Newsletter of the Benjamin L. Hooks Institute for Social Change at the University of Memphis

### HOOKS INSTITUTE ANNUAL OPEN HOUSE

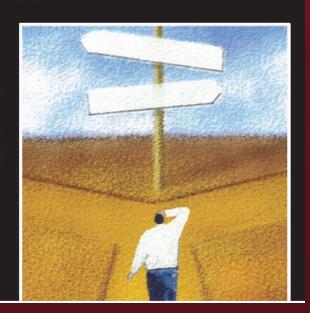
#### THURSDAY, SEPTEMBER 26, 2013 RECEPTION 4:30 PM | PANEL DISCUSSION 5 PM

Michael D. Rose Theatre, University of Memphis 470 University Street, Memphis, TN 38152

> Convenient and affordable parking available in the garage on Zach Curlin Street THIS EVENT IS FREE AND OPEN TO THE PUBLIC

> > Introducing the Hooks Institute Fall 2013 and Spring 2014 Programs

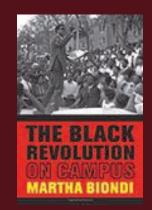
& Panel Discussion Civil Rights at the Crossroads: Voting; Affirmative Action in Higher Education; "Stand Your Ground Laws" and the Trayvon Martin Tragedy.



# Hooks Institute selects National Book Award Winner Martha Biondi, *The Black Revolution on Campus*

Martha Biondi's *The Black Revolution on Campus* paints a vivid representation of the actions that transformed higher education for black students in the late 1960s and early 1970s. It recounts the stories of many protest participants who demanded public institutions re-evaluation of their commitments to the black community and the education of it students. It also established a clear connection between the challenges of the black college student and changed in collegiate culture.

Biondi is the Chair of the Department of African American Studies and History at Northwestern University. Her research interests include 20th Century African-American History with a focus on social movements.



Professor Biondi will lecture on her book on October 24, 2013 at 1:30pm in the University Center's River Room at the University of Memphis. A lunch at 1pm will precede the lecture. This event is free and open to the public.

The Hooks Institute is now soliciting nominations for its 2013 National Book Award. For more information please visit <a href="http://www.memphis.edu/benhooks/bookaward.php">http://www.memphis.edu/benhooks/bookaward.php</a>



#### Farewell

*Jennifer Amido* worked with the Institute from fall 2012 to spring 2013 as a graduate assistant on various projects including the documentary, *Duty of the Hour*, on the late Dr. Benjamin L Hooks. She graduated in May with a Masters degree in Public Administration from the School of Urban Affairs and Public Policy. She plans on backpacking throughout Europe with her husband and would like to work with and international organization that brings awareness to human rights and social justice issues.

*Eugene Tee* worked with the Hooks Institute from February to September 2013 as a graduate assistant to create summaries of its financial records. Eugene is pursuing a masters degree in Accounting and will graduate in 2014.

#### Welcome!

*James Conway* began working as a graduate assistant with the Institute this summer. He is currently pursuing a Doctorate in History with a concentration in the U.S. and the Civil Rights Movement. James will complete his PhD in 2014.

*Nathan Ball* is pursuing a Master of Arts in History and will complete his degree in 2015. Nathan has a Bachelor's degree in Film Production. He is working with the Hooks Institute as a graduate assistant to create a multimedia presentation on cultural influence of the Civil Rights Movement on music, fashion and culture.

**Deborah Hester Harrison** is the Event Coordinator for the Hooks Institute's April 26, 2014 fundraiser, *The Civil Rights Movement and Its influence on Music, Fashion, Culture, and Self-Expression*.

## Slash Mid-South Highlights



Created in 2008 shortly after the drowning deaths of two African American male youths in Memphis City pools, this program focuses on increasing swimming competency among minority youth who have a disproportionate rate of drowning according to national studies. Splash Mid-South offers children swim lessons at a free or reduced rate.

Since the program's inception, over 5,000 children have completed the water safety instruction program and 800 children are on the waiting list for swimming instructions. The Hooks Institute has funded research and provided staff assistance to the two University faculty members who are evaluating the effectiveness of the program.



THE BENJAMIN L. HOOKS
INSTITUTE FOR SOCIAL CHANGE

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