art: Exhibition Grants**

<https://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/exhibition-grants/>

**Tennessee Arts Commission**

<https://tnartscommission.org/grants/arts-project-support/>

(Download Museums PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**Wyeth Foundation for American Art Publication Grant program (via CAA)**

<https://www.collegeart.org/programs/publishing-grants/wyeth/index>

## Conservation



**Council on Library and Information Resources: Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Foundation for Advancement in Conservation (FAIC): Individual Professional Development Scholarship**

<https://www.culturalheritage.org/resources/funding/professional-development/faic-individual-professional-development-scholarship>

**Foundation for Advancement in Conservation (FAIC): Tru Vue Conservation and Exhibition Grant**

<https://www.culturalheritage.org/resources/funding/tru-vue-conservation-and-exhibition-grants>

**Foundation for Advancement in Conservation (FAIC): FAIC/Kress Conservation Publication Fellowships**

<https://www.culturalheritage.org/resources/funding/publication>

**Foundation for Advancement in Conservation (FAIC): Outreach Grants**

<https://www.culturalheritage.org/resources/funding/outreach-grant>

**Foundation for Advancement in Conservation (FAIC): Holly Maxson Conservation Grant**

<https://www.culturalheritage.org/resources/funding/holly-maxson-conservation-grant>

**Curatorial Opportunities****Andy Warhol Foundation for the Visual Arts**

<https://warholfoundation.org/grants/application-guidelines/curatorial-research-fellowships/>

**Apexart**

<https://apexart.org/opencallsprocess.php>

**Shelley & Donald Rubin Foundation: Curatorial Open Call**

<https://www.sdrubin.org/curators>

**Visarts: Emerging Curator Program**

<https://www.visartscenter.org/artists/emerging-curator-program/>

**Museums-Internships****Studio Institute**

<https://www.studioinstitute.org/arts-intern-host-organizations>

More than one organization from the University can apply.

<b>Music</b>
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**Music-General****Aaron Copland Fund for Music**

<https://coplandfund.org/programs>

**Aaron Copland Fund for Music: Performance Program**

<https://coplandfund.org/programs/performance-program#eligibility>

**Adolf Busch Award**

<https://www.adolfbuschaward.com/eligibility>

(A community organization would likely need to be the lead recipient.)

**American Brahms Society: Publication Subventions**

<https://americanbrahmssociety.org/abs-publication-subvention/>

**American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**American Theatre Wing: Jonathan Larson Grant**

<https://americantheatrewing.org/program/jonathan-larson-grants/>

**Amphion Foundation**

<https://amphionfoundation.org/programs/amphion-grant-program#spring-deadline>

(Ensemble, orchestra, opera, dance. Universities are not eligible, except for “performances or other eligible projects that present professional musicians to the public, such as faculty ensembles and concert series.” Individuals are not eligible; faculty will need to have their own non-profit performance group or partner with an eligible organization.)

**College Music Society: Community Engagement Seed Grants**<https://www.music.org/programs.html>

And

<https://www.music.org/about-us.html>**Creative Capital**<https://creative-capital.org/>**Chamber Music America**<https://chambermusicamerica.org/grants/>**Early Music America: Engagement Awards**<https://www.earlymusicamerica.org/awards/engagement-awards/>**Hearst Foundations: Funding Priorities in Education**<https://www.hearstfdn.org/education/funding-priorities>**Kurt Weill Foundation for Music**<https://www.kwf.org/grants-program-collaborative-initiatives/college-university-and-amateur-performance/>**Music Export Memphis (MEM)**<https://musicexportmemphis.org/opportunities/>**Music Forward Foundation: LGBTQ+ Emerging Artist Award**<https://musicforwardfoundation.org/emerging-artist-award/>**Music Man Foundation**<https://musicmanfoundation.org/music-learningand-music-well-being/>

(A community organization would likely need to be the lead recipient. Requires presence in three states, so it would require an org active in the tristate region.)

**Music Teachers National Association (MTNA) Foundation: Program Development Grant**<https://www.mtnafoundation.org/mtna-grants/program-development-grants/program-development-grant-guidelines/>

(Only one application per organization per cycle)

**NAMM Foundation: Music Program Grants**

(A community organization would likely need to be the lead recipient.)

<https://www.nammfoundation.org/projects/program-grant-track>

**National Association of Latino Arts and Cultures (NALAC): Border Narrative Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/border-narrative-change-grant/>

**National Association of Latino Arts and Cultures (NALAC): Catalyst for Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/catalyst-for-change-award/>

**National Association of Latino Arts and Cultures (NALAC): Fund for the Arts: Artist & Organization Grants**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

**National Performance Network: Artist Engagement Fund**

<https://npnweb.org/programs/aef/>

**National Performance Network: Creation & Development Fund**

<https://npnweb.org/programs/cdf/>

("... Supports the creation, development and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community.)

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Music PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**NEH: Research and Development** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/preservation/research-and-development>

(Expected output: Preservation and Conservation Training or Research. This opportunity seems appropriate for preserving music, visual art, etc.)

**NEH: Scholarly Editions and Translations program** (80% of staff placed on leave in early April 2025. Check the website to see if the program still exists.)

<https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

(Expected Output: Annotated Edition; Annotated Translation; Digital Edition; Print Volume)

**Newberry Publication Subvention**

<https://www.newberry.org/research/fellowships/publication-subvention>

**New Music USA: Live Music for Dance**

<https://newmusicusa.org/program/live-music-for-dance/>

**Newport Festivals Musician Relief Funds: Rosetta Fund**

<https://www.raineydayfund.org/rosetta-fund/>

**Oxford Academic *Music & Letters* Trust: Music & Letters Awards**

<https://academic.oup.com/ml/pages/grants>

**Paul R. Judy Center for Innovation and Research**

<https://iml.esm.rochester.edu/apply-for-funding/grants-and-funding/prjc-grant-program-application/>

**Presser Foundation: Advancement of Music**

<https://presserfoundation.net/advancement-of-music/>

(Not for colleges but for other organizations that do music programming; e.g., Iris Collective might be eligible.)

