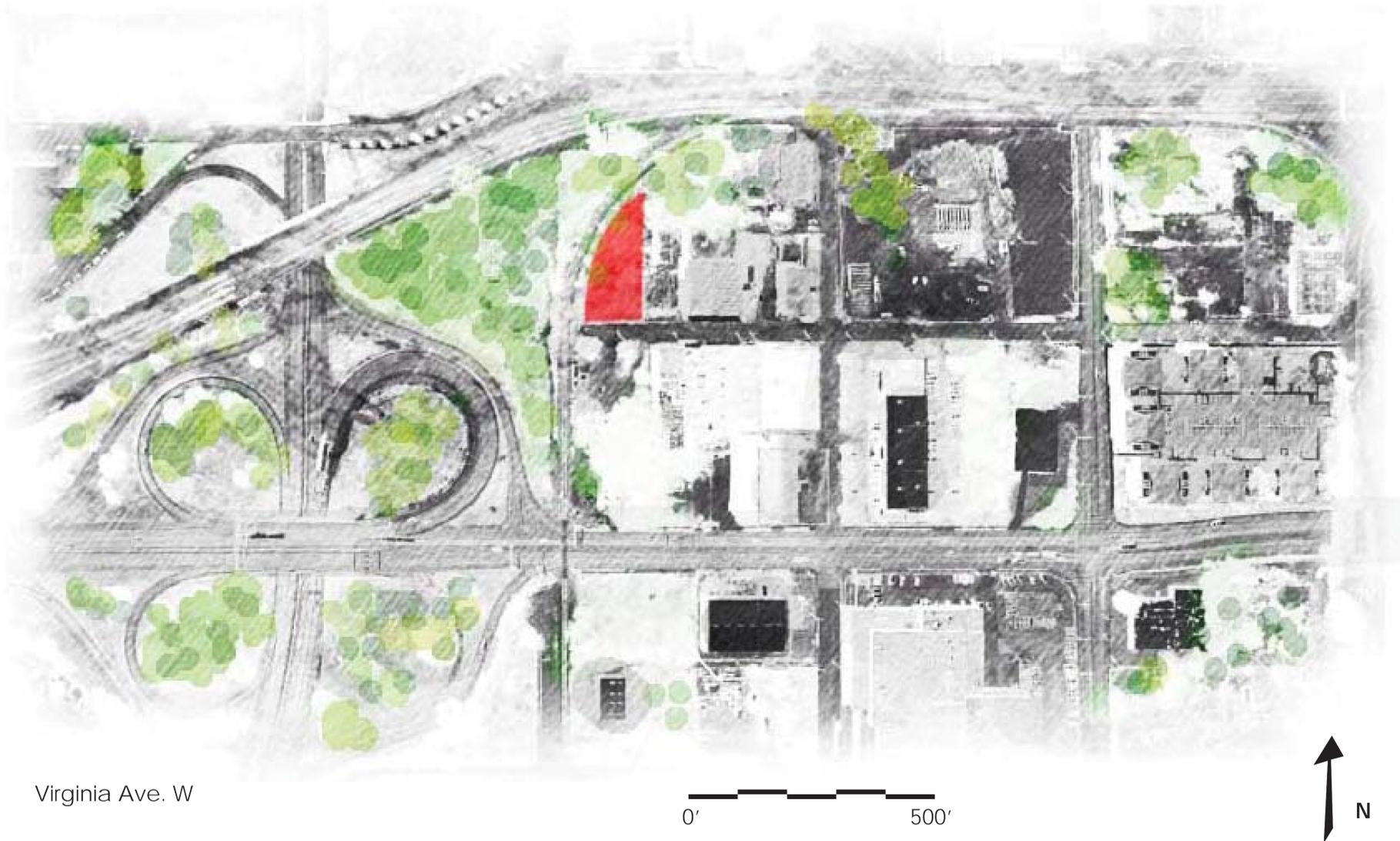


## Site Location + Context

