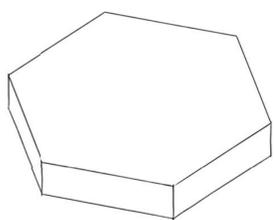


THE MUSEUM REIMAGINED

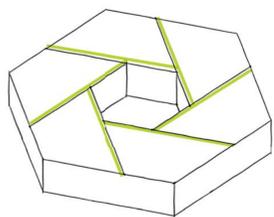
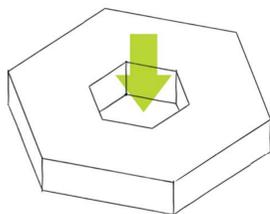


The Eggleston Museum for Photography will be a new icon for Memphis. It will embrace its site with meticulous attention to detail and seek to compliment the context its surrounds. It will be a destination for people of all sorts. It will inspire and provide a place for relaxation and exploration.



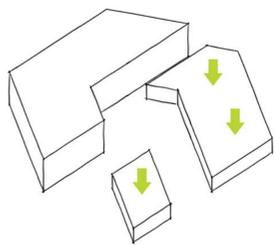
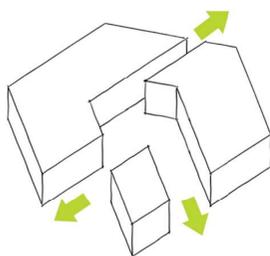
Concept shape takes form from the shutter of a camera. The hexagon is then broken up into programmatic elements.

Natural light and nature are let in through the implementation of a interior courtyard.



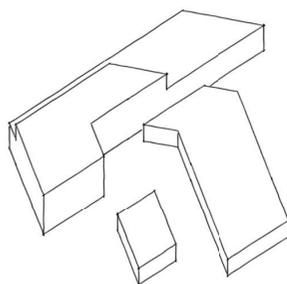
Pathways are cut into form to allow access from all sides of the site.

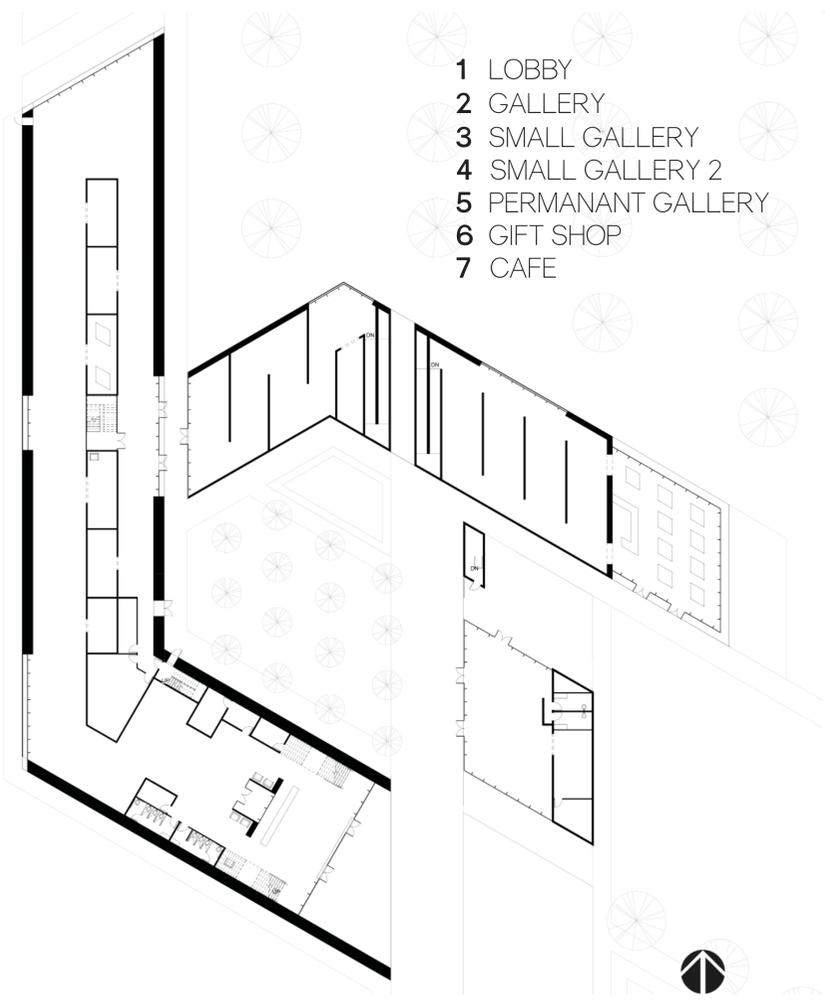
Building design is then broken up into different elements based on program.