**Puffin Foundation**

<https://www.puffinfoundation.org/genre/music/>

**Puffin Foundation: Environmental Artist Activism Projects**

<https://www.puffinfoundation.org/faqs/>

**Renaissance Society of America (RSA):**

<https://www.rsa.org/page/GrantRSAPOK>

And

<https://www.rsa.org/page/Fellowships#rsagrant>

(Check with program officer to verify eligibility for music scholars)

**Rome Prize**

<https://www.aarome.org/apply/rome-prize>

**Society for American Music: H. Earle Johnson Publication Subvention**

<https://www.american-music.org/page/JohnsonSV>

**SouthArts: Individual Artist Career Opportunity Grants**

<https://www.southarts.org/grants-opportunities/individual-artist-career-opportunity-grants>

**SouthArts: Traditional Arts Touring Grants**

<https://www.southarts.org/grants-opportunities/traditional-arts-touring-grants>

**Watermill Center's Artist Residency Program**

<https://www.watermillcenter.org/residencies/>

**We Are All Music Foundation**

<https://weareallmusic.org/apply-for-funding/>

(An outside non-profit org would need to be lead applicant.)

Also check out Fractured Atlas for more opportunities:

<https://media.fracturedatlas.org/grant-opportunities>

## Choral

### **Chorus America: Dale Warland Singers Commission Grant**

<https://chorusamerica.org/grants/dale-warland>

### **Chorus America: Music Education Partnership Grants**

<https://chorusamerica.org/music-ed-grants>

(A community org would need to be the lead agency; also need a school serving grades within K-12.)

## Composing

### **Alice M Ditson Fund: Organizational Support Grant**

<https://ditsonfund.org/programs/organizational-support>

### **Alice M Ditson Fund: Recording Projects Grant**

<https://ditsonfund.org/programs/recording-projects>

### **Ellis-Beauregard Foundation: Composer Award**

<https://www.ellis-beauregardfoundation.org/composer-award/>

### **New Music USA: Amplifying Voices**

<https://newmusicusa.org/program/amplifying-voices/>

### **New Music USA: New Music Creator Fund**

<https://newmusicusa.org/program/new-music-creator-fund/>

## Film Scoring

### **New Music USA: Reel Change: Fund for Diversity in Film Scoring**

<https://newmusicusa.org/program/reel-change-film-fund/>

## Jazz

### **Albertine Foundation**

<https://albertinefoundation.org/albertine-grants/albertine-music/>

**Chamber Music America: New Jazz Works**

<https://chambermusicamerica.org/grants/new-jazz-works/>

**Chamber Music America: Performance Plus**

<https://chambermusicamerica.org/grants/performance-plus/>

**Chamber Music America: Presenter Consortium for Jazz**

<https://chambermusicamerica.org/grants/presenter-consortium-for-jazz/>

**Doris Duke Foundation: Performing Arts Technologies Lab**

<https://www.dorisduke.org/funding-areas/performing-arts/technologies-lab/>

**New Music USA: Next Jazz Legacy**

<https://newmusicusa.org/get-funding/frequently-asked-questions/>

And

<https://newmusicusa.org/get-funding/>

**SouthArts: Jazz Road Creative Residencies**

<https://www.southarts.org/grants-opportunities/jazz-road-creative-residencies>

**SouthArts: Jazz Road Tours**

<https://www.southarts.org/grants-opportunities/jazz-road-tours>

**Music Criticism****Daniel K. Inouye National Center for the Preservation of Democracy (Democracy Center): Irene Yamamoto Arts Writers Fellowship**

<https://www.janm.org/democracy/arts-writer-fellowship>

**Music Education****College Music Society: CMS Instructional Technology Initiative Award**

<https://www.music.org/programs.html>

**College Music Society: Education in Music Award**

<https://www.music.org/programs.html>

**GRAMMY Museum: Scientific Research Projects**

<https://grammymuseum.org/education/grants-program/>

**International Society for Music Education grants**

<https://www.isme.org/our-work/grants-awards>





**NAEd/Spencer Postdoctoral Fellowship**

<https://naeducation.org/naed-spencer-postdoctoral-fellowship/>

**National Association for Music Education (NAfME) and the Society for Research in Music Education (SRME): SRME Research Grants**

<https://nafme.org/blog/2026-nafme-srme-research-grants/>

**NAMM Foundation: Music Research Grants**

[https://www.nammfoundation.org/projects/research-grant?utm\\_source=NAMM+Foundation&utm\\_campaign=1f2a0f8cae-The+Soundboard+-+2025.03&utm\\_medium=email&utm\\_term=0\\_-1f2a0f8cae-137188477](https://www.nammfoundation.org/projects/research-grant?utm_source=NAMM+Foundation&utm_campaign=1f2a0f8cae-The+Soundboard+-+2025.03&utm_medium=email&utm_term=0_-1f2a0f8cae-137188477)

**National Federation of Music Clubs: Fund for the Advancement of Musical Arts**

<https://forms.nfmc-music.org/forms/new/RUsvYkNQT29LdjY3VGU5T0tUQ1BNQT09/TTVNVm1BektYb2M2M2E5K0xPUDd1UT09>

**Society for Arts Entrepreneurship Education: Sharon T. Alpi Award for Innovative Arts Entrepreneurship Pedagogy**

<https://societyaee.org/awards>

**Spencer Foundation: Racial Equity Research Grants**

[https://www.spencer.org/grant\\_types/racial-equity-special-research-grants](https://www.spencer.org/grant_types/racial-equity-special-research-grants)  
(Not specific to any one discipline. Requires a strong research component)

**Spencer Foundation Research Grants on Education: Large**

[https://www.spencer.org/grant\\_types/large-research-grant](https://www.spencer.org/grant_types/large-research-grant)

**Spencer Foundation Research Grants on Education: Small**

[https://www.spencer.org/grant\\_types/small-research-grant](https://www.spencer.org/grant_types/small-research-grant)

**Spencer Foundation: Research-Practice Partnership (RPP) Grants Program**

[https://www.spencer.org/grant\\_types/research-practice-partnerships](https://www.spencer.org/grant_types/research-practice-partnerships)

**Music Librarianship and Conservation****American Musicological Society: H. Robert Cohen/RIPM Fund**

<https://www.amsmusicology.org/cohen-ripm-fund/>

(For research on the musical press. “Grants are given annually to one or more members of the AMS. Grants from the fund will support research and travel related to the goals of RIPM (Retrospective Index to Music Periodicals), a long-standing publication internationally recognized as one of the primary tools in research in music and musicology.”)