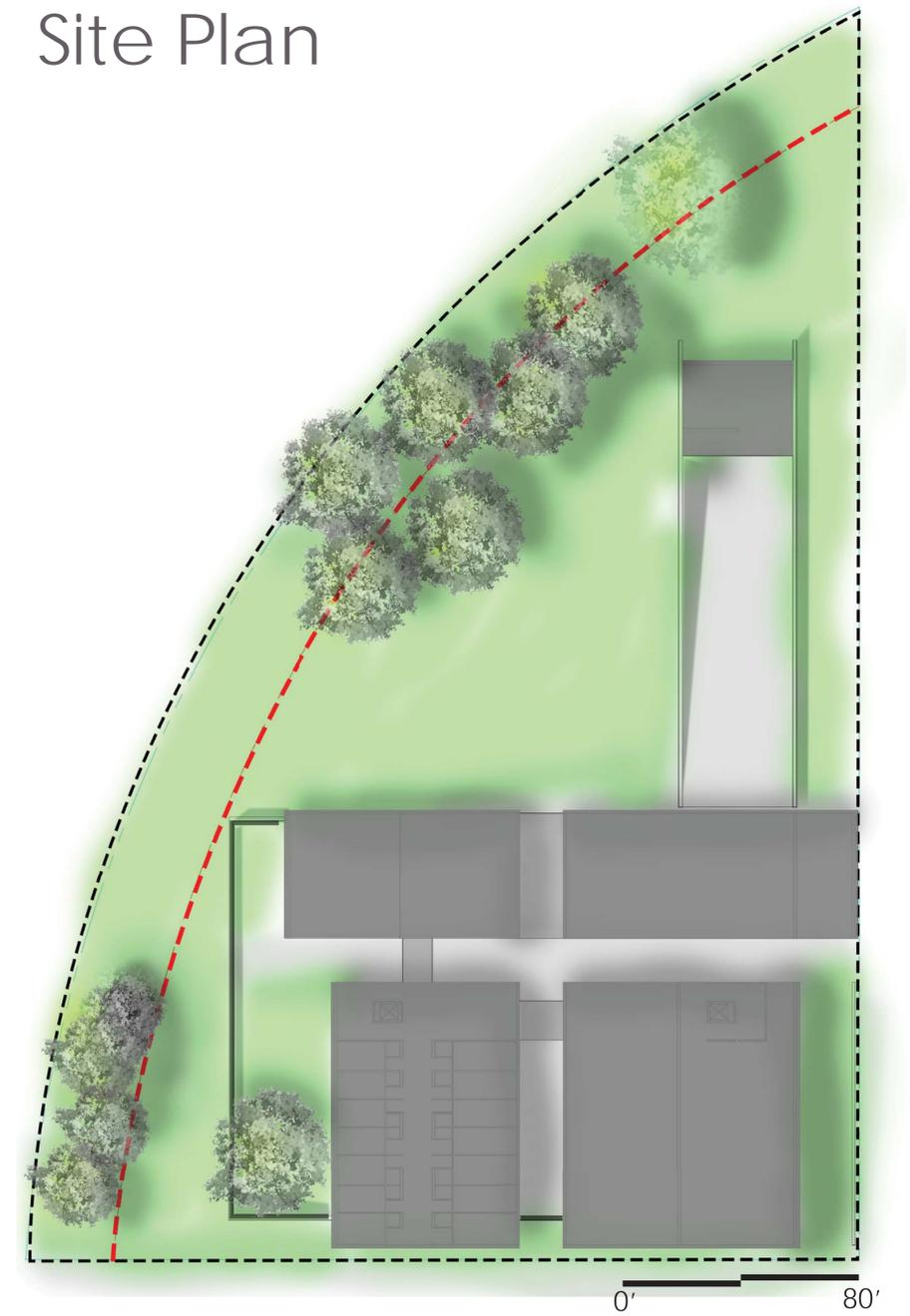


Virginia Ave. W

0' 500'