Building hierarchy is established by the use of differing heights on the buildings.

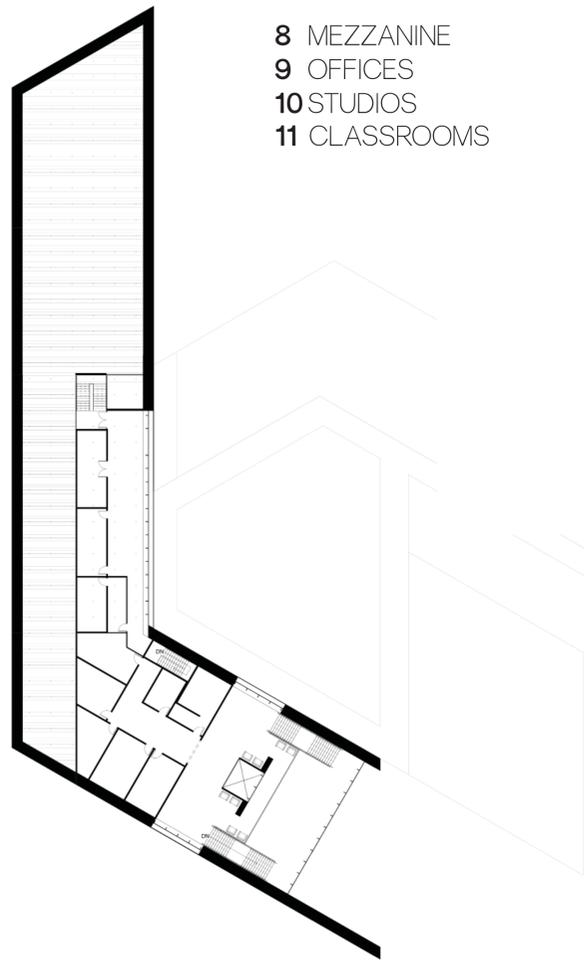
The main building has a second floor added for classrooms, offices, and studios for guests and other photographers.





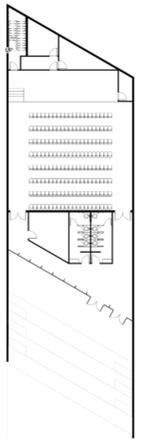
- 1 LOBBY
- 2 GALLERY
- 3 SMALL GALLERY
- 4 SMALL GALLERY 2
- 5 PERMANANT GALLERY
- 6 GIFT SHOP
- 7 CAFE

FIRST FLOOR



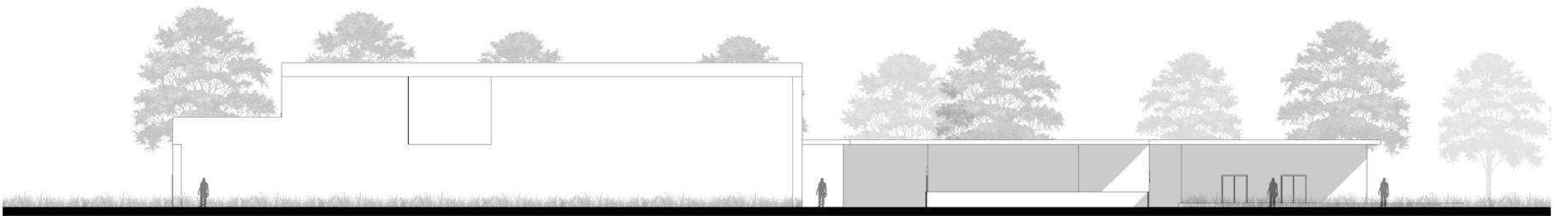
- 8 MEZZANINE
- 9 OFFICES
- 10 STUDIOS
- 11 CLASSROOMS