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**Council on Library and Information Resources: Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Foundation for Advancement in Conservation (FAIC): Individual Professional Development Scholarship**

<https://www.culturalheritage.org/resources/funding/professional-development/faic-individual-professional-development-scholarship>

**Foundation for Advancement in Conservation (FAIC): Tru Vue Conservation and Exhibition Grant**

<https://www.culturalheritage.org/resources/funding/tru-vue-conservation-and-exhibition-grants>

**Foundation for Advancement in Conservation (FAIC): FAIC/Kress Conservation Publication Fellowships**

<https://www.culturalheritage.org/resources/funding/publication>

**Foundation for Advancement in Conservation (FAIC): Outreach Grants**

<https://www.culturalheritage.org/resources/funding/outreach-grant>

**Foundation for Advancement in Conservation (FAIC): Holly Maxson Conservation Grant**

<https://www.culturalheritage.org/resources/funding/holly-maxson-conservation-grant>

**GRAMMY Museum: Preservation Projects**

<https://grammymuseum.org/education/grants-program/>

**Music Library Association: Carol June Bradley Award for Historical Research in Music Librarianship**

<https://www.musiclibraryassoc.org/page/BradleyAward>

**Music Library Association: Dena Epstein Award for Archival and Library Research in American Music**

<https://www.musiclibraryassoc.org/page/EpsteinAward>

**Musicology**

**American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Musicological Society: Funding Opportunities (All)**

<https://www.amsmusicology.org/funding/>

**American Musicological Society: Early Music Program Fund**

<https://www.amsmusicology.org/funding/early-music-program-fund/>

(Individuals will require sponsorship from an AMS chapter.)

**American Musicological Society: H. Robert Cohen/RIPM Fund**

<https://www.amsmusicology.org/cohen-ripm-fund/>

(For research on the musical press. "Grants are given annually to one or more members of the AMS. Grants from the fund will support research and travel related to the goals of RIPM (Retrospective Index to Music Periodicals), a long-standing publication internationally recognized as one of the primary tools in research in music and musicology.")

**American Musicological Society: Janet Levy Fund**

<https://www.amsmusicology.org/funding/janet-levy-fund/>

("... Supports professional travel and research expenses for scholars who are members of the American Musicological Society.")

**American Musicological Society: Noah Greenberg Award**

<https://www.amsmusicology.org/funding/noah-greenberg-award/>

**American Musicological Society: Roland Jackson Memorial Grant**

<https://www.amsmusicology.org/funding/jackson-memorial-grant/>

("Grants provide funds to support the production of a work project in musical analysis, such as an article, book, digital resource, performance, or syllabus. Grants of up to \$2000 will be awarded.")

**American Musicological Society: Study Group Activities Fund**

<https://www.amsmusicology.org/funding/study-group-activities-fund/>

**American Musicological Society: Suzanne G. Cusick Professional Development Fund**

<https://www.amsmusicology.org/funding/cusick-fund/>

(For contingent faculty and independent scholars.)

**American Musicological Society: Subvention Grants**

<https://www.amsmusicology.org/funding/subventions/>

**American Musicological Society: Thomas Hampson Fund**

<https://www.amsmusicology.org/funding/thomas-hampson/>

(“The fund is dedicated to fostering editions and scholarship on classic song in all its contexts (including American song, contemporary song, etc.), as well as new and innovative technologies for promoting and understanding classic song via interactive media and the Internet.”)

**American Philosophical Society: Franklin Research Grants**

<https://www.amphilsoc.org/grants/franklin-research-grants>

**Latin Grammy Cultural Foundation: Latin Music Research and Preservation Program**

<https://www.latingrammyculturalfoundation.org/en/what-we-do/latin-music-research-and-preservation-grants>

**Music Recording, Music Industry, and Music Business****Aaron Copland Fund for Music: Recording Preliminary Round**

<https://coplandfund.org/programs/recording-program-preliminary-round>

**Aaron Copland Fund for Music: Recording Program**

<https://coplandfund.org/programs/recording-program>

(You have to do the preliminary round first.)

**Alice M Ditson Fund: Recording Projects Grant**

<https://ditsonfund.org/programs/recording-projects>

**Les Paul Foundation**

<https://www.les-paul.com/the-foundation/>

**Music & Entertainment Industry Educators Association (MEIEA): Faculty Research Grants**

[https://www.meiea.org/faculty\\_research\\_grants](https://www.meiea.org/faculty_research_grants)

**Music Theory**

**Society for Music Theory: Award for Diversity Course Design**

<https://societymusictheory.org/grants/dcd>

**Society for Music Theory: Subvention Grants**

<https://societymusictheory.org/grants/subvention>

**Music Therapy****American Music Therapy Association: Arthur Flagler Fultz Research Award**

<https://www.musictherapy.org/research/fultz/>

**GRAMMY Museum: Scientific Research Projects**

<https://grammymuseum.org/education/grants-program/>

**National Creative Forces: Community Engagement grant**

<https://www.maaa.org/for-organizations/creative-forces/>

**NIH: Notices of Funding Opportunities That Allow Music-Based Interventions**

<https://www.nccih.nih.gov/research/notices-of-funding-opportunities-that-allow-music-based-interventions>

**UCSF: Meredith Willson Pilot Research Program**

<https://music.ucsf.edu/meredith-willson-pilot-research-program>

**USASP-MAYDAY Clinical/Translational Research Award**

<https://www.usasp.org/usasp-mayday-award>

**Opera****Amphion Foundation**

<https://amphionfoundation.org/programs/amphion-grant-program#spring-deadline>

(Ensemble, orchestra, opera, dance. Universities are not eligible, except for “performances or other eligible projects that present professional musicians to the public, such as faculty ensembles and concert series.” Individuals are not eligible; faculty will need to have their own non-profit performance group or partner with an eligible organization.)