## Site Plan

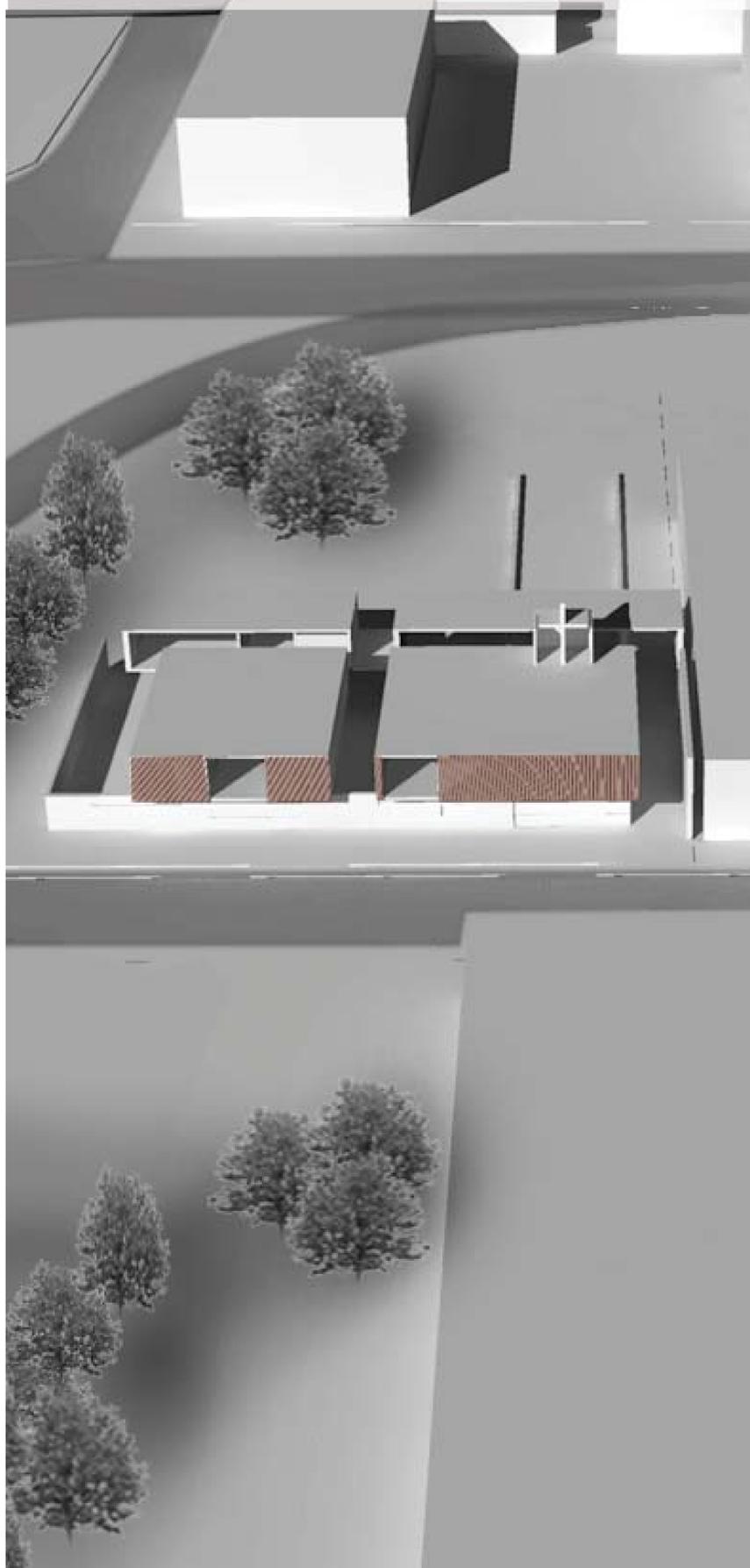


0' 80'

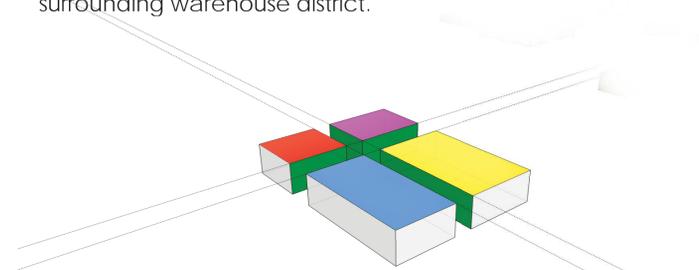
# Cistercian Monastery

This monastery is a complex of buildings appearing as one, comprising of the domestic quarters and worship areas where the client, the Cistercian monks, are living as a community. Considering the location of the monastic order and the occupation of its inhabitants, the complex includes a range of buildings and exterior spaces that facilitate self-sufficiency and service to the community. In this modern interpretation of a religious facility, members of the monastic community may spend their time isolated from the surrounding, city occupants as well as each other while still offering ample opportunity to focus on interacting with the local communities and to provide beneficial services. Cistercian architecture has made an important contribution to European civilization. Architecturally, the Cistercian monasteries and churches may be counted among the most beautiful relics of the Middle Ages and these facts influenced the overall development of this project. Form and program had to remain strict, simple, functional and austere to compliment the long tradition of ideals of the Cistercian order.

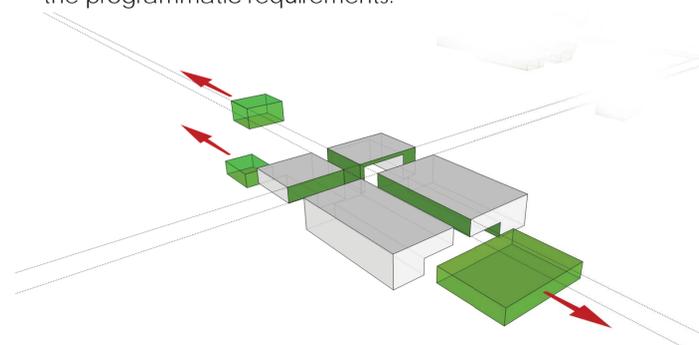
# Concept Diagrams



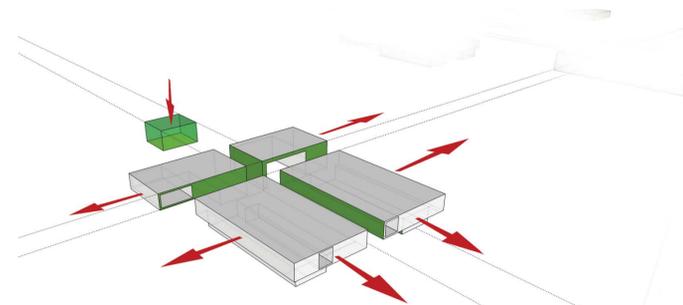
1. Initial proportions and massing dictated by the fabric of the surrounding warehouse district.