SECOND FLOOR

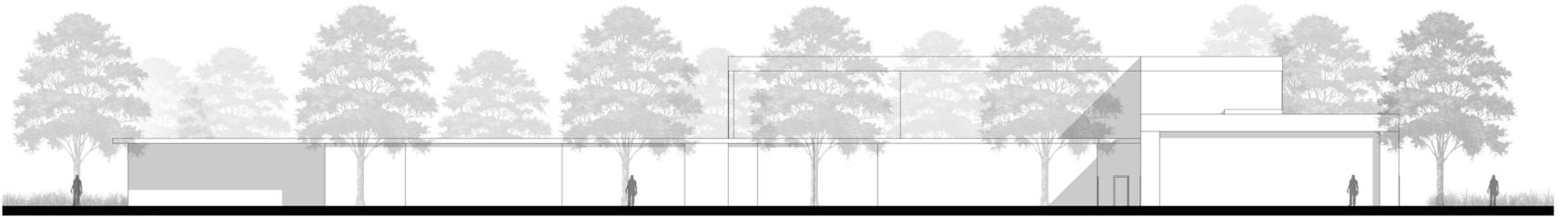


- 12 THEATER ENTRY
- 13 THEATER (170)

THEATER FLOOR



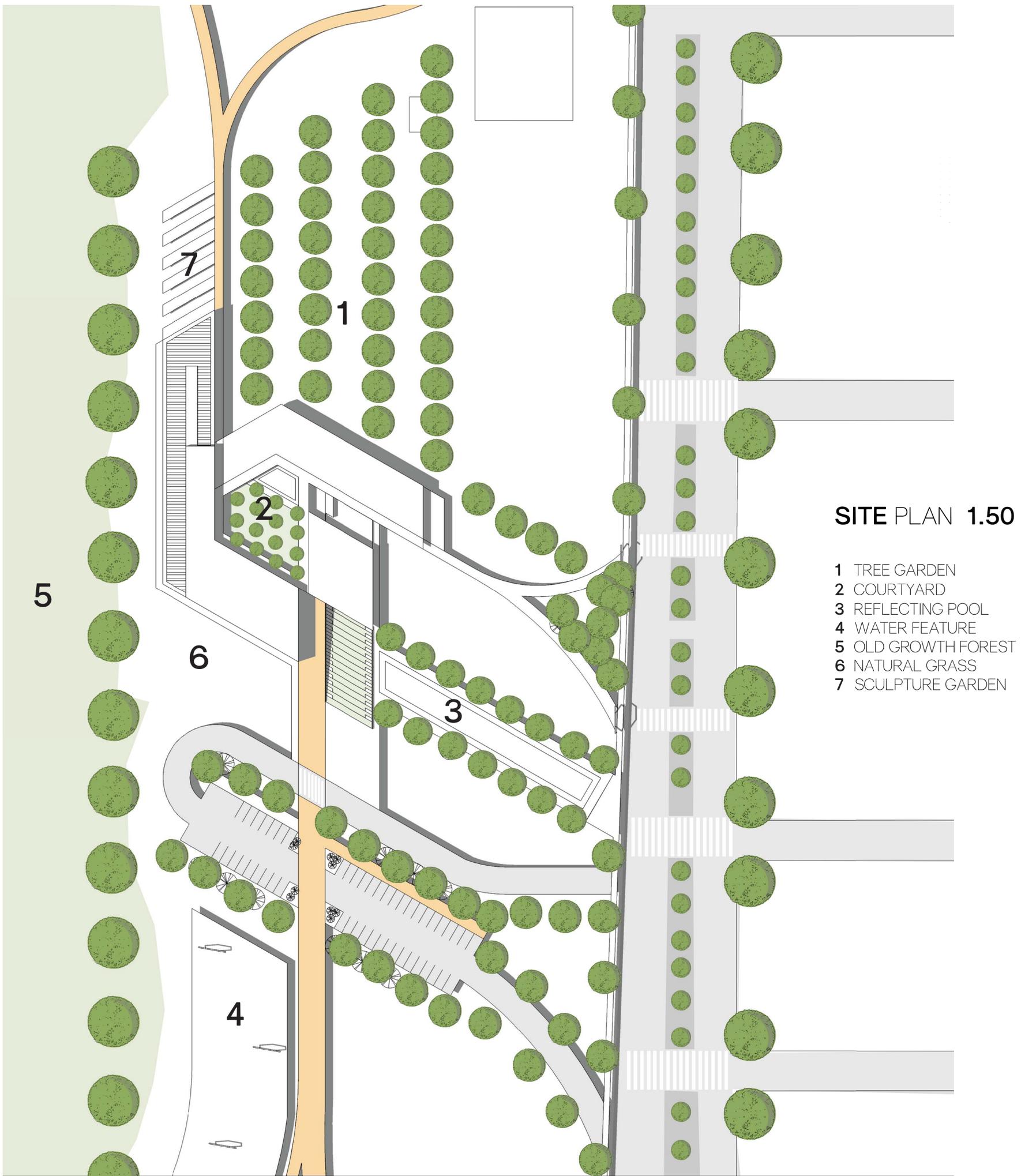
EAST ELEVATION



NORTH ELEVATION

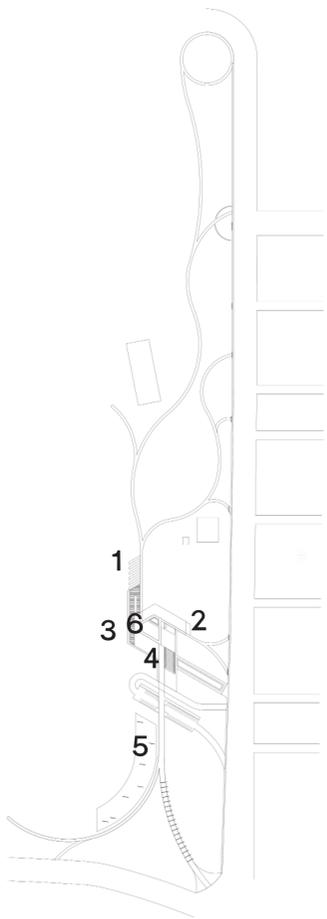