**Catapult**

<https://www.catapultopera.org/grant-program>

(Unsure if they are still funding grants)

**Creative Capital**

<https://creative-capital.org/>

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Opera PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**Opera America**

<https://www.operaamerica.org/programs/services/grants-awards/>

**Opera America: IDEA Opera Grants**

<https://www.operaamerica.org/programs/services/grants-awards/artists/idea-opera-grants/>

(Serves composers and librettists who identify as racial or ethnic minorities)

**Opera America: Opera Grants for Women Composers: Discovery Grants**

<https://www.operaamerica.org/programs/services/grants-awards/artists/opera-grants-for-women-composers-discovery-grants/>

**Songwriting for Musical Theatre****American Theatre Wing**

<https://americantheatrewing.org/program/jonathan-larson-grants/>

<b>Theatre and Dance</b>
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**Dance****Aaron Copland Fund for Music**

<https://coplandfund.org/programs/performance-program>

(Music, dance, recording—but not musical theatre. Educational institution eligibility varies by program. Funding available to non-profit ensembles.)

**American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**

<https://www.acls.org/competitions/acls-fellowships/>

**American Society for Theatre Research: Jessica Berson Dance Research Assistance Fund Grant**

<https://www.astr.org/page/BersonDanceResearch>

(For contingent faculty)

**Amphion Foundation**

<https://amphionfoundation.org/programs/amphion-grant-program#spring-deadline>  
(Ensemble, orchestra, opera, dance. Universities are not eligible, except for “performances or other eligible projects that present professional musicians to the public, such as faculty ensembles and concert series.” Individuals are not eligible; faculty will need to have their own non-profit performance group or partner with an eligible organization.)

**ArtsMemphis: ArtsAssist Grants**

<https://www.artsmemphis.org/arts-assist>

**Creative Capital**

<https://creative-capital.org/>

**Dance/USA Fellowships to Artists**

<https://www.danceusa.org/danceusa-fellowships-to-artists>

**Doris Duke Foundation: Performing Arts Technologies Lab**

<https://www.dorisduke.org/funding-areas/performing-arts/technologies-lab/>

**National Association of Latino Arts and Cultures (NALAC): Border Narrative Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/border-narrative-change-grant/>

**National Association of Latino Arts and Cultures (NALAC): Catalyst for Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/catalyst-for-change-award/>

**National Association of Latino Arts and Cultures (NALAC): Fund for the Arts: Artist & Organization Grants**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

**National Dance Project: Production Grant**

<https://www.nefa.org/NationalDanceProject>

(Would need to apply through a non-university dance org.)

**National Dance Project: Presentation Grant**

<https://www.nefa.org/grants/find-grant/national-dance-project-presentation-grant>

(Would need to apply through a non-university dance org. and be currently funded by NDP.)

**National Dance Project: Travel Grant**

<https://www.nefa.org/grants/grant-programs/national-dance-project>

(Would need to apply through a non-university dance org. and be currently funded by NDP.)

**National Performance Network: Artist Engagement Fund**

<https://npnweb.org/programs/aef/>

**National Performance Network: Creation & Development Fund**

<https://npnweb.org/programs/cdf/>

("... Supports the creation, development and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community.)

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Opera PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**New Music USA: Live Music for Dance**

<https://newmusicusa.org/program/live-music-for-dance/>

**Stage Directors and Choreographers Foundation: Professional Development Fellowships**

<https://sdcfoundation.org/professional-development-program-faqs/>

**University of Iowa Department of Dance: Grant Wood Fellowship Program**

<https://grantwood.uiowa.edu/fellowships/interdisciplinary-performance>

**Watermill Center's Artist Residency Program**

<https://www.watermillcenter.org/residencies/>

**Dance Therapy**

**American Dance Therapy Association: Marian Chace Foundation**

<https://www.adta.org/apply-for-a-grant>

**Theatre**

**Advance Gender Equity in the Arts (AGE): Legacy Playwright Grants**

<https://ageinthearts.org/2025-cycle/>

And

<https://ageinthearts.org/>

**American Council of Learned Societies (ACLS): Fellowships in the Humanities and Interpretive Social Sciences:**



<https://www.acls.org/competitions/acls-fellowships/>

**American Society for Theatre Research (ASTR): Po-Hsien Chu International Scholar Award**

[https://www.astr.org/page/po-hsien\\_chu](https://www.astr.org/page/po-hsien_chu)

(For scholars who are Asian and on temporary visa status)

**American Society for Theatre Research (ASTR): Collaborative Research Award**

<https://www.astr.org/page/ASTRCollResAward>

**American Society for Theatre Research (ASTR): Co-Sponsored Events Award**

<https://www.astr.org/page/CoSponsorEvents>

**American Society for Theatre Research (ASTR): Grants for Researchers with Heavy Teaching Loads**

<https://www.astr.org/page/GrantsforResearchers>

**American Society for Theatre Research (ASTR): Brooks McNamara Publishing Subvention**

<https://www.astr.org/page/BrooksMcNamara>

**American Society for Theatre Research (ASTR): Research Fellowships**

<https://www.astr.org/page/ResearchFellowships>

**American Society for Theatre Research (ASTR): Targeted Research Area Grants**

<https://www.astr.org/page/TargetedResearchArea>

**Association for Theatre in Higher Education (ATHE): Global Majority Scholars Research Grant**

<https://www.athe.org/page/Grants#creative>

**Association for Theatre in Higher Education (ATHE): High Teaching Load Research Grant for Contingent Faculty**

<https://www.athe.org/page/Grants#creative>

**Association for Theatre in Higher Education (ATHE): Development of a Creative Work Grant**

<https://www.athe.org/page/Grants#creative>

**Costume Society of America: College and University Collection Care Grant**

<https://www.costumesocietyamerica.com/college-and-university-collection-care-grant>

**Costume Society of America: Travel Research Grant**

<https://www.costumesocietyamerica.com/csa-travel-research-grant>

**Creative Capital**

<https://creative-capital.org/>

**Doris Duke Foundation: Performing Arts Technologies Lab**

<https://www.dorisduke.org/funding-areas/performing-arts/technologies-lab/>

**Folger Institute**

<https://www.folger.edu/research/the-folger-institute/fellowships/>

(Part of the Folger Shakespeare Library)

**Hearst Foundations: Funding Priorities in Education**

<https://www.hearstfdn.org/education/funding-priorities>

**International Centre for Women Playwrights**

<https://www.womenplaywrights.org/grant-application>

(Very small grants for women who are BIPOC or women with disabilities.)