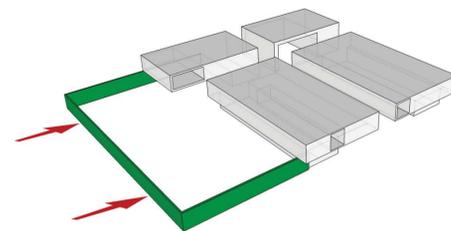
2. The mass is divided into four basic subparts to accommodate the programmatic requirements.



3. Voids are established to reinforce strong indoor-outdoor relationships between the programmatic volumes.

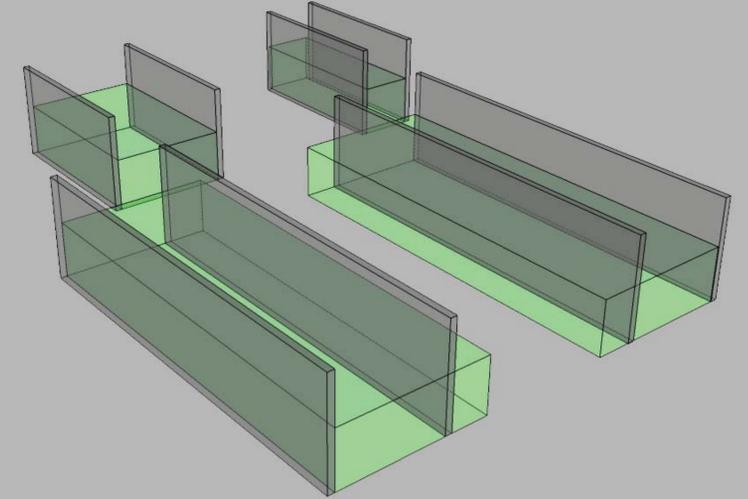


4. Final push-pull action to the complex answers architectural relevancy for the surrounding fabric of the context area and provides spacial variety for the monastery client.