NORTH SCULPTURE GALLERY

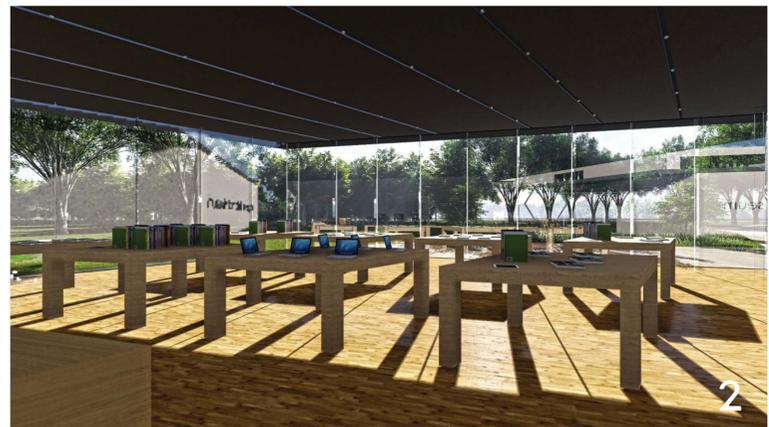




1



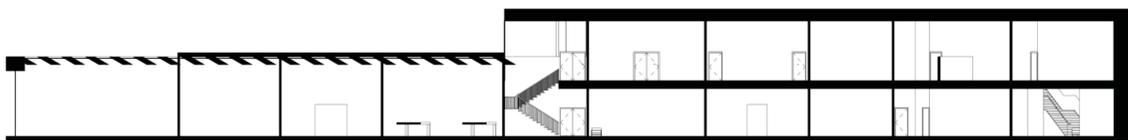
- 1 SCULPTURE GARDEN
- 2 GIFT SHOP
- 3 WEST SIDE FACADE
- 4 LOBBY
- 5 WATER FEATURE SOUTH
- 6 MAIN GALLERY



2



3



4



6



5