**National Association of Latino Arts and Cultures (NALAC): Border Narrative Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/border-narrative-change-grant/>

**National Association of Latino Arts and Cultures (NALAC): Catalyst for Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/catalyst-for-change-award/>

**National Association of Latino Arts and Cultures (NALAC): Fund for the Arts: Artist & Organization Grants**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

**National Performance Network: Artist Engagement Fund**

<https://npnweb.org/programs/aef/>

**National Performance Network: Creation & Development Fund**

<https://npnweb.org/programs/cdf/>

("... Supports the creation, development and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community.)

**NEA Grants for Arts Projects—Theatre**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Theatre PDF. Only one application from UofM is allowed per grant program, per cycle.)

**Olney Theatre Center: Vanguard Arts Fund**

<https://blog.fracturedatlas.org/grants-opportunities-may-2024?hsCtaTracking=fdcfef4e-e371-46e7-8344-190956205290%7C870bb8cc-317c-4d5d-8392-3519e9e47798>

**Puffin Foundation**

<https://www.puffinfoundation.org/faqs/#Section-1>

and

<https://www.puffinfoundation.org/genre/theater/>

**Puffin Foundation: Environmental Artist Activism Projects**

<https://www.puffinfoundation.org/faqs/>

**Renaissance Society of America (RSA):**

<https://www.rsa.org/page/GrantRSAPOK>

And

<https://www.rsa.org/page/Fellowships#rsagrant>

**Stage Directors and Choreographers Foundation: Professional Development Fellowships**

<https://sdcfoundation.org/professional-development-program-faqs/>

**Theatre Communications Group**

<https://tcg.org/Web/Web/Our-Work/Grant-and-Professional-Development-Programs/Grant-and-Professional-Development-Programs.aspx?hkey=f76ab2b3-b7c3-4ba4-ba1f-6d646a865014>

(Multiple grant opportunities here for “young leaders and artists of color.”)

**Theatre Communication Group: Funds for the Dolls: Elevating Trans Women of Color in the Performing Arts and Theatre**

<https://www.tcg.org/Web/Web/Our-Work/Funds-for-the-Dolls/Funds-for-Dolls-Overview.aspx>

**Theatre Communication Group: Rising Leaders of Color**

<https://tcg.org/Web/Our-Work/Grant-and-Professional-Development-Programs/rising-leaders-of-color/overview-2025.aspx>

(Journalism about theatre. Focuses on early career journalists)

**Theatre Communication Group: Thrive: Uplifting Theatres of Color**

<https://tcg.org/Web/Our-Work/Grant-and-Professional-Development-Programs/THRIVE/grant.aspx>

**Venturous Theatre Fund**

<https://venturoustheaterfund.org/>

(To fund performances at smaller theatres off campus)

**Watermill Center's Artist Residency Program**

<https://www.watermillcenter.org/residencies/>

**William and Eva Fox Foundation: Fox Foundation Resident Actor Fellowships**

<https://www.tcg.org/Web/Our-Work/Grant-and-Professional-Development-Programs/Fox-Foundation-Resident-Actor-Fellowships.aspx>

**Musical Theatre**

**Creative Capital**

<https://creative-capital.org/>

**Kleban Prize for Musical Theatre**

<https://newdramatists.org/kleban-prize-musical-theatre>

**National Alliance for Musical Theatre: Frank Young Fund for New Musicals**

<https://namt.org/fyfnm/>

**National Performance Network: Artist Engagement Fund**

<https://nnpnweb.org/programs/aef/>

**National Performance Network: Creation & Development Fund**

<https://nnpnweb.org/programs/cdf/>

("... Supports the creation, development and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community.)

**NEA**

<https://www.arts.gov/grants/grants-for-arts-projects>

(Download Musical Theater PDF for more information)

Only one application from UofM is allowed per grant program, per cycle.

**Stage Directors and Choreographers Foundation: Professional Development Fellowships**

<https://sdcfoundation.org/professional-development-program-faqs/>

**Technical Production**

**United States Institute for Theatre Technology (USITT)**

<https://www.usitt.org/awards-and-grants/small-grants>

(Grant info was dated. Check site for updates.)

Topics
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This section is dedicated to grant opportunities for research and creative activity on topics suspended or no longer supported by federal grant programs. Additionally, the private funders listed above do not preclude research or creative activity on the below listed topics. The difference is that the private funders listed in this section are explicitly seeking to support activity in these areas.

## Academic Freedom

### Multiple Disciplines

#### Harvard Radcliffe Institute: Radcliffe Fellow

<https://www.radcliffe.harvard.edu/radcliffe-fellowship/become-a-radcliffe-fellow>

## Accessibility

### Art-General

#### Tennessee Arts Commission: Arts Access

<https://tnartscommission.org/grants/arts-access/>

(Support for arts projects that focus on increasing participation in the arts for Tennesseans with limited access)

#### Tennessee Arts Commission: Arts Access Mini Grants

<https://tnartscommission.org/grants/arts-access-mini-grant/>

### Museums

#### SouthArts Accessibility Grants

<https://www.southarts.org/grants-opportunities/accessibility-grants>

## Climate change

### Multiple Disciplines

#### Harvard Radcliffe Institute: Radcliffe Fellow

<https://www.radcliffe.harvard.edu/radcliffe-fellowship/become-a-radcliffe-fellow>

#### Russell Sage Foundation

<https://www.russellsage.org/research/funding/social-inequality>

## Communication

### **Burroughs Wellcome Fund: Climate Change and Human Health Seed Grants**

<https://www.bwffund.org/funding-opportunities/climate-change-and-human-health/climate-change-and-human-health-seed-grants/>

(“Public outreach, climate communication, and education efforts focused on the intersection of climate and health are also appropriate for this call.”)