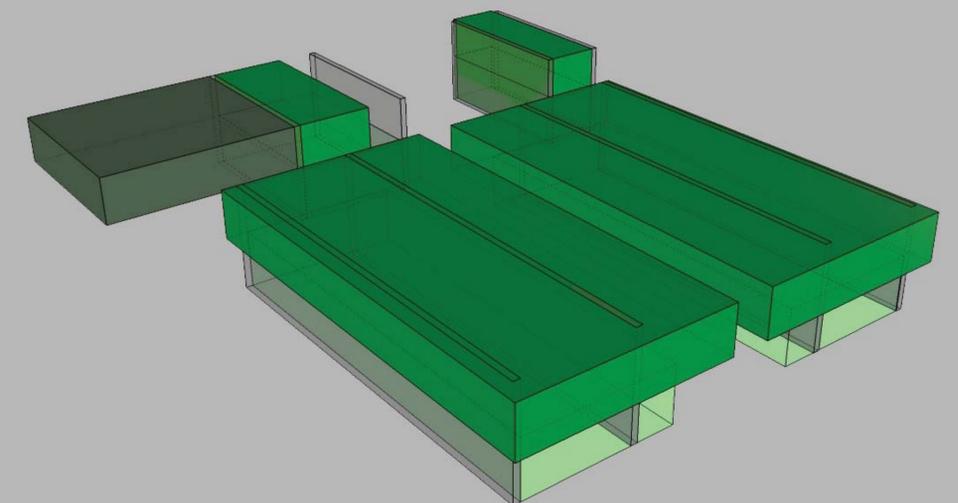


5. Embracing and connecting element of monastery complex.

# Interior Space Diagrams



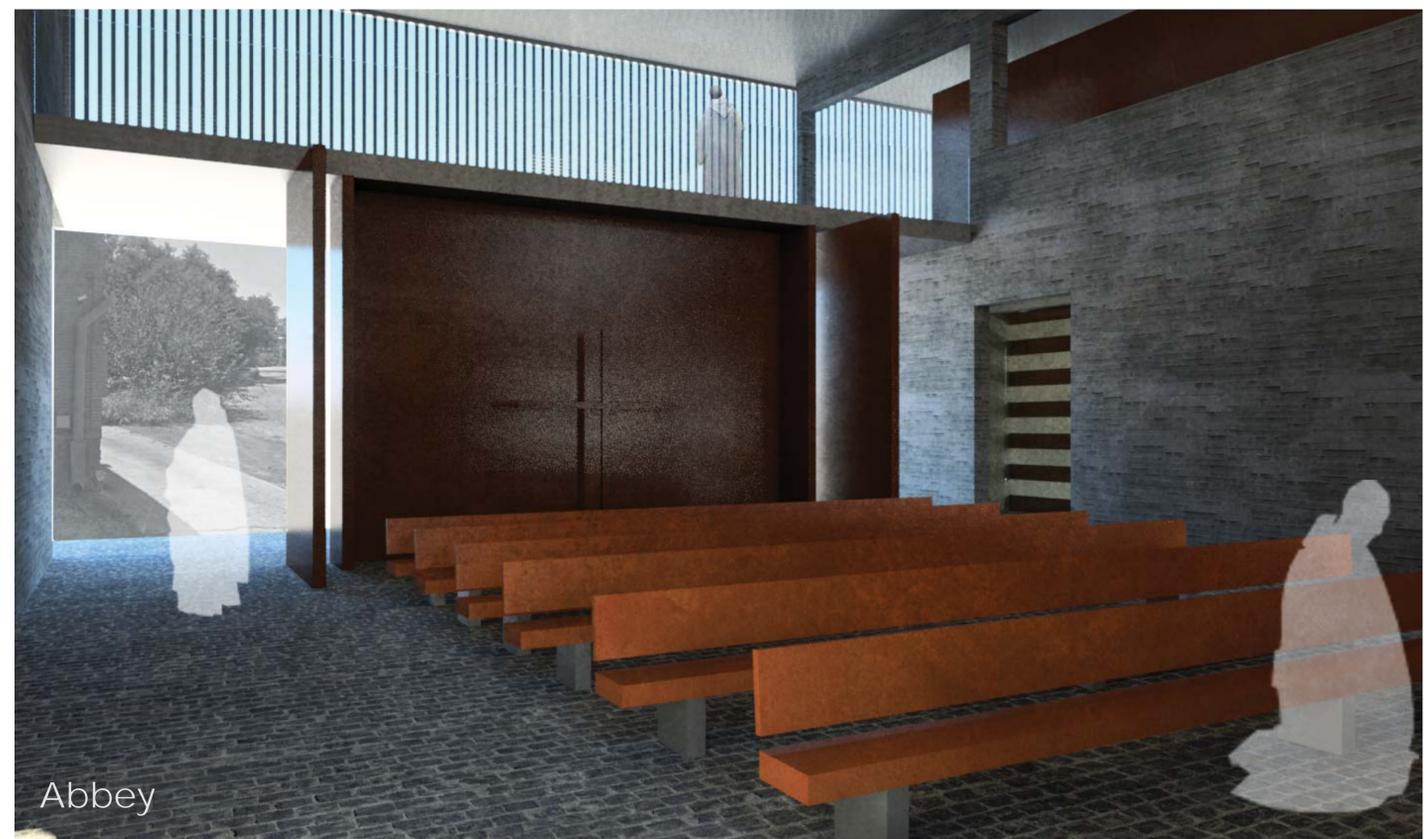