### **Burroughs Wellcome Fund: Climate + Health Excellence (CHEX) Centers award**

<https://www.bwffund.org/funding-opportunities/climate-change-and-human-health/burroughs-wellcome-fund-climate-health-excellence-chex-centers/>

## Documentary film

### **Climate Story Fund**

<https://climatestoryunit.org/apply/>

## Interdisciplinary

### **Alfred P. Sloan Foundation: Energy and Environment Program**

<https://sloan.org/programs/research/energy-and-environment>

## Journalism

### **Pulitzer Center: Our Work/Environment Reporting Grants**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/our-work-environment-grants>

(Open to freelance data journalists, so faculty members could apply as individuals.)

## Criminal Justice

## Multiple Disciplines

### **Open Society Foundations: Soros Justice Fellowships**

<https://www.opensocietyfoundations.org/grants/soros-justice-fellowships?eligibility=1>

(On hold for 2025. Past projects indicate funding for comm, rhetoric, and public interest journalism.)

## Democracy & diversity

**Music Criticism**

**Daniel K. Inouye National Center for the Preservation of Democracy  
(Democracy Center): Irene Yamamoto Arts Writers Fellowship**

<https://www.janm.org/democracy/arts-writer-fellowship>

**Public Interest Media**

**Luce Foundation: Information Ecosystems Grants**

<https://hluce.org/our-grants/>

And

<https://hluce.org/programs/democracy-ethics-public-trust/grant-categories/>

(... Funding innovative news gathering and publishing initiatives that will enable journalists and audiences to produce and interpret news more effectively.)

**Diversity and Intersectionality****Documentary Film**

**Ford Foundation: Just Films**

<https://www.fordfoundation.org/work/our-grants/justfilms/justfilms-application/>

**Film**

**Barbara Hammer Lesbian Experimental Filmmaking Grant**

<https://www.queer-art.org/hammer-grant>

**Visual Art**

**Illuminations Grant for Black Trans Women Visual Artists**

<https://www.queer-art.org/illuminations-grant>

**Environmental activism**

**Film/video, fine arts, music, photography, theater**

**Puffin Foundation: Environmental Artist Activism Projects**

<https://www.puffinfoundation.org/faqs/>

**Ethics**

**Multiple communication-related disciplines**

**Arthur W. Page Center for Integrity in Public Communication: Legacy Scholar Grants**

<https://pagecenter.psu.edu/legacy-scholar-grants>

**Financial Equity/Workforce Access**

**Multiple Disciplines**

**W. K. Kellogg Foundation**

<https://www.wkkf.org/grantseekers/#how-to-apply>

(Focused on children and families)

**Gender (women and non-binary BIPOC) and Gender Diverse**

**Jazz**

**Chamber Music America: Performance Plus**

<https://chambermusicamerica.org/grants/performance-plus/>

**Journalism**

**International Women's Media Foundation**

<https://www.iwmf.org/our-programs/grant-application-guide/>

**Narrative short film**

**The Future of Film is Female: Short Film Fund**

<https://www.futureoffilmisfemale.com/submit>

**Wave Grant**

<https://www.wavelengthproductions.com/wavegrant>

**Theatre**

**Advance Gender Equity in the Arts (AGE): Legacy Playwright Grants**

<https://ageinthearts.org/2025-cycle/>

And

<https://ageinthearts.org/>

**Health equity and structural racism**

**Interdisciplinary research involving public health faculty**



**Robert Wood Johnson Foundation**

<https://www.rwjf.org/en/grants/active-funding-opportunities.html>

**Health****Multiple Disciplines****Patient-Centered Outcomes Research Institute (PCORI)**

<https://www.pcori.org/research-related-projects/about-our-research/research-we-fund>

**Pfizer**

<https://www.pfizer.com/about/programs-policies/grants/competitive-grants>

**Health inequities****Journalism****Pulitzer Center: Global Health Inequities, Risks and Solutions**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/covid-19-vaccines-and-global-health-inequities>

(Open to freelance journalists, so faculty members could apply as individuals.)

**Multiple Disciplines****W. K. Kellogg Foundation**

<https://www.wkkf.org/grantseekers/#how-to-apply>

(Focused on children and families)

**Holocaust research****Narrative short film****Claims Conference Film Grants**

<https://film.claimscon.org/>

**Inequalities impacting youth****Multiple Disciplines**

**Society for Research in Child Development: Victoria S. Levin Award for Early Career Success in Young Children's Mental Health Research**

<https://www.srcd.org/professional-advancement/awards-grants/victoria-s-levin-award>

(Focuses on early childhood development and mental health)

**William T. Grant Foundation: Research Grants on Reducing Inequality**

<https://wtgrantfoundation.org/funding/research-grants-on-reducing-inequality>

**William T. Grant Foundation: Research Grants on Improving the Use of Research Evidence**

<https://wtgrantfoundation.org/funding/research-grants-on-improving-use-of-research-evidence>

**William T. Grant Foundation: Institutional Challenge Grant**

<https://wtgrantfoundation.org/funding/institutional-challenge-grant>

**Latinx visual and performing artists**

**Arts-General**

**Latinx Project**

<https://www.latinxproject.nyu.edu/>

**National Association of Latino Arts and Cultures (NALAC): Border Narrative Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/border-narrative-change-grant/>

**National Association of Latino Arts and Cultures (NALAC):: Catalyst for Change Grant**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/catalyst-for-change-award/>

**National Association of Latino Arts and Cultures (NALAC): Fund for the Arts: Artist & Organization Grants**

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

**LGBTQIA+**

**Arts-General**

**Astraea Lesbian Foundation for Justice**

<https://astraeafoundation.org/about/>

(The website does not indicate how to apply for funding. Try using the contact information to learn more about how to submit project proposals.)

**Effing Foundation for Sex-Positivity**

<https://www.effing.org/grants>

(Unsure if they are continuing the program. Their website is out of date.)

**Collections preservation****Council on Library and Information Resources: Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices**

<https://www.clir.org/hiddencollections/>

(They focus on people who are minoritized, including “Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.”)