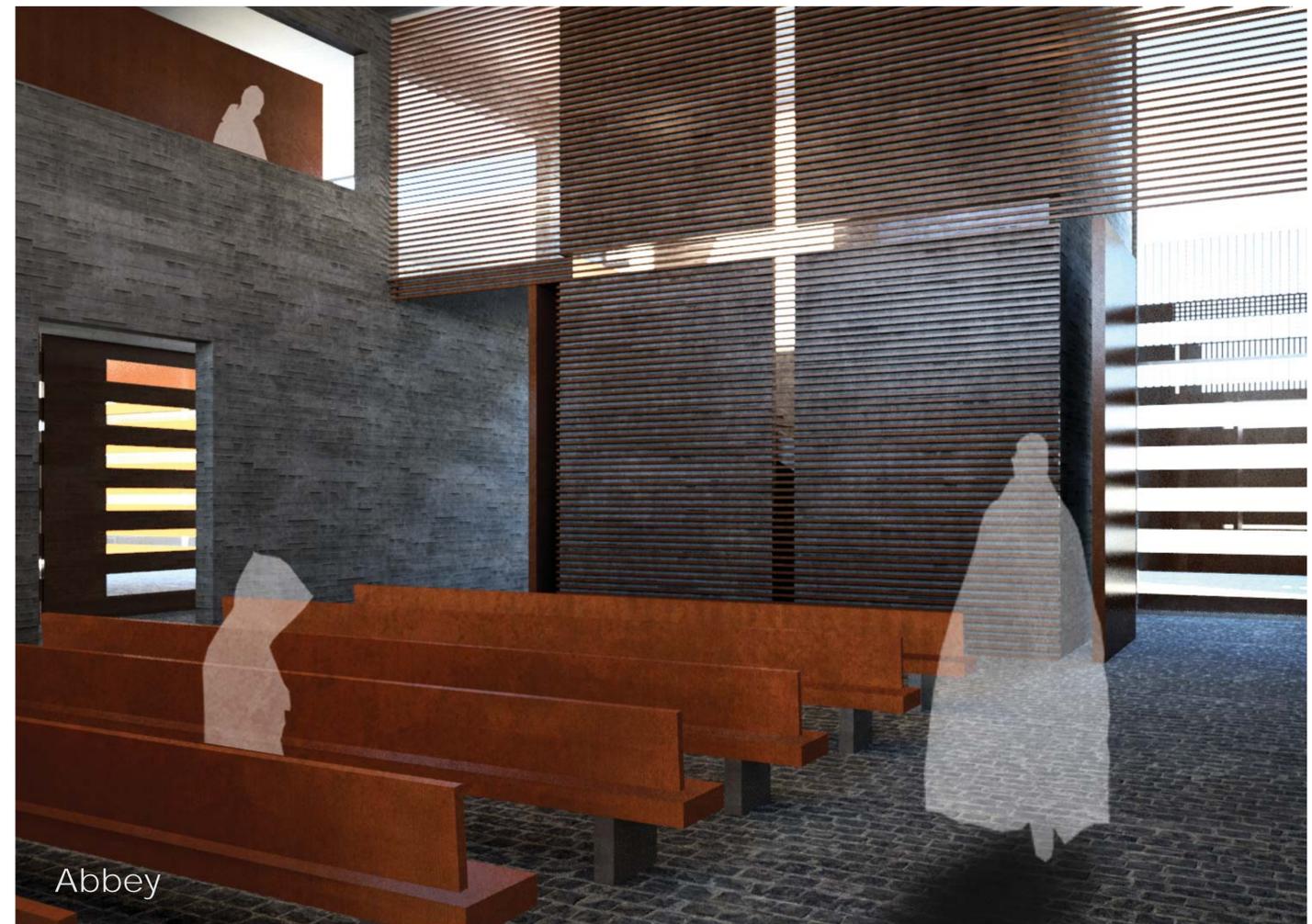
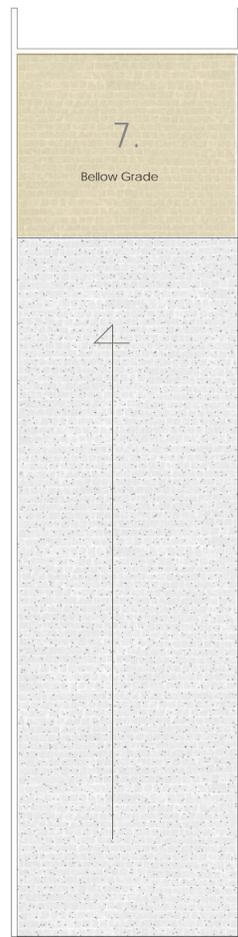
1. Interior volumes on the ground floor and the relationships, connections to each other.



2. Second floor volumes, relationship to the ground floor.

# Floor Plan

- 1 Abbey
- 2 Oratory
- 3 Refectory
- 4 Kitchen
- 5 Cells
- 6 Cloister
- 7 Crypt
- 8 Storage

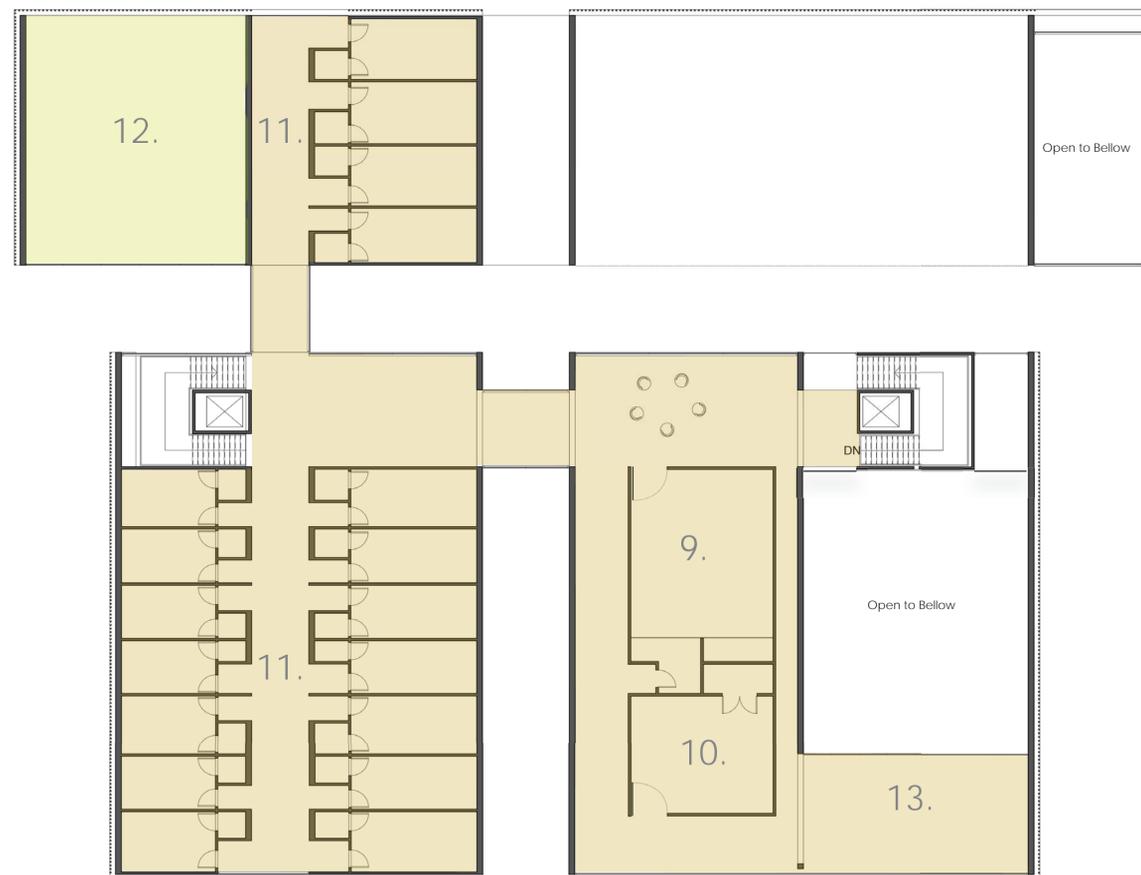


First Floor Plan 1/16" = 1'-0"



# Floor Plan

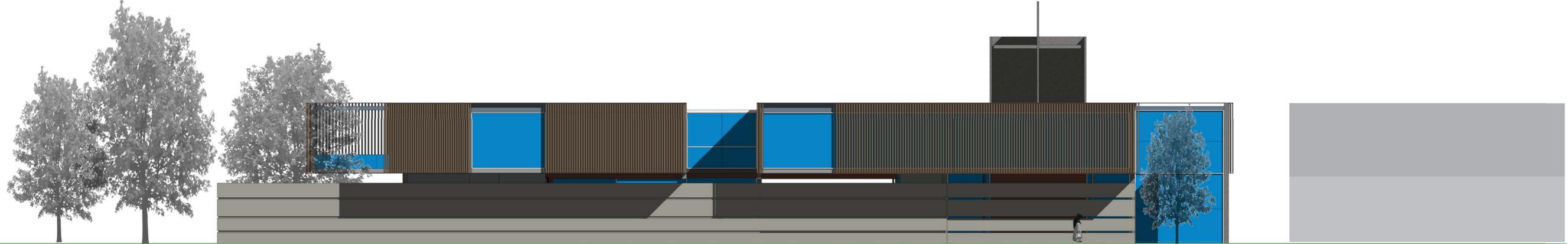
- 9 Library
- 10 Chapter-house
- 11 Upper Cells
- 12 Upper Exterior Balcony
- 13 Abbey Balcony



Second Floor Plan 1/16" = 1'-0"



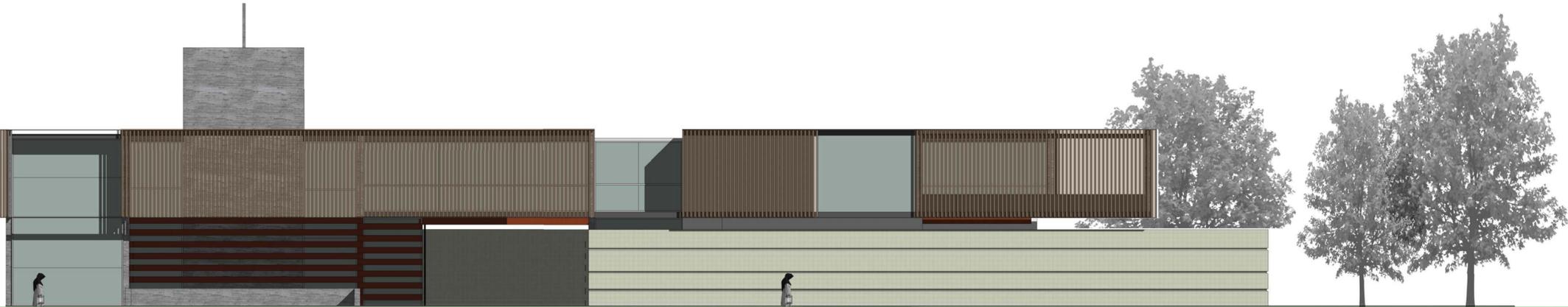
# Elevations



North Elevation    3/32" = 1'-0"