**Film****NewFest: New Voices Filmmaker Grant**

<https://newfest.org/new-voices-filmmaker-grant/>

(For LGBTQ+ filmmakers)

**Marginalized communities & diversity****Arts–General****Wallace Foundation**

<https://wallacefoundation.org/requests-proposals>

(Current opportunities focus on “arts organizations of color.”)

**Film and video****HotDocs CrossCurrents International Doc Fund**

<https://hotdocs.ca/industry/film-funds/crosscurrents-doc-funds>

**Latino Public Broadcasting: Public Media Content Fund**

<https://lpbp.org/public-media-content-fund-guidelines/>

**Latino Public Broadcasting: Digital Media Fund**

<https://lpbp.org/digital-media-fund-guidelines/>

**Women in the Arts and Media**

<https://www.womenartsmediacoalition.org/funding-resources/film-lgbt-racial-ethnic>

(Short listing of funders, but those funders' websites have additional listings of opportunities. This link connects to opportunities focused on Asian Americans and Pacific Islanders.)

## **Humanities research**

### **American Council of Learned Societies (ACLS): Digital Justice Grant Program**

<https://www.acls.org/programs/acls-digital-justice-grants/>

### **Mellon Foundation: Humanities in Place**

<https://www.mellon.org/grant-programs/humanities-in-place>

## **Journalism**

### **Newport Festivals Musician Relief Funds: Rosetta Fund**

<https://www.raineydayfund.org/rosetta-fund/>

### **Theatre Communication Group: Rising Leaders of Color**

<https://tcg.org/Web/Our-Work/Grant-and-Professional-Development-Programs/rising-leaders-of-color/overview-2025.aspx>

(Journalism about theatre. Focuses on early career journalists)

## **Theatre**

### **Theatre Communication Group: Thrive: Uplifting Theatres of Color**

<https://tcg.org/Web/Our-Work/Grant-and-Professional-Development-Programs/THRIVE/grant.aspx>

## **Maternal and infant health**

## **Multiple disciplines**

### **Gerber Foundation**

<https://www.gerberfoundation.org/pediatric-research/>

## **Misinformation**

## **Journalism**

### **Pulitzer Center: Science Misinformation: Journalism in the Age of Truth Decay**

<https://pulitzercenter.org/grants-fellowships/opportunities-journalists/science-misinformation>

(Intended mainly for practicing journalists)

## **Native American artists**

### **Visual art**

#### **Harpo Foundation**

<https://www.harpofoundation.org/grants/the-impact-award/>

#### **Native Arts + Cultures Foundation (NACF), LIFT: Early Career Support for Native Artists**

<https://www.nativeartsandcultures.org/programs/lift>

#### **Native Arts + Cultures Foundation (NACF), SHIFT: Transformative Change and Indigenous Arts**

<https://www.nativeartsandcultures.org/funding-opportunities>

See this list for regularly update opportunities:

<https://www.nativeartsandcultures.org/programs/resources-for-artists>

### **Arts & Culture**

#### **Santa Fe Natural Tobacco Company Foundation**

<https://www.reynoldsamerican.com/santa-fe-foundation/>

## **Racial Equity & Justice**

### **Education Research**

#### **Spencer Foundation: Racial Equity Research Grants**

[https://www.spencer.org/grant\\_types/racial-equity-special-research-grants](https://www.spencer.org/grant_types/racial-equity-special-research-grants)

(Not specific to any one discipline. Requires a strong research component.)

### **Multiple Disciplines**

#### **Open Society Foundations: Soros Equality Fellowship**

<https://www.opensocietyfoundations.org/grants/soros-equality-fellowship>

#### **W. K. Kellogg Foundation**

<https://www.wkkf.org/grantseekers/#how-to-apply>

(Focused on children and families)

### **Performance**

**National Performance Network: Artist Engagement Fund**

<https://npnweb.org/programs/aef/>

**Social justice****Community Engagement—Various****Assisi Foundation**

<https://assisifoundation.org/for-grantseekers/>

and

<https://assisifoundation.org/wp-content/uploads/2023/08/Grantseeker-Resource-Packet-2023.pdf>

**Documentary Film****International Documentary Association**

<https://www.documentary.org/parellorentz>

**Humanities Scholarship****Mellon Foundation: Higher Learning**

<https://www.mellon.org/grant-programs/higher-learning>

**Multiple Disciplines****Open Society Foundations: Open Society Fellowship**

<https://www.opensocietyfoundations.org/grants/open-society-fellowship>

**Righteous Persons Foundation**

<https://www.righteouspersons.org/eligibility/>

**Trans Women of Color****Performance****Theatre Communication Group: Funds for the Dolls: Elevating Trans Women of Color in the Performing Arts and Theatre**

<https://www.tcg.org/Web/Web/Our-Work/Funds-for-the-Dolls/Funds-for-Dolls-Overview.aspx>

**Grant Searching Tools & Sites**

**ArtConnect Magazine**

<https://www.magazine.artconnect.com/funding>

**Atom Grants** (UofM search tool)

[https://www.memphis.edu/research/researchers/funding/atom\\_grants.php](https://www.memphis.edu/research/researchers/funding/atom_grants.php)

**Candid**

[https://fconline.foundationcenter.org/?\\_gl=1\\*4nuevu\\*\\_gcl\\_au\\*NTA3NjkwNTAxLjE3NDIzMDM1ODQ.\\*\\_ga\\*NDQzNzMzNDEwLjE3NDIzMDM1ODQ.\\*\\_ga\\_5W8PXYYGXB\\*MTc0MjkyNDU0NS4yLjAuMTc0MjkyNDU0NS42MC4wLjA](https://fconline.foundationcenter.org/?_gl=1*4nuevu*_gcl_au*NTA3NjkwNTAxLjE3NDIzMDM1ODQ.*_ga*NDQzNzMzNDEwLjE3NDIzMDM1ODQ.*_ga_5W8PXYYGXB*MTc0MjkyNDU0NS4yLjAuMTc0MjkyNDU0NS42MC4wLjA).

(Requires subscription)

**Council on Foundations**

<https://cof.org/page/philanthropic-infrastructure>

(This one is more for the people who give grants than those who search for funding.)

**Fractured Atlas**

<https://media.fracturedatlas.org/grant-opportunities>

(Great resource for artists of all types. Monthly listings of open calls, including grants, fellowships, and residencies.)

**FundsNet**

<https://fundsnet.services.com/>

**Grants.gov**

<https://www.grants.gov/>

**Grant Forward**

<https://www.grantforward.com/search>

**Grantmakers in the Arts**

<https://www.giarts.org/>

**Philanthropy News Digest**

<https://philanthropynewsdigest.org/pnd-alerts-and-newsletters>

**Society for Nonprofits**

[https://www.snpo.org/publications/fundingalert\\_bycategory.php?cs=ARTS](https://www.snpo.org/publications/fundingalert_bycategory.php?cs=ARTS)

Information about crowdfunding:

<https://www.womenarts.org/skills/crowdfunding/>

Other databases:

- Funding Institutional
- NIH Research Portfolio Online Reporting Tool (RePORT): NIH grants
- Pivot-RP: Federal and private grants
- Research Gate Funding+
- Spin from InfoEd Global: Federal and private grants

Publishers of news about grant opportunities:

- Americans for the Arts  
<https://www.americansforthearts.org/research>

### Residency Searching Sites

#### **Artist Communities Alliance**

<https://artistcommunities.org/directory/residencies>

#### **Fractured Atlas for more opportunities:**

<https://media.fracturedatlas.org/grant-opportunities>

#### **Pollinator**

<https://pollinator.coop/>

#### **Res Artis**

<https://resartis.org/>

#### **DutchCulture | TransArtists**

<https://www.transartists.org/en/about-dutchculture-transartists>

#### **Women in the Arts and Media**

<https://www.womenartsmediacoalition.org/residencies-ongoing>

### Federal Funding Agencies

Check for latest developments.

#### **Centers for Disease Control and Prevention**

##### Violence Prevention

<https://www.cdc.gov/violence-prevention/>

##### Adolescent and School Health

<https://www.cdc.gov/healthyyouth/>



**Department of Education**

Assistance for Arts Education

<https://www.ed.gov/grants-and-programs/grants-birth-grade-12/well-rounded-education-grants/assistance-for-arts-education#:~:text=The%20Assistance%20for%20Arts%20Education,development%20and%20dissemination%20of%20accessible>

**National Institutes of Health**

National Institute on Drug Abuse:

<https://nida.nih.gov/>

National Institute on Alcohol Abuse and Alcoholism

<https://www.niaaa.nih.gov/>

National Cancer Institute

<https://www.cancer.gov/>

National Institute of Mental Health

<https://www.nimh.nih.gov/>

*Eunice Kennedy Shriver* National Institute of Child Health and Human Development

<https://www.nichd.nih.gov/>

National Heart, Lung, and Blood Institute

<https://www.nhlbi.nih.gov/>

National Institute of Neurological Disorders and Stroke

<https://www.ninds.nih.gov/>

National Institute of Minority Health and Health Disparities

<https://www.nimhd.nih.gov/>

Office of Behavioral and Social Sciences Research

<https://obssr.od.nih.gov/>

Office of Research on Women's Health

<https://orwh.od.nih.gov/>

**National Institute of Justice**

<https://nij.ojp.gov/>

**National Science Foundation**

<https://www.nsf.gov/>

**National Endowment for the Arts**

<https://www.arts.gov/>

**National Endowment for the Humanities**

(80% of staff placed on leave in early April 2025.)

<https://www.neh.gov/>

**Substance Abuse and Mental Health Services Administration**

<https://www.samhsa.gov/>

More links to federal funding agencies:

<https://research.iastate.edu/for-researchers/finding-funding/external-funding/>

### Examples of Successful Grants

**NEH Grant Narratives**

<https://www.neh.gov/about/foia/freedom-information-act-sample-grant-application-narratives>

### Student-Only Grants and Scholarships

**Architecture**

**AAUW**

<https://www.aauw.org/resources/programs/fellowships-grants/current-opportunities/>

(Funds women pursuing degrees)

## Art

### **CAA Professional Development Fellowship in Visual Arts**

<https://www.collegeart.org/programs/fellowships-and-scholarships>

### **Getty**

<https://www.getty.edu/funding/opportunities/>

## Multiple Disciplines

### **Mad Grad Scholarship**

<https://bold.org/scholarships/mad-grad-scholarship/>

## Music

### **American Musicological Society: Elliott Antokoletz Fund**

<https://www.amsmusicology.org/antokoletz/>

## Social Science

### **AAUW**

<https://www.aauw.org/resources/programs/fellowships-grants/current-opportunities/>

(Funds women pursuing degrees)

## Theatre

### **The Willa Kim Costume Design Scholarship**

<https://www.tcg.org/Web/Web/Our-Work/Grant-and-Professional-Development-Programs/Grant-and-Professional-Development-Programs.aspx?hkey=f76ab2b3-b7c3-4ba4-ba1f-6d646a865014>

## Grants for Racial and Ethnic Minority Students

### **Congressional Black Caucus Foundation: CBC Spouses Performing Arts Scholarship**

<https://cbcfinc.academicworks.com/opportunities/2394>

<b>Funders that do not accept unsolicited proposals</b>
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- ASCAP Foundation

- Ford Foundation (except for limited open calls, like Just Films)
  - Do not accept unsolicited proposals—for the most part
  - The following link leads to the one page where Ford does advertise open calls: <https://www.fordfoundation.org/work/our-grants/grant-opportunities/>
- Gates Foundation
- Irving Harris Foundation
- J. M. Kaplan (except for J.M.K. Innovation Prize)
- Kalliopeia Foundation
- Laird Norton Family Foundation
- MacArthur Foundation
- Open Societies Foundation
  - Mostly solicit applicants
  - Open calls listed here: <https://www.opensocietyfoundations.org/grants>
- Packard Foundation (has some open calls worth checking out, but they are very limited)
- Rockefeller Foundation
- Windgate Foundation

<b>Notes</b>
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- Map Fund (Multi-Arts Production Fund) has closed its grant programs.
- The Judith Rothschild Foundation defaulted on all 17 of its grant awards in 2009.
- The Kresge Foundation has open calls, but they fund large organizations, like the Aspen Institute and Brookings.