South Elevation



# Elevations



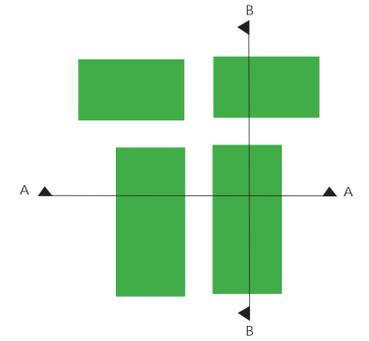
East Elevation

0' 40'



West Elevation

# Sections



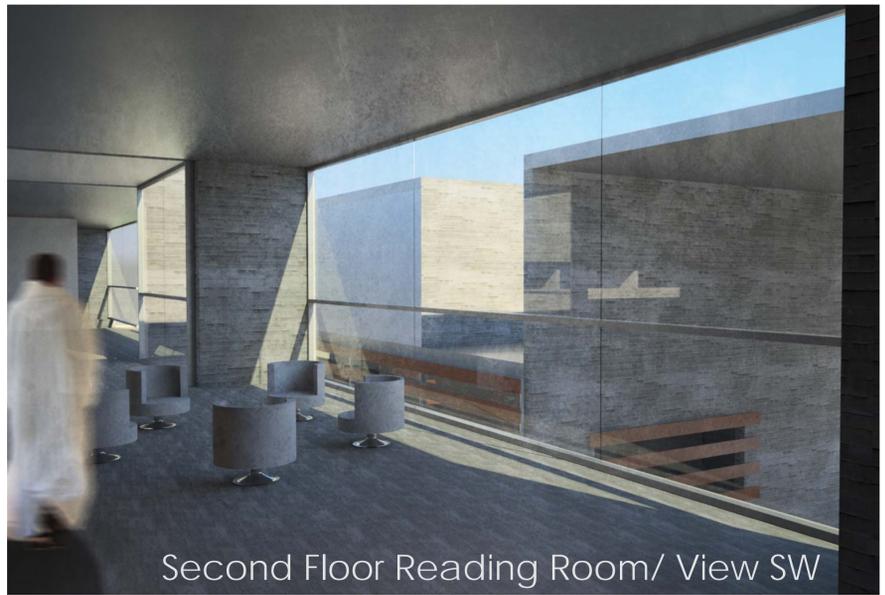
Transverse Section A  $3/32'' = 1'-0''$



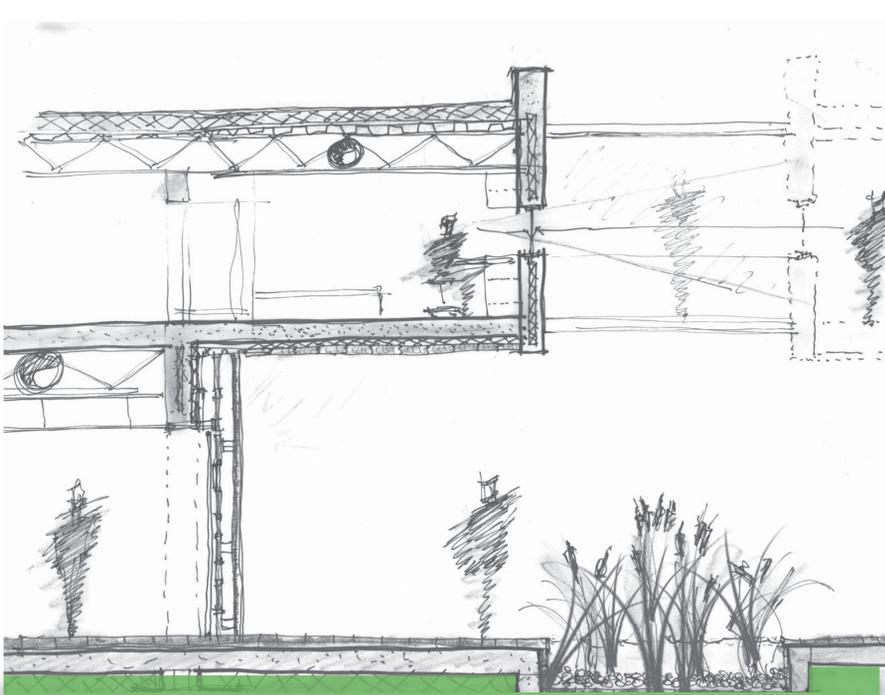
Longitudinal Section B



Front Elevation



Second Floor Reading Room/ View SW



Cloister Section



Rear Elevation

Two major materials used, **concrete** and **walnut** stand in a complimentary juxtaposition to each other in texture, color, density and reminder of the rich Cistercian architectural history.

